

VÍTĚZSLAV NOVÁK

op. 13

Za soumraku

At Dusk In der Dämmerung

Piano solo / Klavier zu 2 Händen

ELITE EDITION 3443

N. SIMROCK • LONDON-HAMBURG

Rád v kamna zřím, když uhel řeřavý
tam tiše plá, jak zlata žhavá směs,
a mám ten pocit teskný, dumavý,
jak při západu hledět do nebes...

J. S. Machar

Gern schau' ich mir die glüh'nde Kohle an,
Wenn im Kamin sie leis' wie schmelzend' Gold verglimmt.
Ein bang' und schwer' Gefühl erfaßt mich dann,
Wie vor der Sonnenglut, die westwärts Abschied nimmt.

O. Malybrok-Stieler

VÍTĚZSLAV NOVÁK, op. 13

(1870–1949)

Andante rubato ♩ = 96

PIANO

sotto voce, la melodia poco espressivo

una corda

P *P* *P* *P*

Ped. simile

pp *cresc. poco a poco* *1 dim.*

poco rit. a tempo

cresc. *mf* *tre corde*

f agitato *più f*

4 3 4 5/4 4 3 4 5

P *P* *P* *P*

poco rit. *a tempo*

f appassionato

Ped. sempre

5

P *P*

più f *molto espress.* *poco a poco allargando e marcatissimo*

espr.

5 3 5 2

P

molto rit. *a tempo*

sffz *p*

una corda

5 3 4 1 2 1

P *P* *P*

poco a poco rall.

più p, dolce

1 3

lento, dolcissimo *m.s.*

estinguendo

5 4 4 1 2 4

P *P* *P* *P*

Nebe je tmavé. Mračen kůr
se bez hnutí zdá na něm tkvít,
jen místem protrhlinou chmur
zří hvězdný pohádkový svit.

J. S. Machar

Der Himmel dunkel! Regungslos
Das Wolkenheer — ein duster Kranz,
Und wo das Dunkel riß, nur dort
Der Sterne märchenhafter Glanz.

O. Malybrok-Stieler

Alla ballata ♩ = 69

p *P* *P* *P* *P* *P* *con Ped.* *pp*

p *più cresc.* *f* *p dolce* *cresc. molto*

f appassionato *più f* *pp tranquillo*

espress.

pp *x P* *P*

Più animato ♩ = 88

poco rit
P *P* *x* (*legato*) *Ped.simile*

a tempo
4.

poco rit. *pp* *a tempo* *pp*
3.

f
3 4

pp
3.

f *dim.* *p* *più p*
3 4 4

Tempo I.

espress.

P P x

*il basso espressivo e legatissimo
Ped. sempre*

pp

p dolce

f

cresc. molto

espress.

f appassionato

più f

(P simile)

pp tranquillo

espress.

Detailed description of the musical score: The score is for a piano piece in 3/4 time, marked 'Tempo I'. It consists of five systems of music. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The bass line starts with a piano (*P*) dynamic and includes a measure with a cross (x) over the note. The second system continues with piano (*P*) dynamics and includes a measure with a cross (x) over the note. The third system features a piano (*p dolce*) dynamic and a measure with a cross (x) over the note. The fourth system is marked *f appassionato* and includes a measure with a cross (x) over the note. The fifth system is marked *pp tranquillo* and includes a measure with a cross (x) over the note. The score includes various performance instructions such as *espress.*, *il basso espressivo e legatissimo Ped. sempre*, *pp*, *p dolce*, *f*, *cresc. molto*, *f appassionato*, *più f*, *(P simile)*, and *espress.*. The bass line is particularly expressive and legato, as indicated by the instruction *il basso espressivo e legatissimo Ped. sempre*.

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Serenáda • Serenade

(No. I.)

Andante con moto ♩ = 88

Musical score for Serenada (No. I.), Op. 3, by Frédéric Chopin. The score is in G-flat major (three flats) and 3/4 time, with a tempo of Andante con moto (♩ = 88). The piece is marked *il pedale discreto* and *dim. dolce*. The score consists of five systems of piano and bass staves.

The first system begins with a piano (*[p]*) dynamic and includes a triplet of eighth notes in the right hand. The second system features a *cresc. poco a poco* marking and a *f* dynamic. The third system is marked *dim. dolce* and includes a *pp* dynamic. The fourth system includes a *f* dynamic and the instruction *Ped. sempre*. The fifth system concludes with a *meno f* dynamic and a *sempre dim.* instruction.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece ends with a final chord in the right hand.

poco stringendo ritard. più e più

espr.

a tempo

pp

cresc. sempre *f* *dim.* poco rit.

Ped. sempre

a tempo sosten. a tempo

p *pp*

P *P* *P* *P* *P* *P*

sempre stacc.

poco agitato e cresc.

f *espress. ed allargando*

a tempo ritard. poco a poco

dolce *pp* *P*

4

Serenáda • Serenade

(No. II.)

Andantino grazioso ♩ = 108

The musical score is written for piano in G major (one sharp) and common time. It consists of seven systems of music, each with a treble and bass clef staff. The piece begins with a tempo of Andantino grazioso at 108 beats per minute. The first system includes dynamics *p* and *P*, and a *Ped. sempre* instruction. The second system features *f*, *dim. scherz.*, and *senza Ped.*. The third system includes *pp*, *con Ped.*, *poco rit.*, and *a tempo*. The fourth system has *cresc.*, *f*, and *dim.*. The fifth system includes *schierz.*, *p*, *leggiero*, and *senza Ped.*. The final system starts with *pp dolciss.* and *c.P.*. The score is filled with various musical notations including triplets, slurs, and fingerings.

First system of a piano score. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Performance markings include *p grazioso* and *cresc.*. Dynamics are marked with *P* (piano) at the beginning of several measures.

Second system of the piano score. The right hand continues with a melodic line, incorporating fingerings like 4 2 and 4 5 3. The left hand has chords and moving lines. Performance markings include *f molto espress.*, *dim.*, and *pp*. Dynamics are marked with *P* and *P* (piano). The instruction *P come sopra* is present at the end.

Third system of the piano score. The right hand has a melodic line with a triplet. The left hand has chords and moving lines. Performance marking is *molto cresc.*. Dynamics are marked with *P* and *P* (piano).

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings like 3, 4, and 3. The left hand has chords and moving lines. Performance markings include *f*, *sempre f*, *fp*, and *pp leggiero*. Dynamics are marked with *P* and *P* (piano). The instruction *senza Ped.* is present.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings like 2, 3, 4, and 2. The left hand has chords and moving lines. Performance marking is *pp dolciss.*. Dynamics are marked with *P* and *P* (piano). The instruction *c. P* is present.

Sixth system of the piano score. The right hand has a melodic line with slurs and fingerings like 4 2 and 1. The left hand has chords and moving lines. Performance marking is *smorzando*. Dynamics are marked with *P* and *P* (piano).