

3/4

Red. * *Red. simile*

f

5 3 5 3 5 3 5 3 5 3 5 3

4 1 2 4 1 2 4 1 2 4 1 2

4 1 2 4 1 2 4 1 2 4 1 2

5 3 5 3 5 3 5 3 5 3 5 3

cantando

pp

5 5 5 4 4 4 4 4 4 4 4 1 5

1 2 1 2 5 5 4 4 4 4 5

5 4 1 5

cre - - scen - - do -

4 4 4 1 4 5 5 3 4 1 5 5 4

5 5 3 4 1 5 5 4

4 4

f *mp* *f* *p*

5 3 2 1 3 1 5 2 1 2 1 1 5 5 4 4 4 4 4 1 2 5 1 2

5 2 1 2 1 1 5 5 4 4 4 4 4 1 2 5 1 2

p

5 5 5 4 5 1 2 3 4 3 4 2 2

3 5 (2 1 2) 2 1 2

2 1 2

Das Mädchen mit den hellen Augen,
Die wollte Keines Liebste sein.
Th. Storm.

Allegro scherzando.

2.

The musical score is written for piano and consists of two systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro scherzando'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with the instruction 'Ped. simile'.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

espr.

Ped. simile

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a bass line with some triplets. Performance markings include *espr.* (espressivo) and *ped.* (pedal) with asterisks. The system number '5' is in the top right corner.

Second system of musical notation. Continues the melodic and bass lines. Includes performance markings *marcato* and *p* (piano). Pedal markings *ped.* with asterisks are present. Fingerings are clearly indicated throughout.

Third system of musical notation. Features dynamic markings *f* (forte) and *p* (piano). Pedal markings *ped.* with asterisks are used. The melodic line continues with various slurs and articulations.

Fourth system of musical notation. Includes dynamic markings *f* and *p*. Pedal markings *ped.* with asterisks are present. The right hand has a more active melodic line.

Fifth system of musical notation. Features dynamic markings *pp* (pianissimo) and *espr.* (espressivo). Includes the instruction *senza Ped.* (without pedal). Pedal markings *ped.* with asterisks are used in the first two measures.

Sixth system of musical notation. Continues the piece with various slurs and fingerings. Pedal markings *ped.* with asterisks are present. The system concludes with a final cadence.

espr.

1 1 3 5 2

3 4 1 2 2 3 2 3 2 1

Ped. * *Ped.* * *Ped.*

4 4 4 1 2

3 1 2 2 3 1

Ped. * *Ped.* * *Ped.* *

1 2 1 4 3 4 3

3 1 2 3 1 3 1 3 1

f *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

1 1 2 4 1 4 3 2 1

3 2 1 1 4 2 1 3

Ped. simile *espr. p*

1 13 2 1 4

2 1 5 4 1 2 1 2 3 1 4 3

1 1 3 4 1 4 1 3 4 5

3 5 3 2 4 2 1 4 3 1 3

pp
fpp
senza Pedale
Ped.
cresc.
Ped.
Ped.
Ped.
Ped. simile
ff
riten.

Möchte wieder in die Gegend,
Wo ich einst so selig war,
Wo ich lebte, wo ich träumte,
Meiner Jugend schönstes Jahr!
N. Lenau.

Larghetto.

3.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Larghetto'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. There are several trills marked with 'Tr.' and asterisks. The piece concludes with a double bar line and a final chord.

3 1 4 1 5 4 4 1 5 4

cresc.

Red. * *Red.* * *Red.* *

Detailed description: This system contains the first six measures of the piece. The right hand features a melodic line with slurs and fingerings (3, 1, 4, 1, 5, 4, 4, 1, 5, 4). The left hand provides a harmonic accompaniment with slurs and fingerings (3, 2, 2, 2, 3, 3). The dynamics include a crescendo and three 'Red.' markings with asterisks.

1 4 5 3 1 2 1 2 3 4

Red. * *Red. simile*

Detailed description: This system contains measures 7-9. The right hand continues the melodic line with slurs and fingerings (1, 4, 5, 3, 1, 2, 1, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (5, 5, 2, 3, 4, 1, 2, 3, 4). Dynamics include 'Red.', an asterisk, and 'Red. simile'.

1 3 2 4 1 1 2 1 2

p *f*

Detailed description: This system contains measures 10-12. The right hand has slurs and fingerings (1, 3, 2, 4, 1, 1, 2, 1, 2). The left hand has slurs and fingerings (4, 5, 2, 2, 1, 3, 3, 2, 1, 2). Dynamics include piano (*p*) and forte (*f*).

4 3 5 3 5 4 5 4 1 1 3

ff *ritard.*

Detailed description: This system contains measures 13-15. The right hand has slurs and fingerings (4, 3, 5, 3, 5, 4, 5, 4, 1, 1, 3). The left hand has slurs and fingerings (3, 3, 2, 2, 1, 2, 1, 2, 1, 3). Dynamics include fortissimo (*ff*) and ritardando (*ritard.*).

5 3 2 1 3 5 1 3 3 5 3 2 3

a tempo *p* *l.h.*

Detailed description: This system contains measures 16-18. The right hand has slurs and fingerings (5, 3, 2, 1, 3, 5, 1, 3, 3, 5, 3, 2, 3). The left hand has slurs and fingerings (3, 2, 1, 3, 1, 4, 1, 4). Dynamics include *a tempo* and piano (*p*). The system ends with a double bar line and a fermata over the final notes.

Wer schlägt so rasch an die Fenster mir
Mit schwanken grünen Zweigen?
Der junge Morgenwind ist hier
Und will sich lustig zeigen.

W. Müller.

Presto.

4.

p

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

1. *p* *Red.* *Red.* *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

p *Red. simile*

f

ff *poco rit.*

a tempo *p e espress.* *Red.* * *Red.* * *Red.* *

This page of piano sheet music consists of six systems, each with a treble and bass clef staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *f* (forte) and *sempre f* (always forte) are present. The piece concludes with a double bar line and a repeat sign.

Mürrisch braust der Eichenwald,
 Aller Himmel ist umzogen,
 Und dem Wanderer rau und kalt
 Kommt der Herbstwind nachgeflogen.
 N. Lenau.

Allegro impetuoso.

5.

f

Leg.

dimin.

p

Leg. simile

cresc.

ff

poco ritard.

13555

a tempo

System 1: Bass clef, piano (p), forte (f), piano (p), forte (f). Includes fingerings and slurs.

System 2: Treble clef, forte (sf), piano (p), forte (f). Includes fingerings and slurs.

System 3: Bass clef, forte (f), crescendo (cresc.), fortissimo (ff). Includes fingerings and slurs.

System 4: Bass clef, pianissimo (pp), piano (p), crescendo (cresc.). Includes fingerings and slurs.

System 5: Treble clef, fortissimo (ff), fortissimo (ff). Includes fingerings and slurs.

System 6: Treble clef, fortissimo (ff). Includes fingerings and slurs.

Schliesse, mein Kind,
Schliesse die Aeuglein zu:
Leise und lind
Sing' ich dich ein zur Ruh'.
A.Träger.

Larghetto.

6. *p*

II^{da} volta pp

a tempo

pp

p

p

p

mf

pp

The sheet music consists of five systems of grand staves. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system is marked *a tempo* and *pp*. The second system has a *p* marking. The third system includes *p* and *Red.* markings with asterisks. The fourth system has *p* and *mf* markings. The fifth system is marked *pp* and ends with a *Red.* marking and an asterisk. The music features various fingerings (e.g., 3 2 1, 4 1, 5 4 3 2 1), slurs, and complex rhythmic patterns.