OP: 52

C. SAINT-SAËNS

[redacted] ÉTUDES

POUR

PIANO

N° 1. A Monsieur Edouard MARLOIS
Prélude 4f

N° 2. A Monsieur W. KRÜGER
Pour l'indépendance des doigts .. 3f

N° 3. A Monsieur Antoine RUBINSTEIN
Prélude & Fugue en Fa mineur 6f

N° 4. A Madame Constance PONTET
Etude de Rythme 4f

N° 5. A Monsieur Nicolas RUBINSTEIN
Prélude & Fugue en la ♭ majeur 6f

N° 6. A Madame Marie JAËLL
En forme de Valse 9f

[redacted] en Recueil, Prix net : 6f

DURAND, SCHŒNEWERK & Cie
Anc.nne Maison C. FLAXLAND.
4, Place de la Madeleine, 4.
Propriété pour tous Pays.
Imp. Mourlot, Paris

DURAND, SCHŒNEWERK & Cie
4, Place de la Madeleine, 4.
PARIS

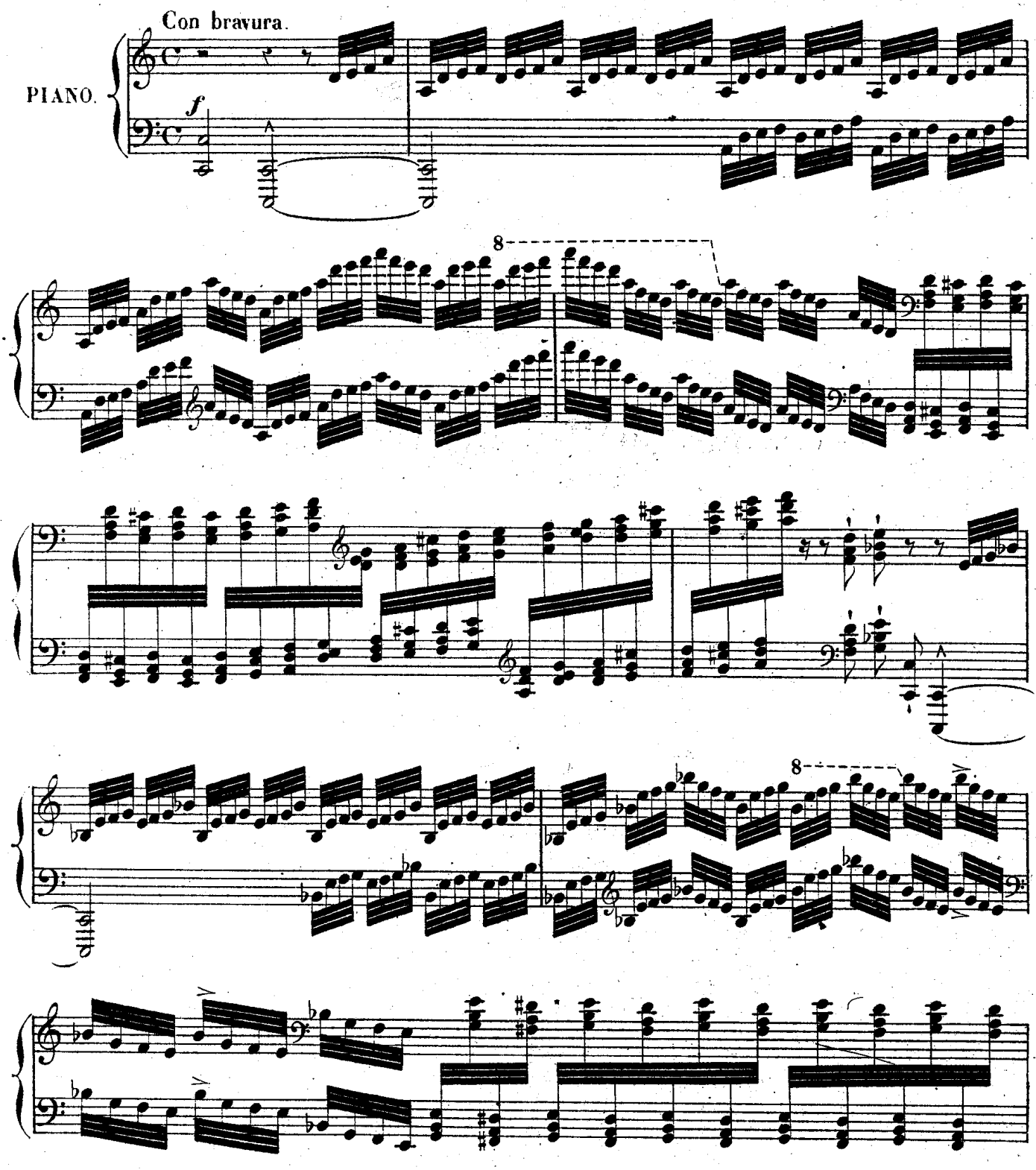
SIX ETUDES POUR LE PIANO.

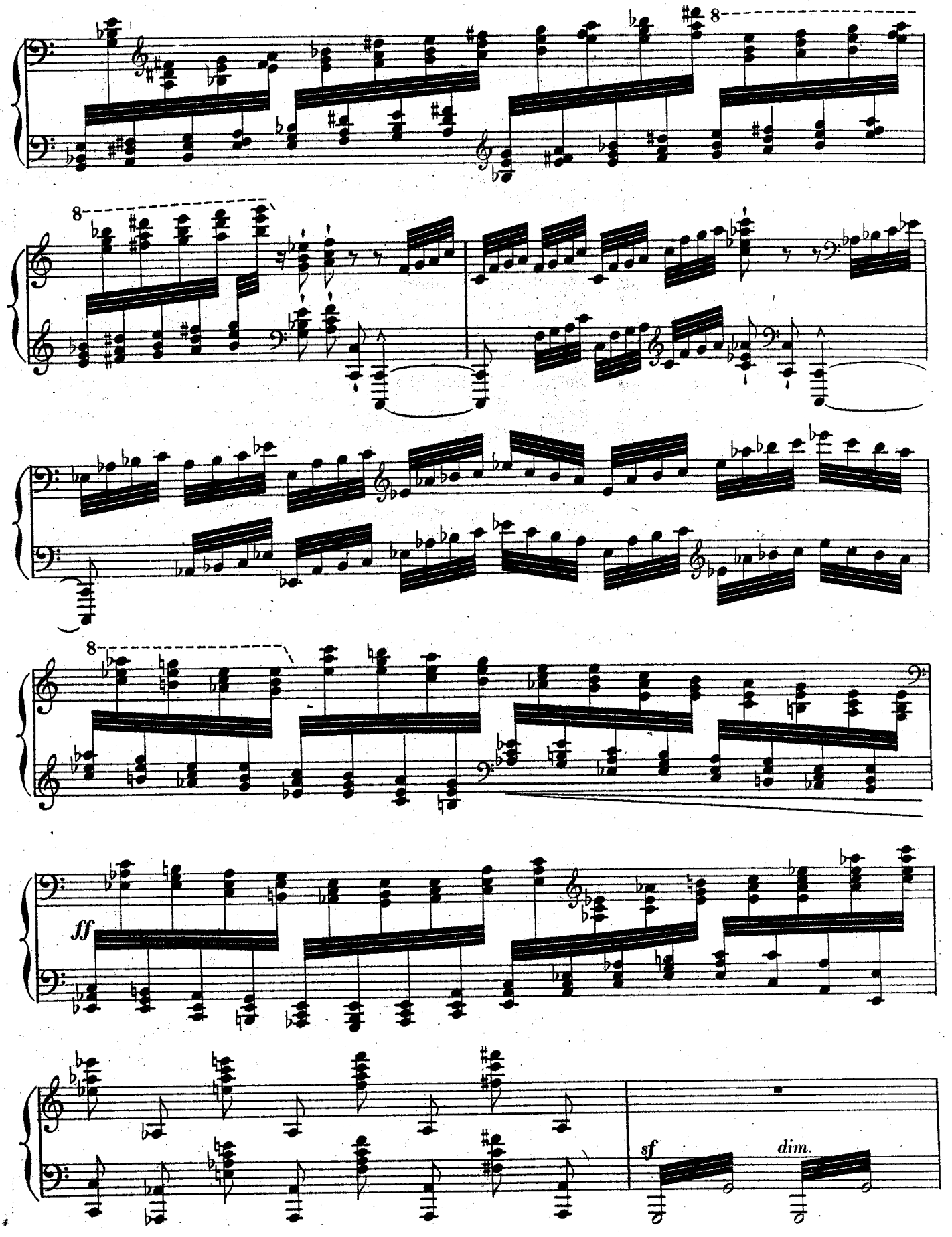
N° 1. PRÉLUDE.

à Monsieur ÉDOUARD MARLOIS.

C. SAINT-SAËNS.

Op: 52.

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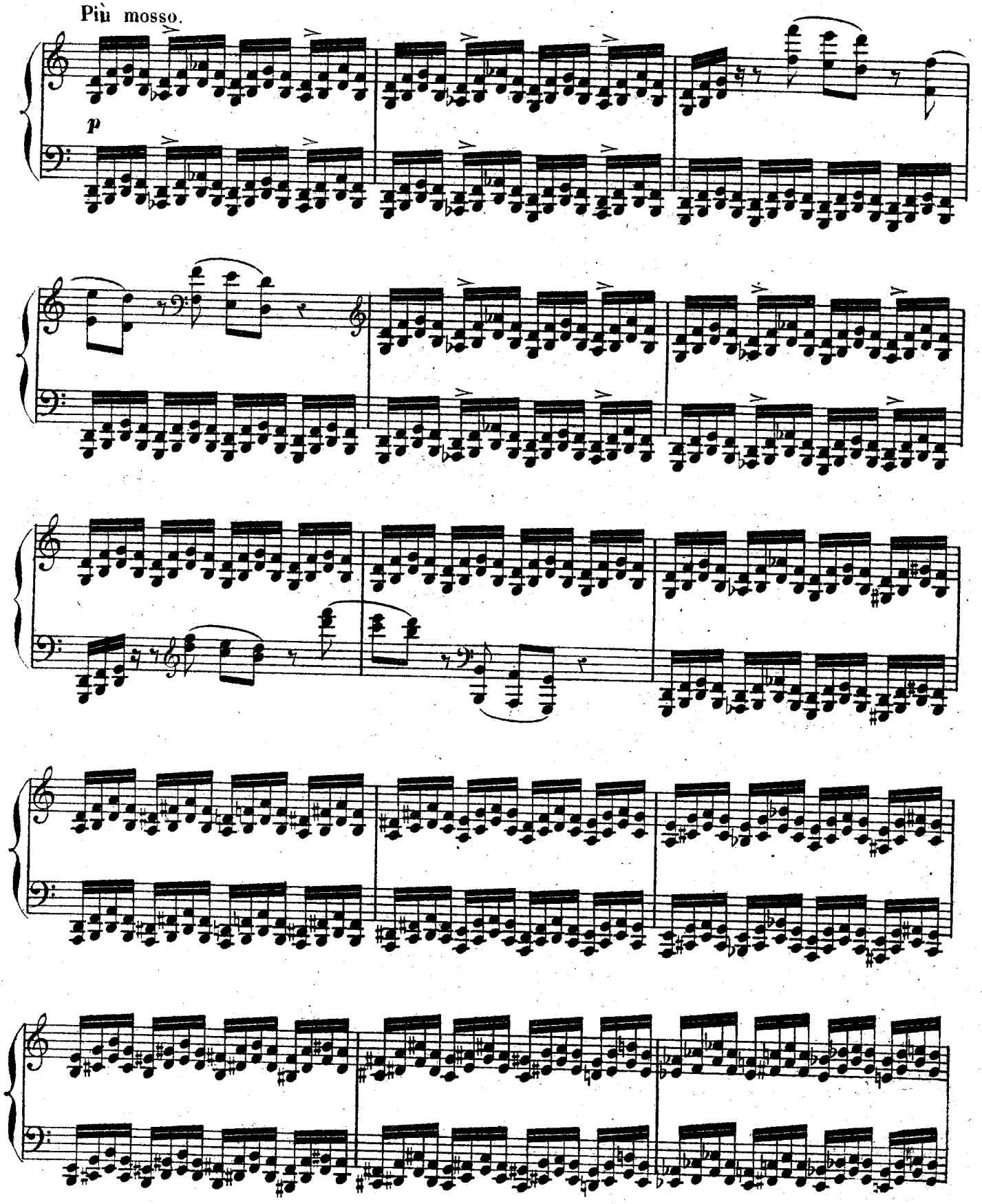
Più mosso.
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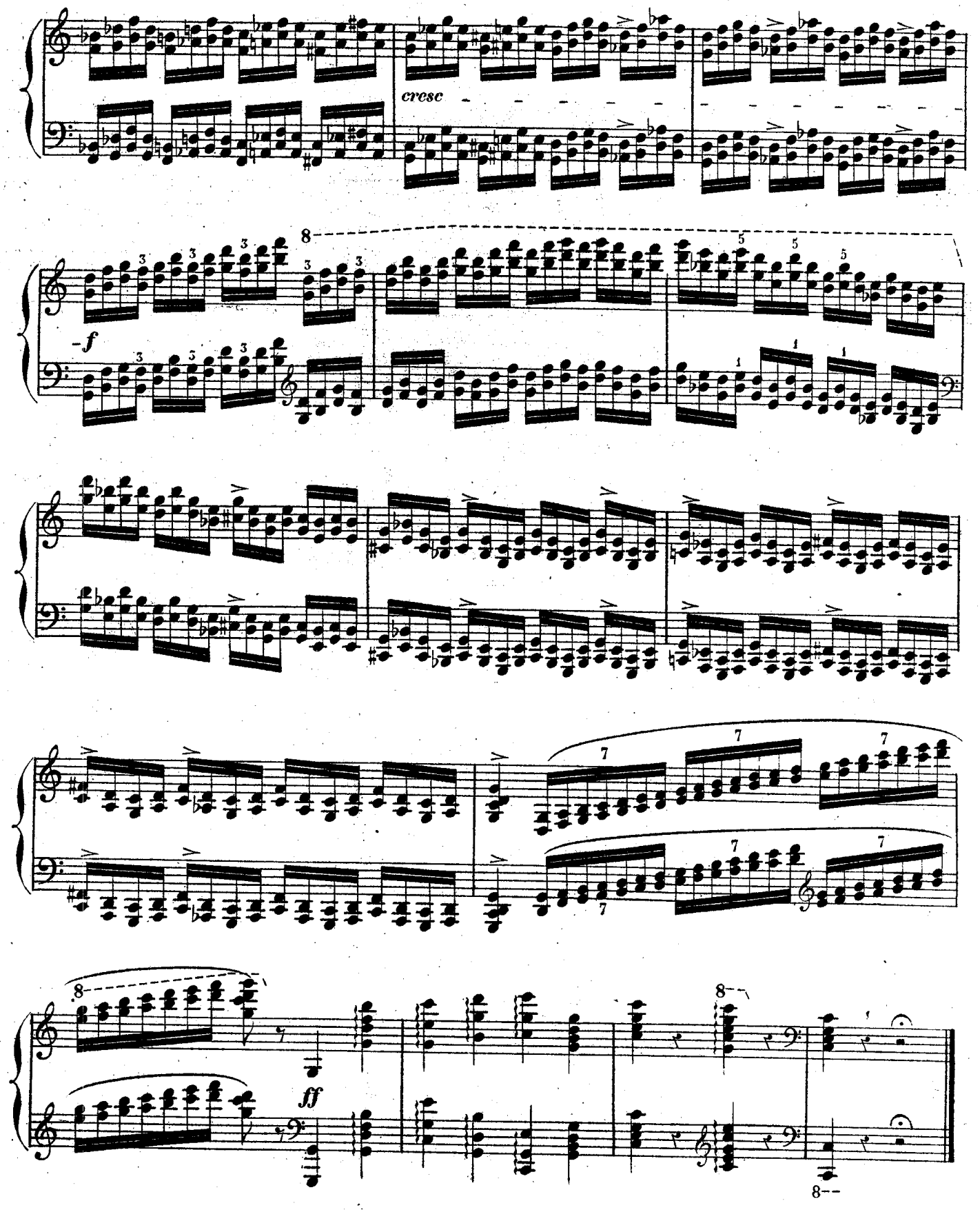

cresc
-f
ff

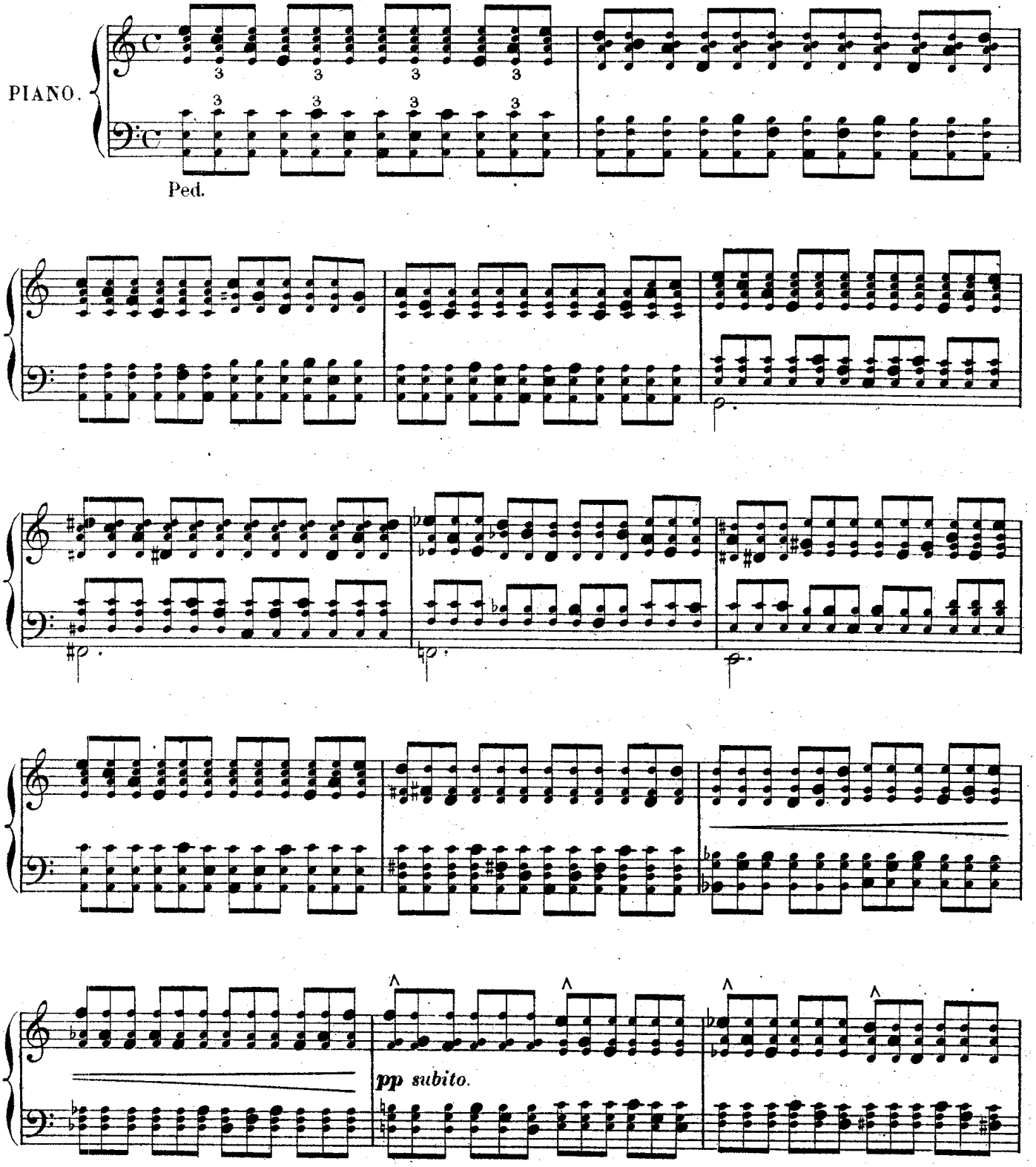
SIX ÉTUDES POUR LE PIANO.

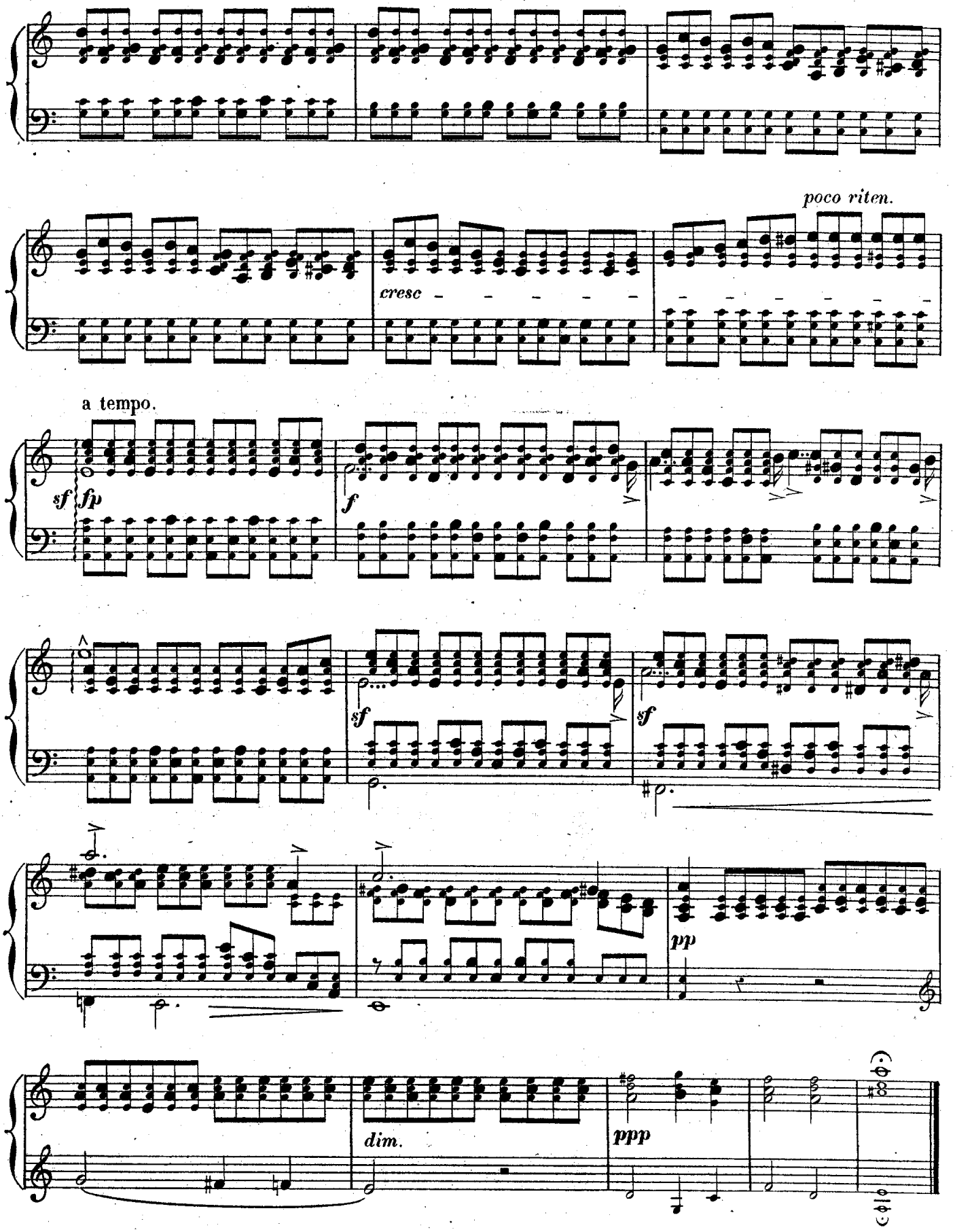
N° 2. POUR L'INDÉPENDANCE DES DOIGTS.

à Monsieur W. KRÜGER.

C. SAINT-SAËNS.
Op: 25.

Andantino malinconico.




poco riten.
cresc
a tempo.
sf
fp
f
sf
sf
pp
dim.
ppp

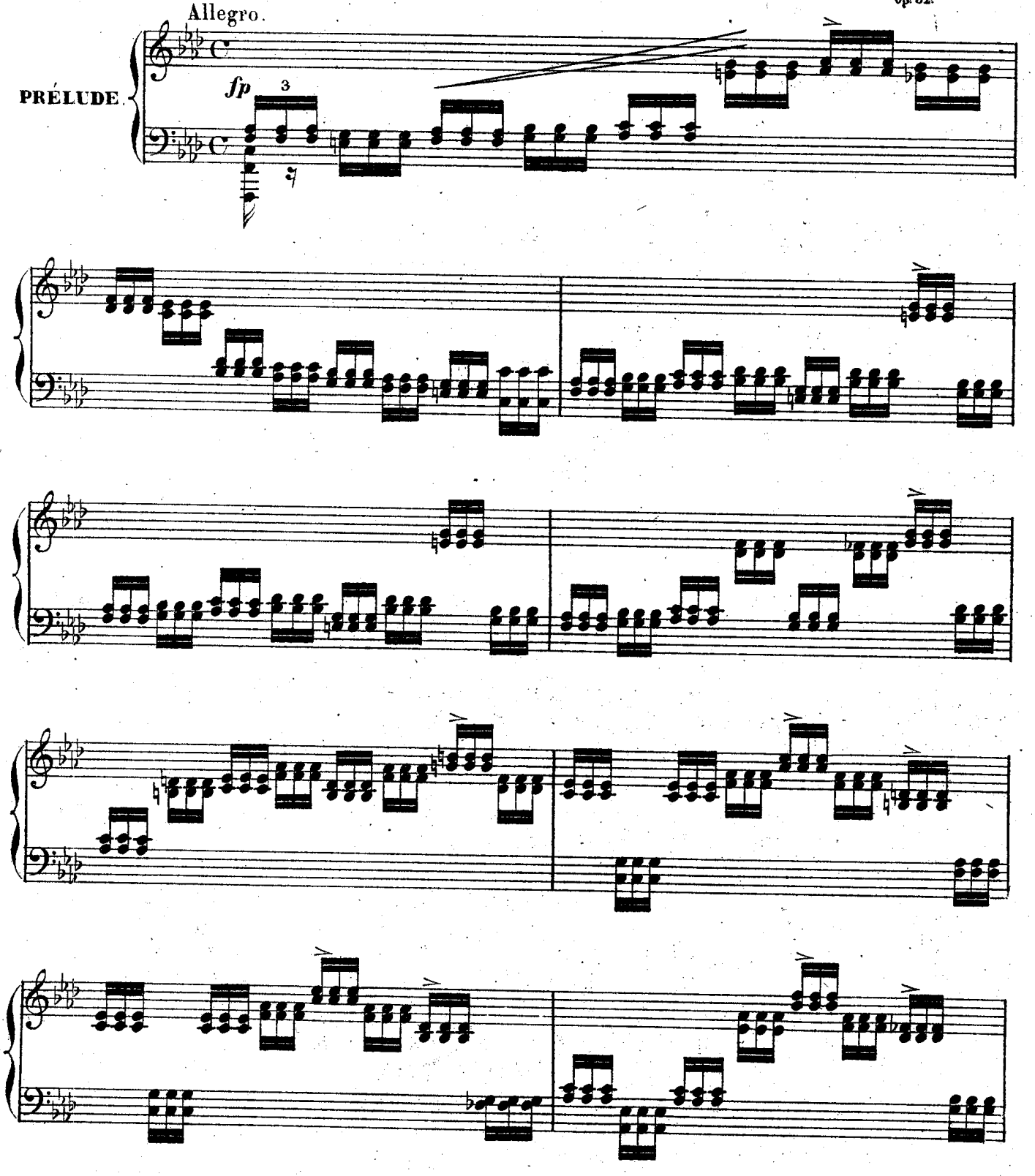
SIX ÉTUDES POUR LE PIANO.

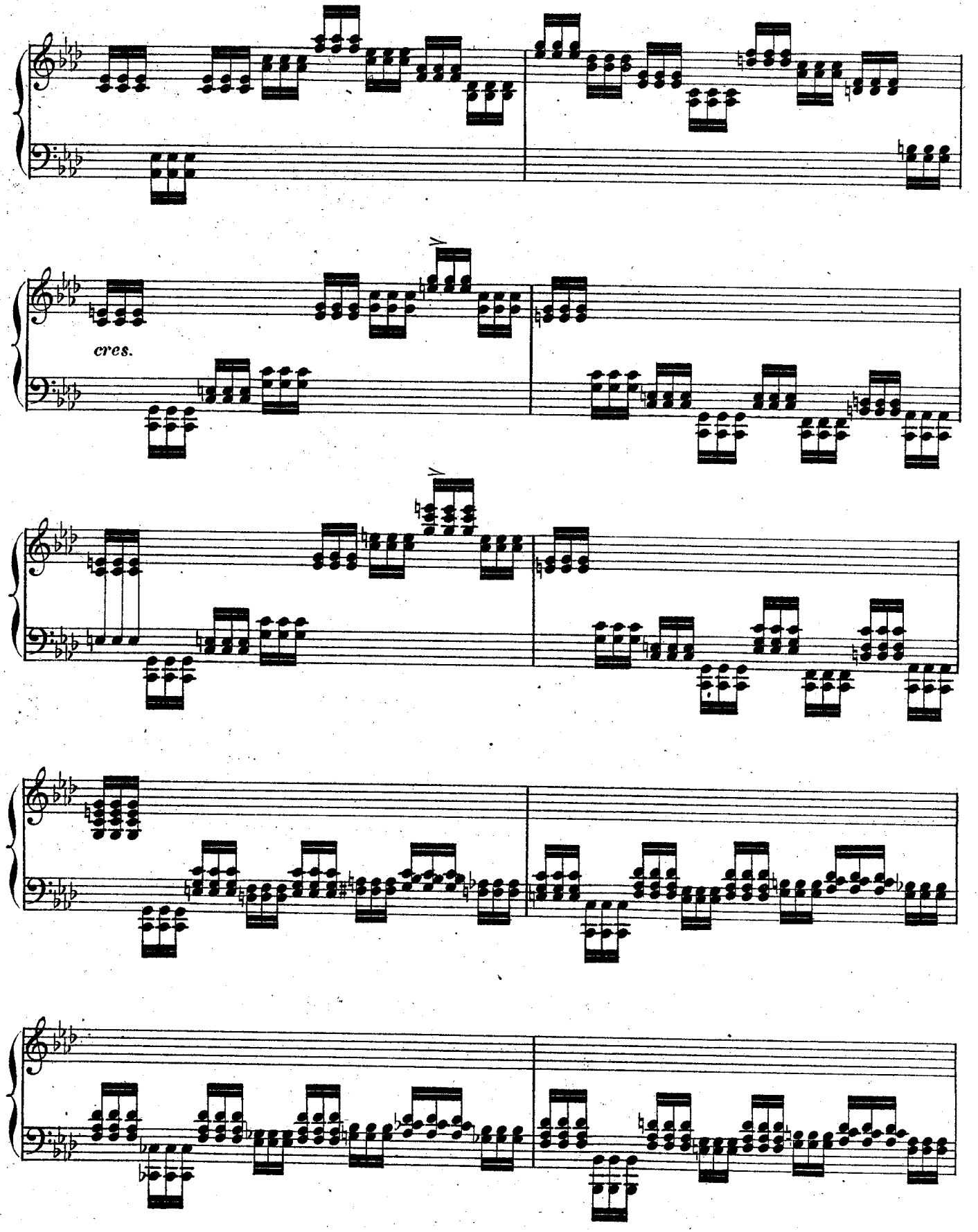
N° 3. PRÉLUDE ET FUGUE EN FA MINEUR.

à Monsieur ANTOINE RUBINSTEIN.

C. SAINT-SAËNS.

Op: 52.

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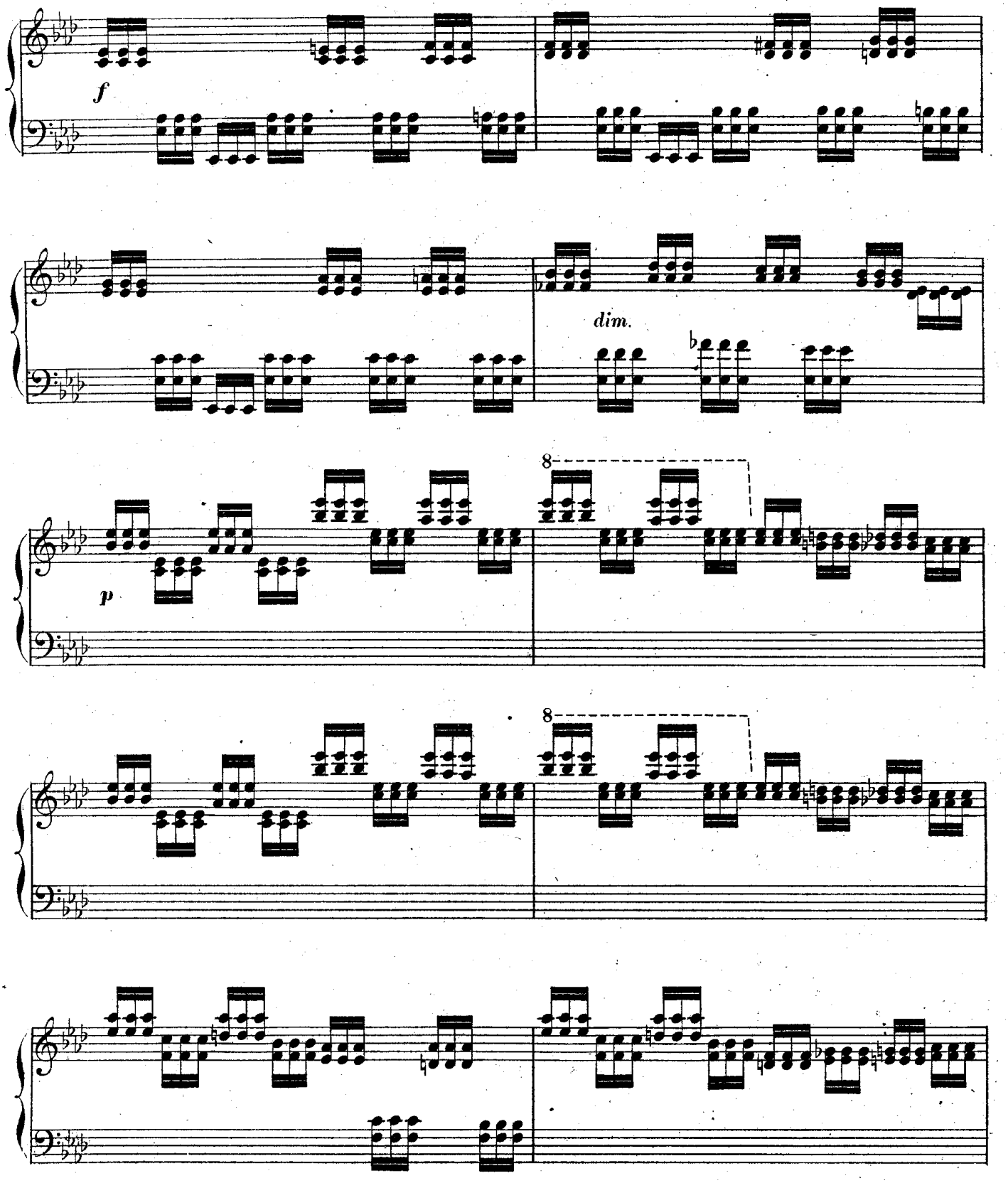
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dim.
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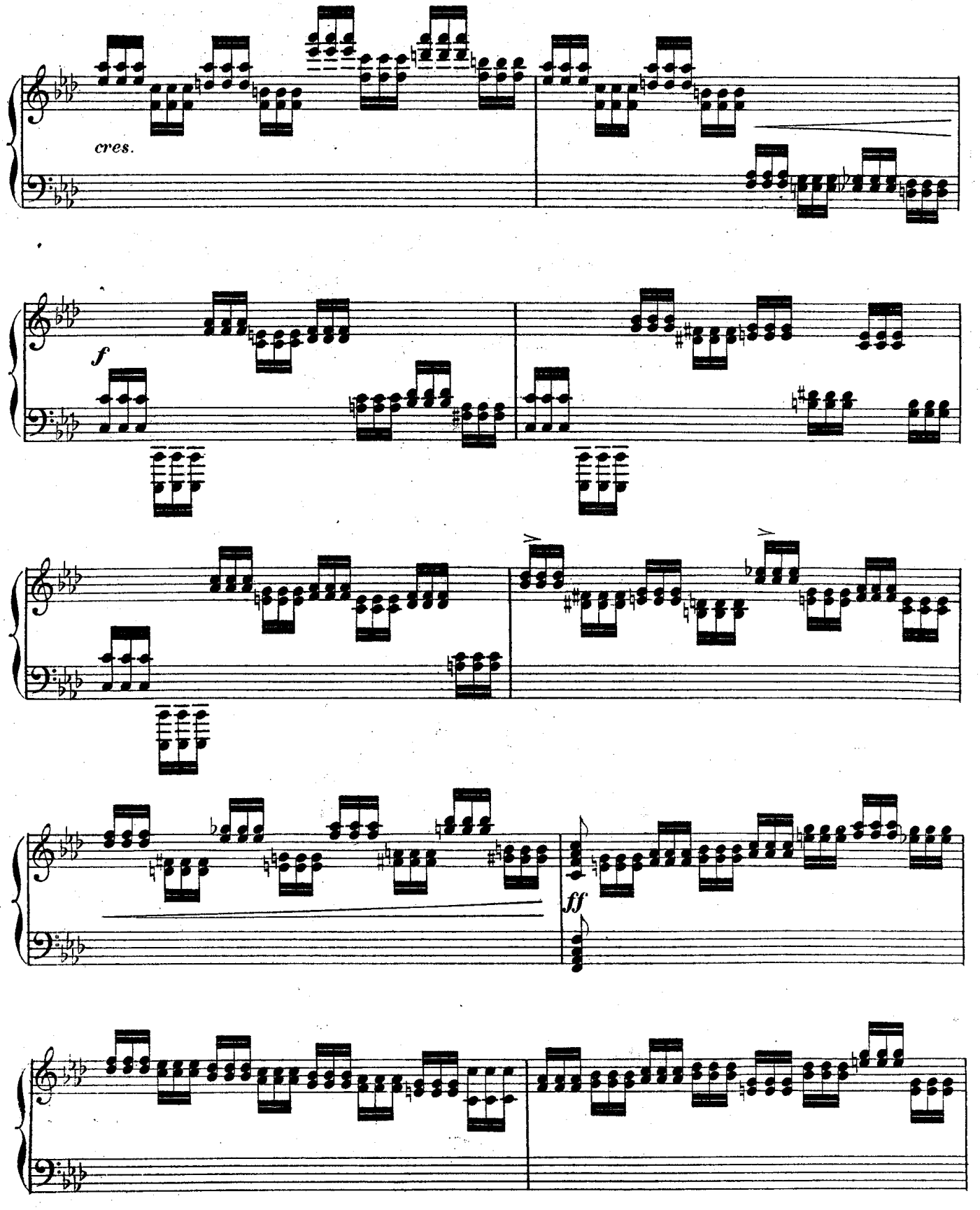
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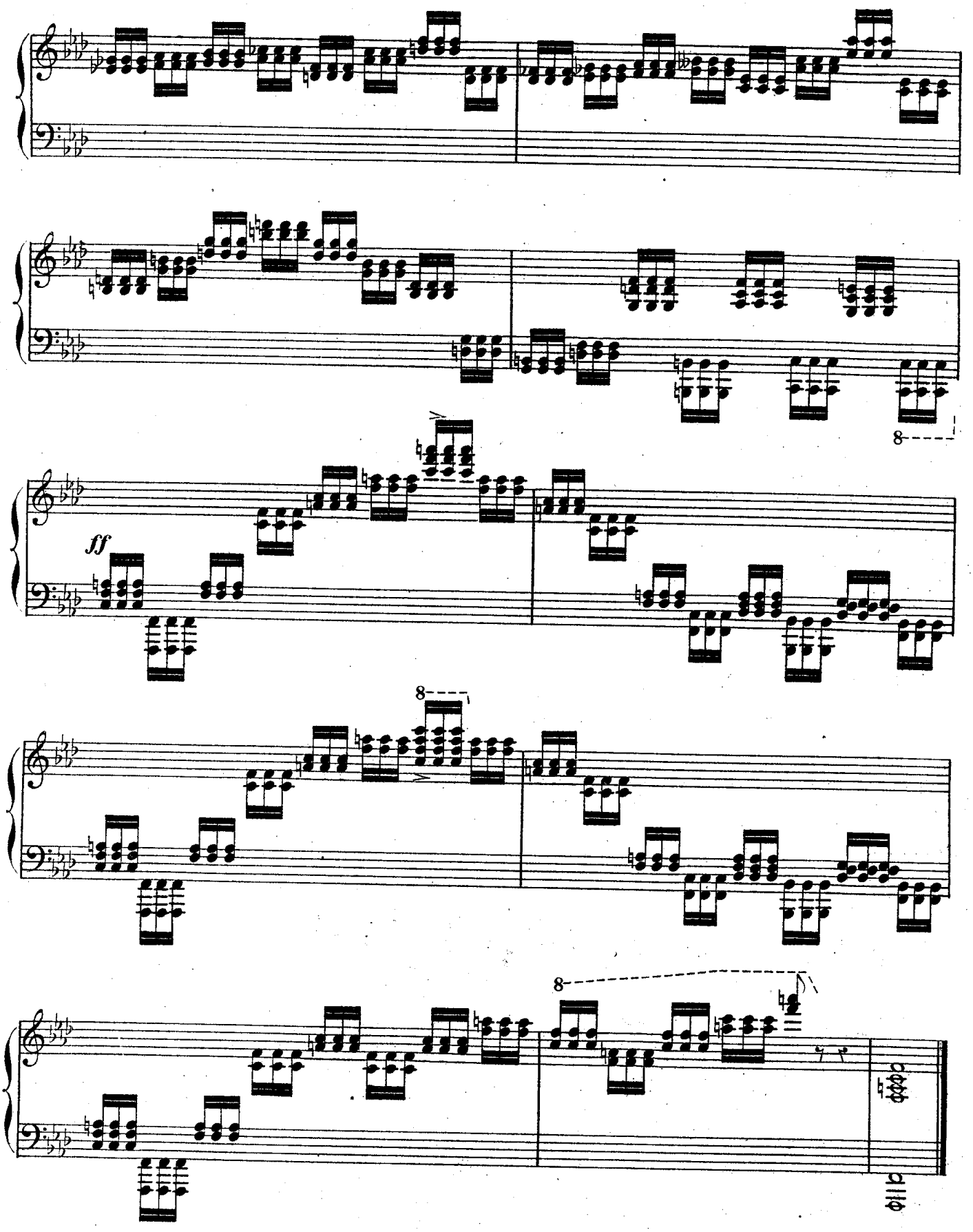
f
ff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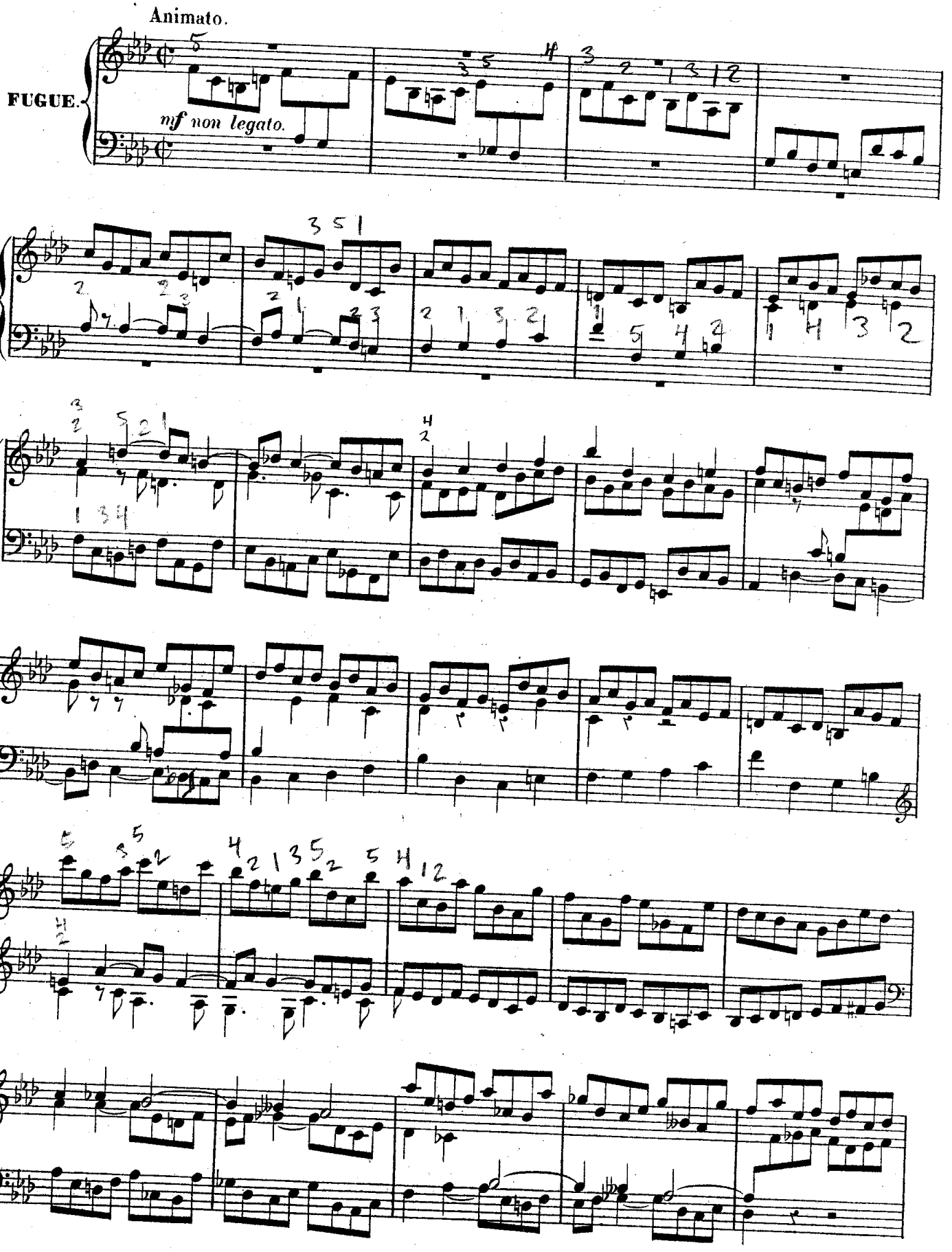
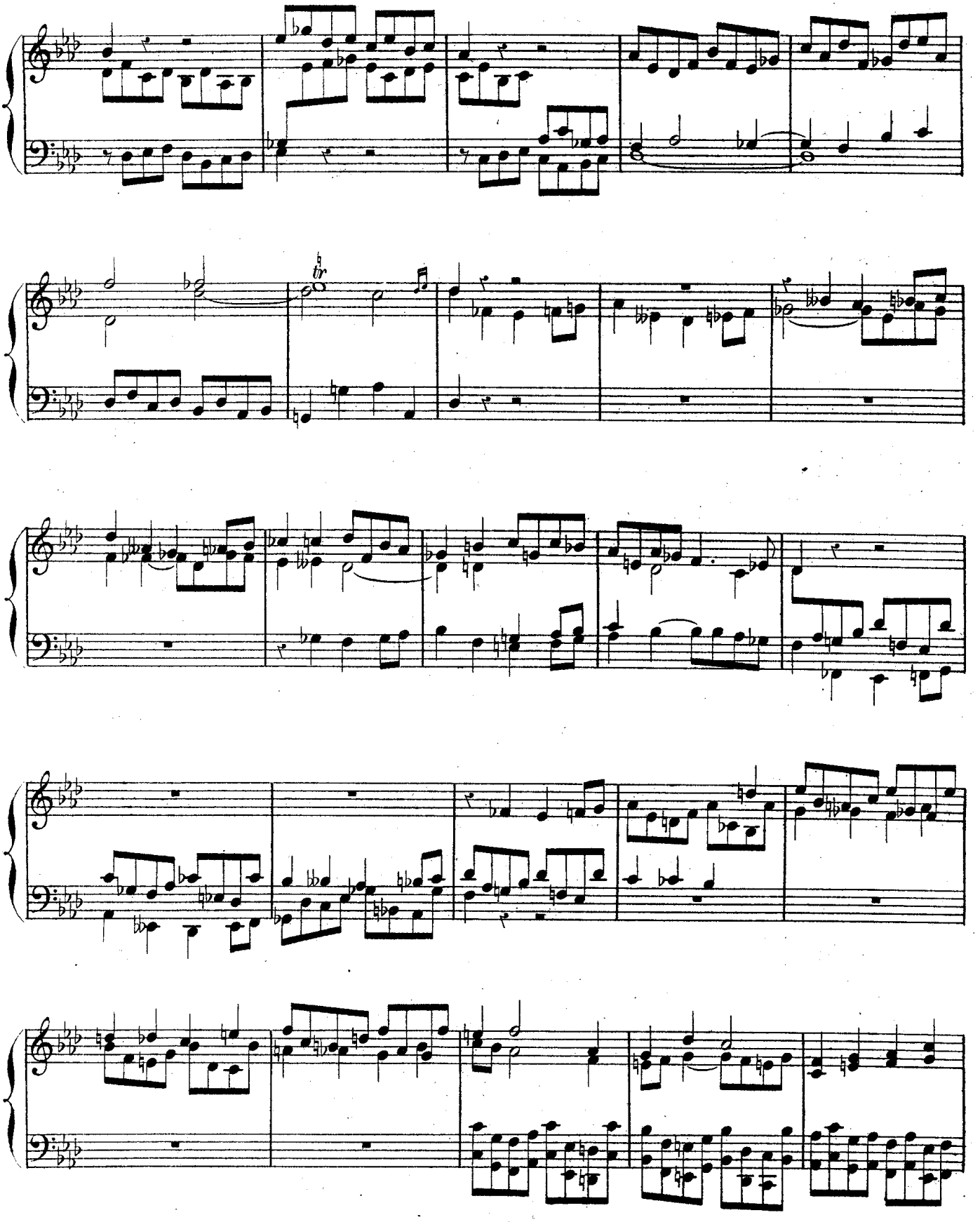
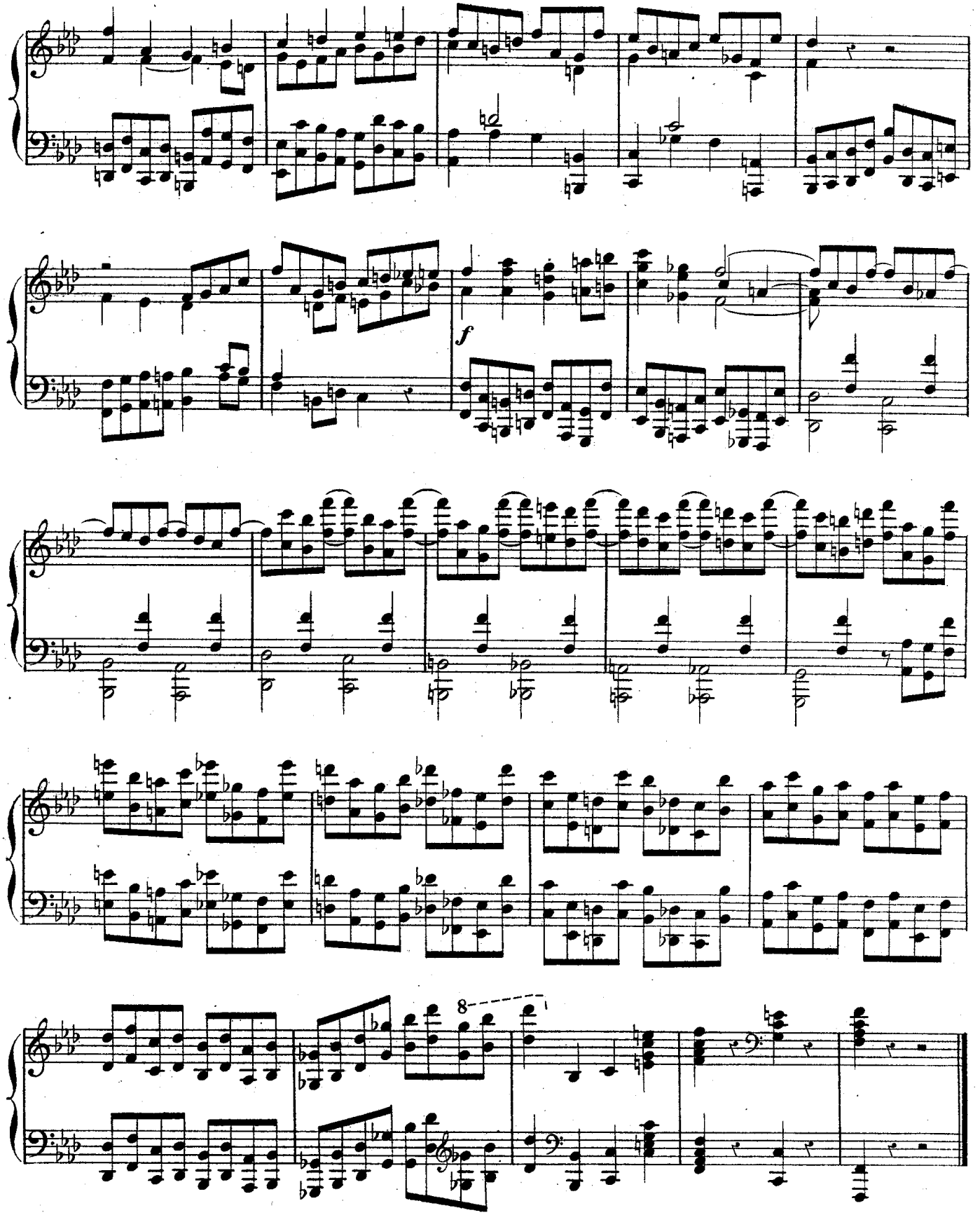

Animato.
FUGUE.
mf non legato.




f
8

SIX ÉTUDES POUR LE PIANO.

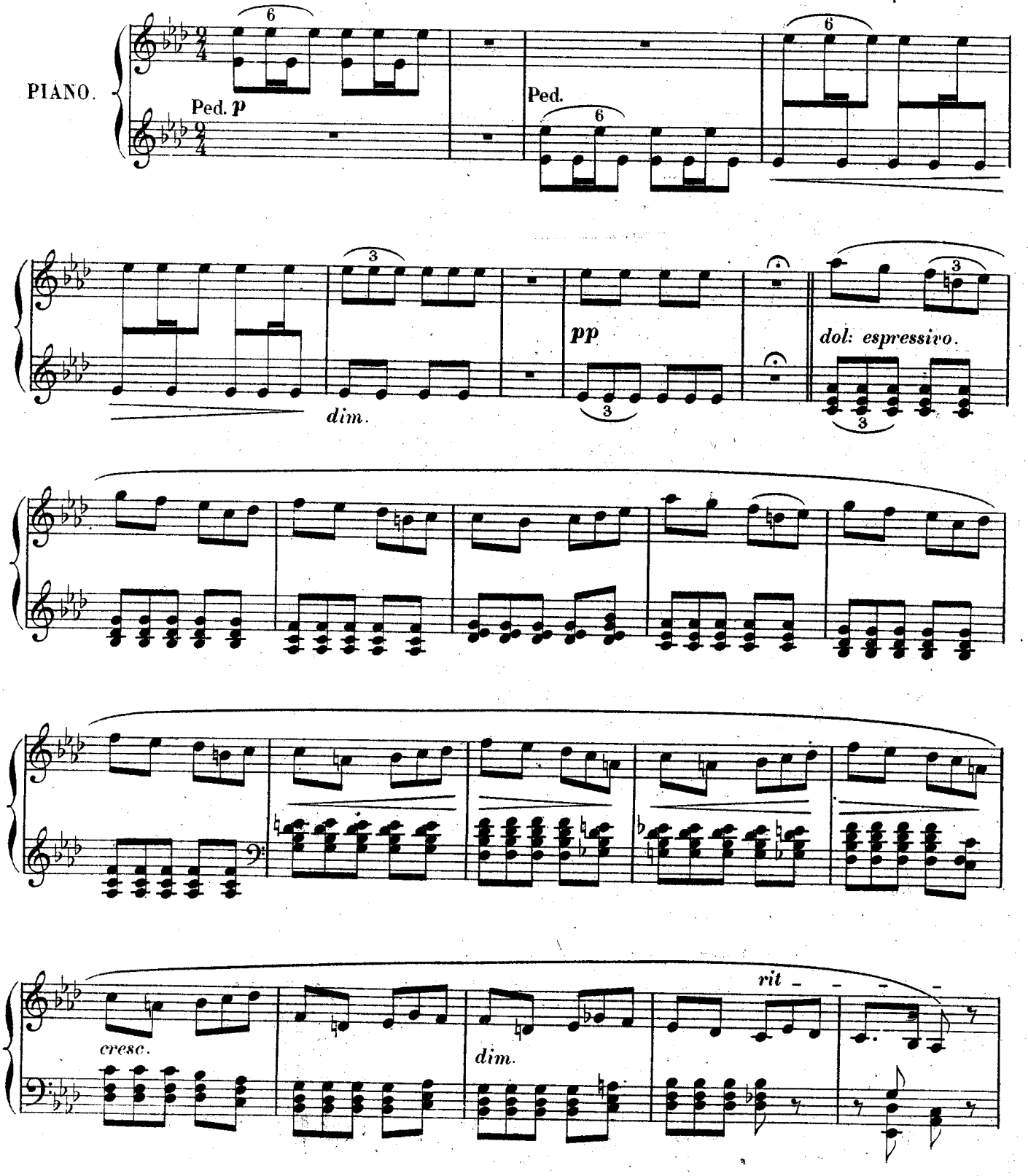
Nº 4. ÉTUDE DE RHYTHME.

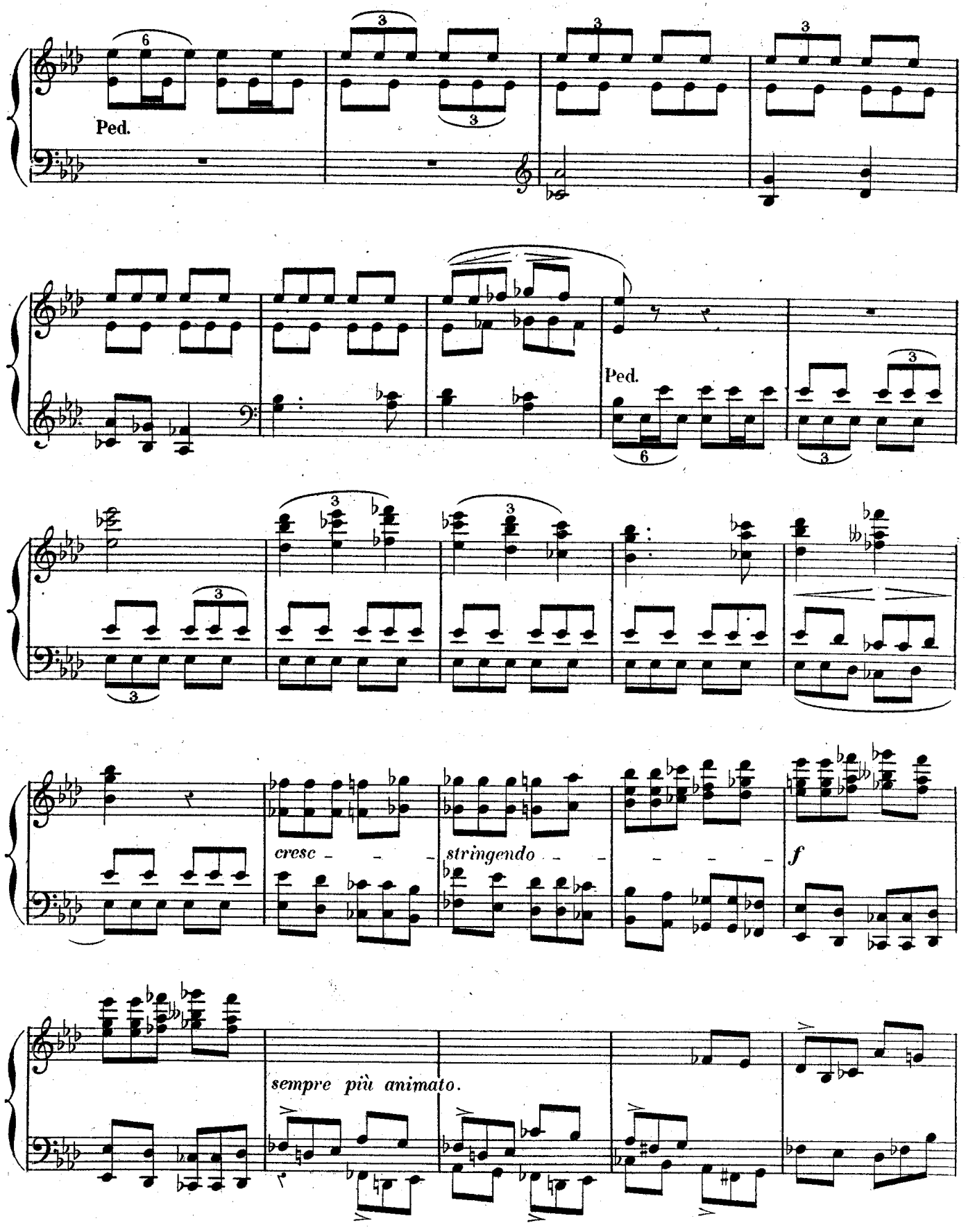
à Madame CONSTANCE PONTET.

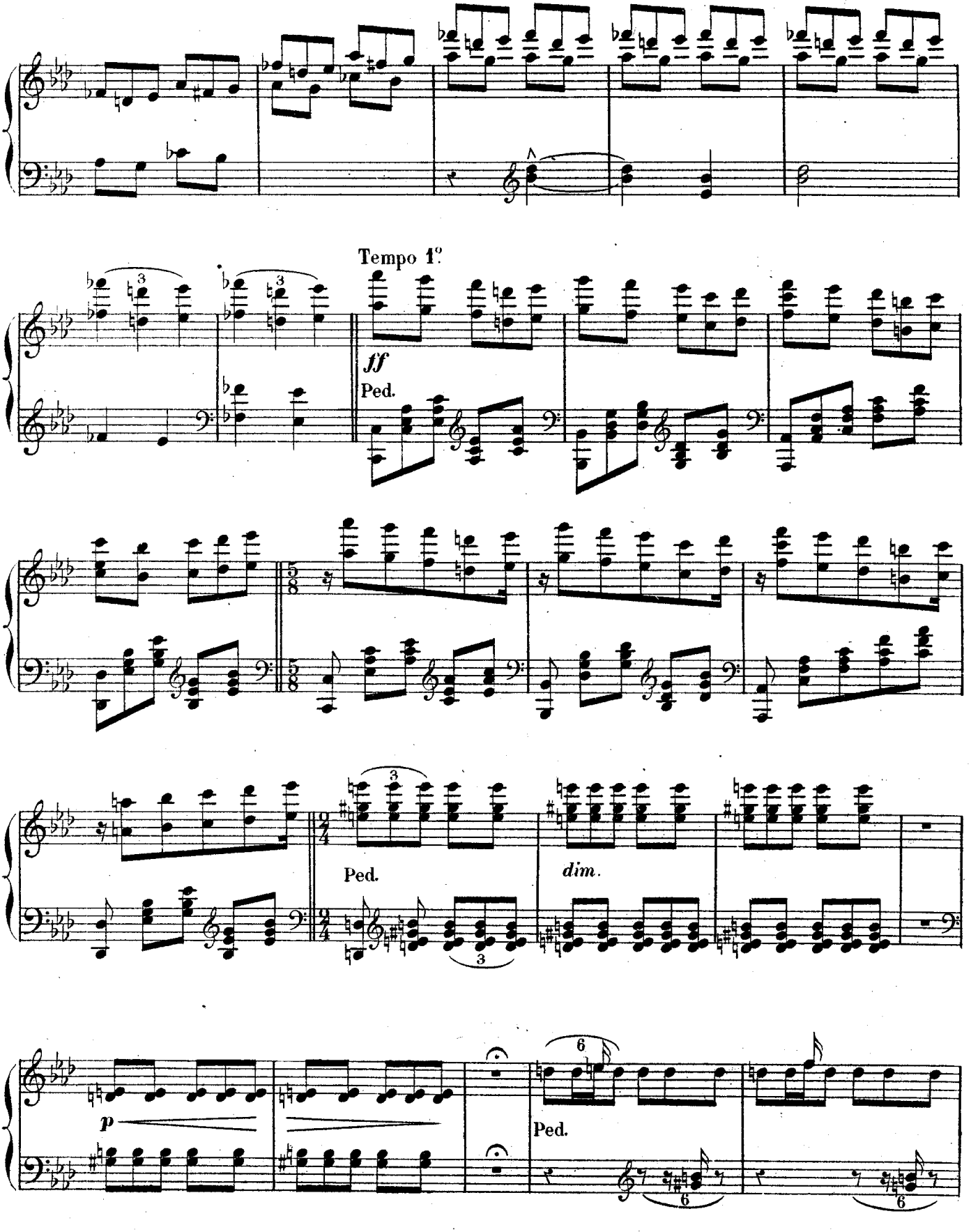
C. SAINT-SAËNS.

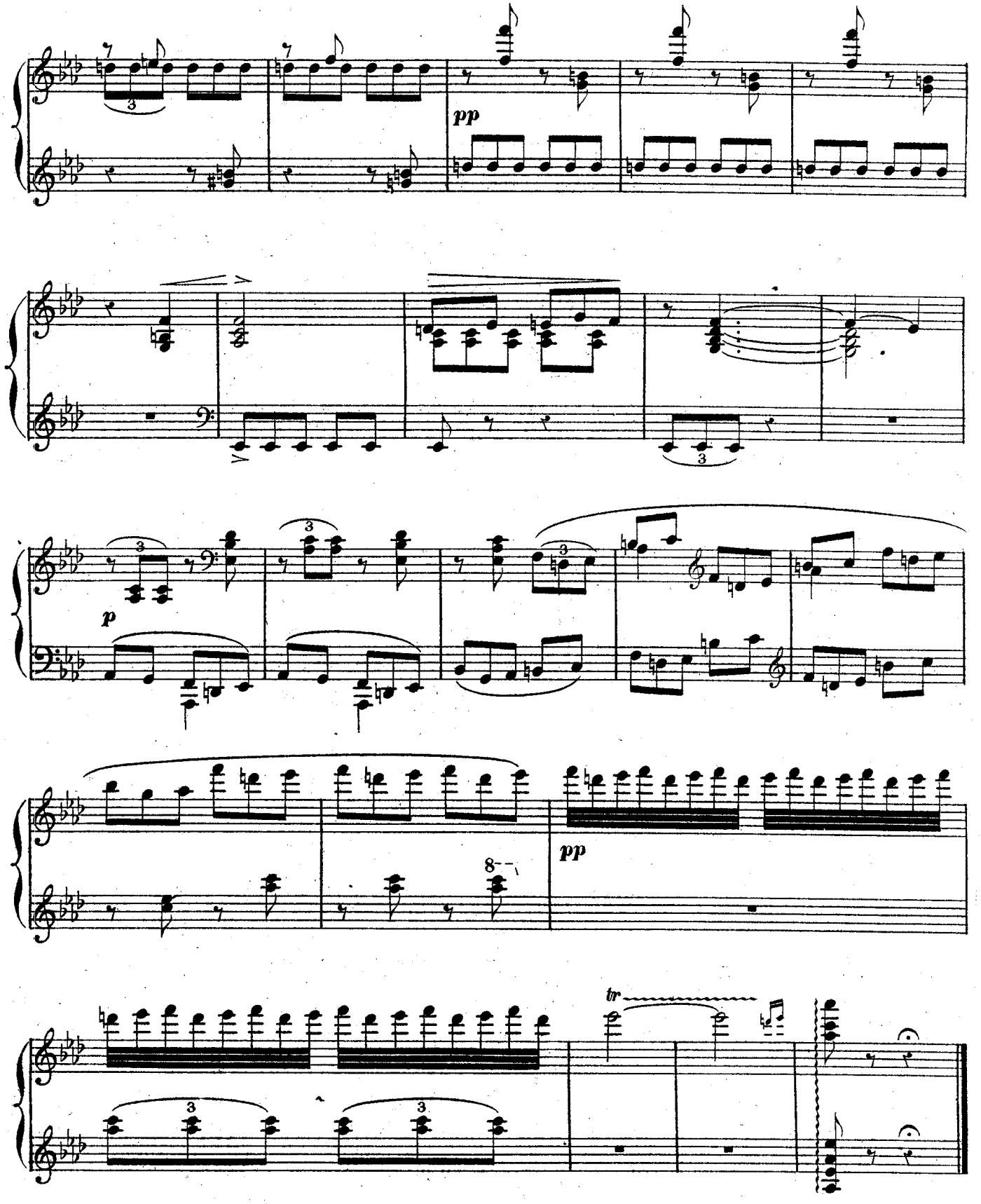
Op. 52.

Andantino.




Ped.
Ped.
cresc - - -
stringendo - - - - - -
f
sempre più animato.


Tempo 1°
ff
Ped.
Ped.
dim.
p
Ped.


pp
p
pp
tr

SIX ÉTUDES POUR LE PIANO.

N.° 5. PRÉLUDE ET FUGUE EN LA MAJEUR.

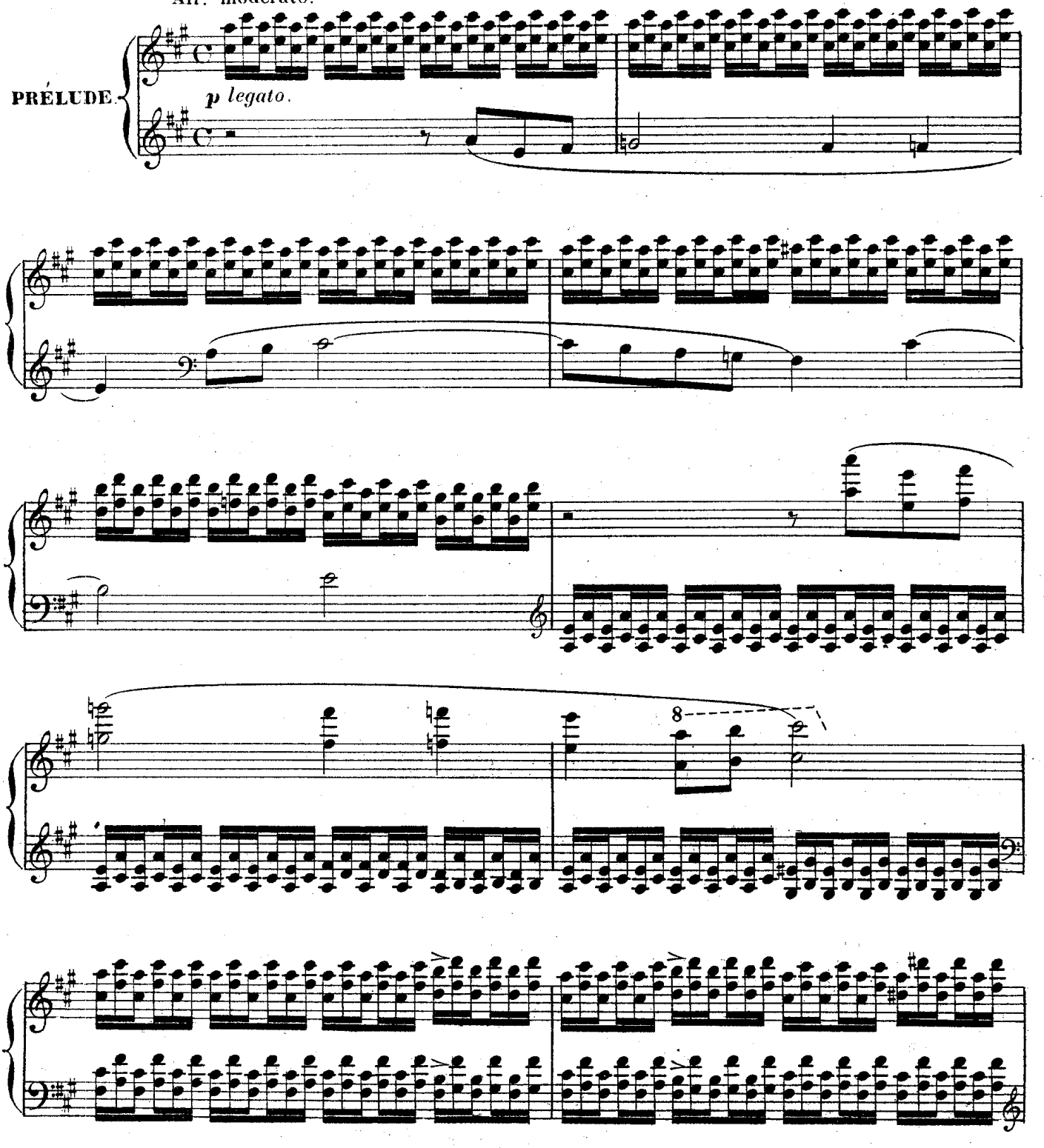
à Monsieur NICOLAS RUBINSTEIN.

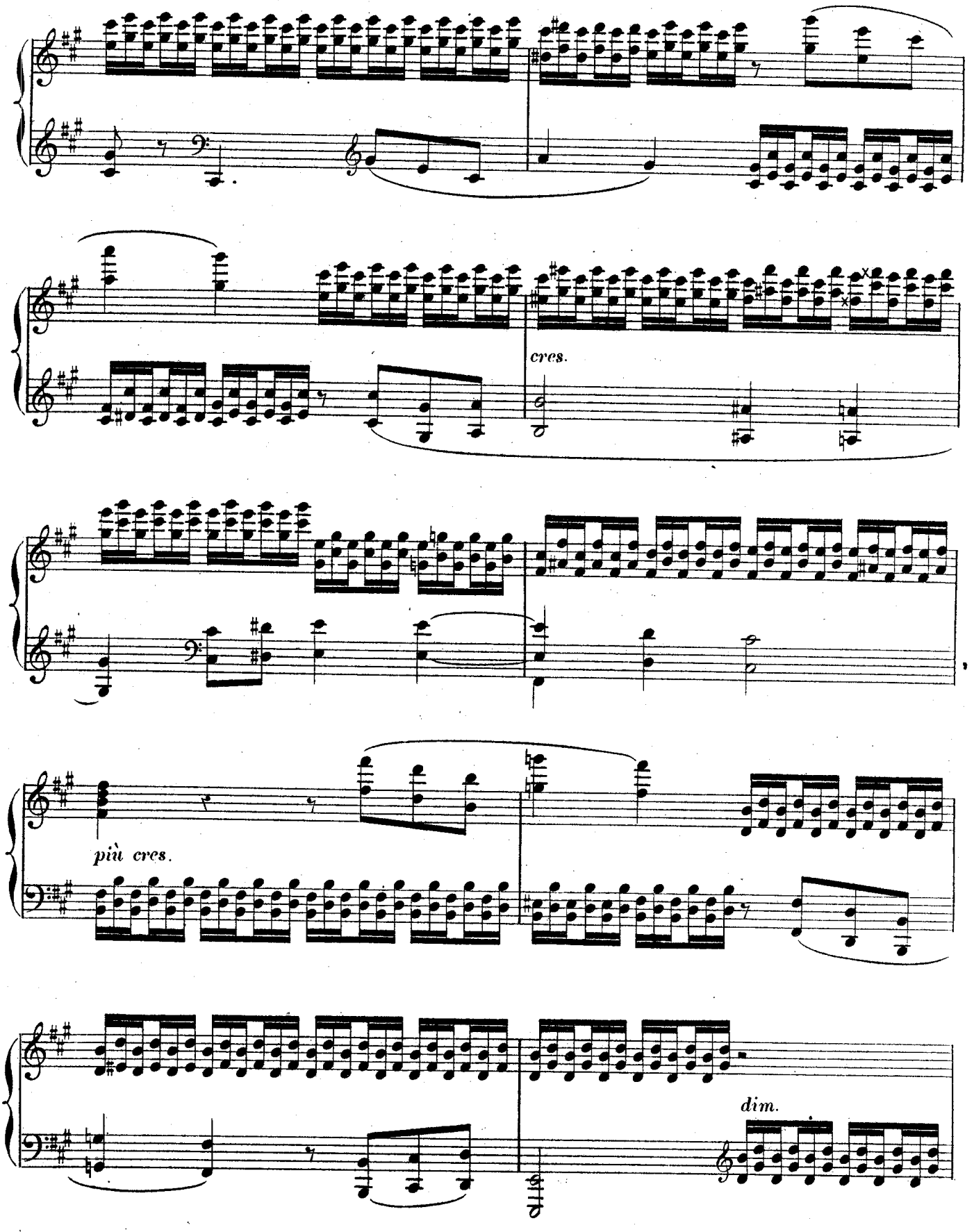
C. SAINT SAËNS.
Op: 52.

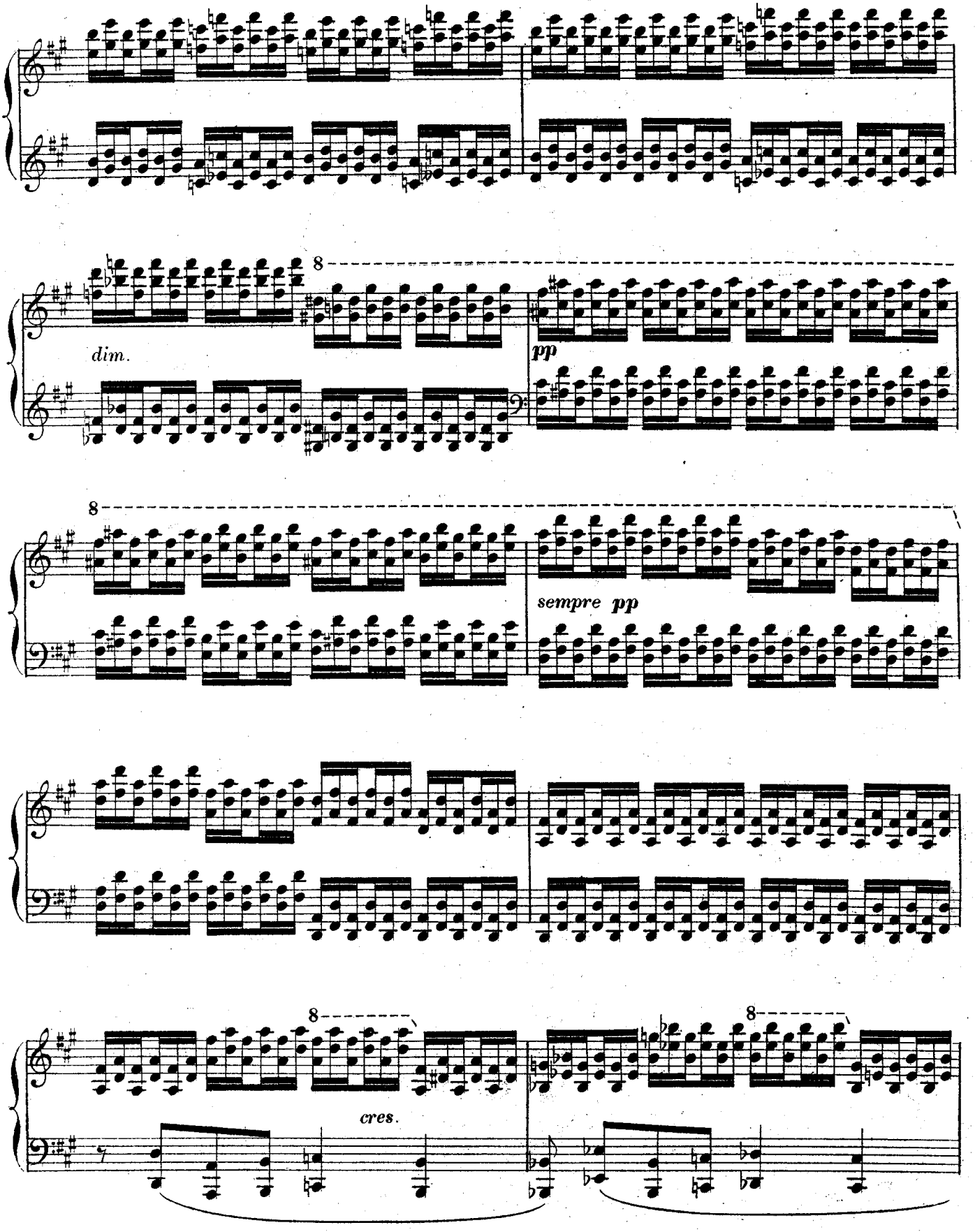
All.° moderato.

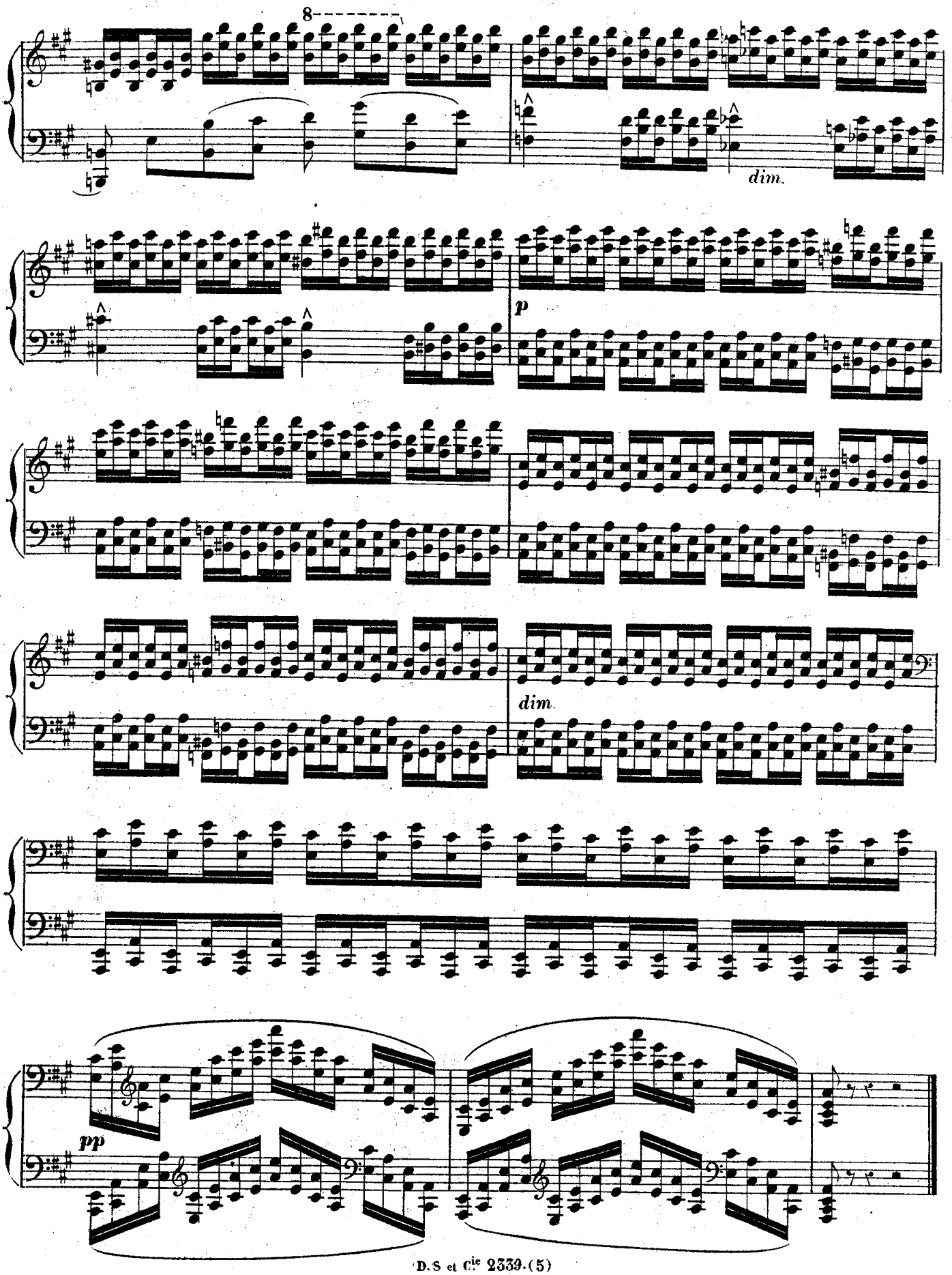
PRÉLUDE.

p legato.




cres.
più cres.
dim.


8
dim.
pp
8
sempre pp
8
8
cres.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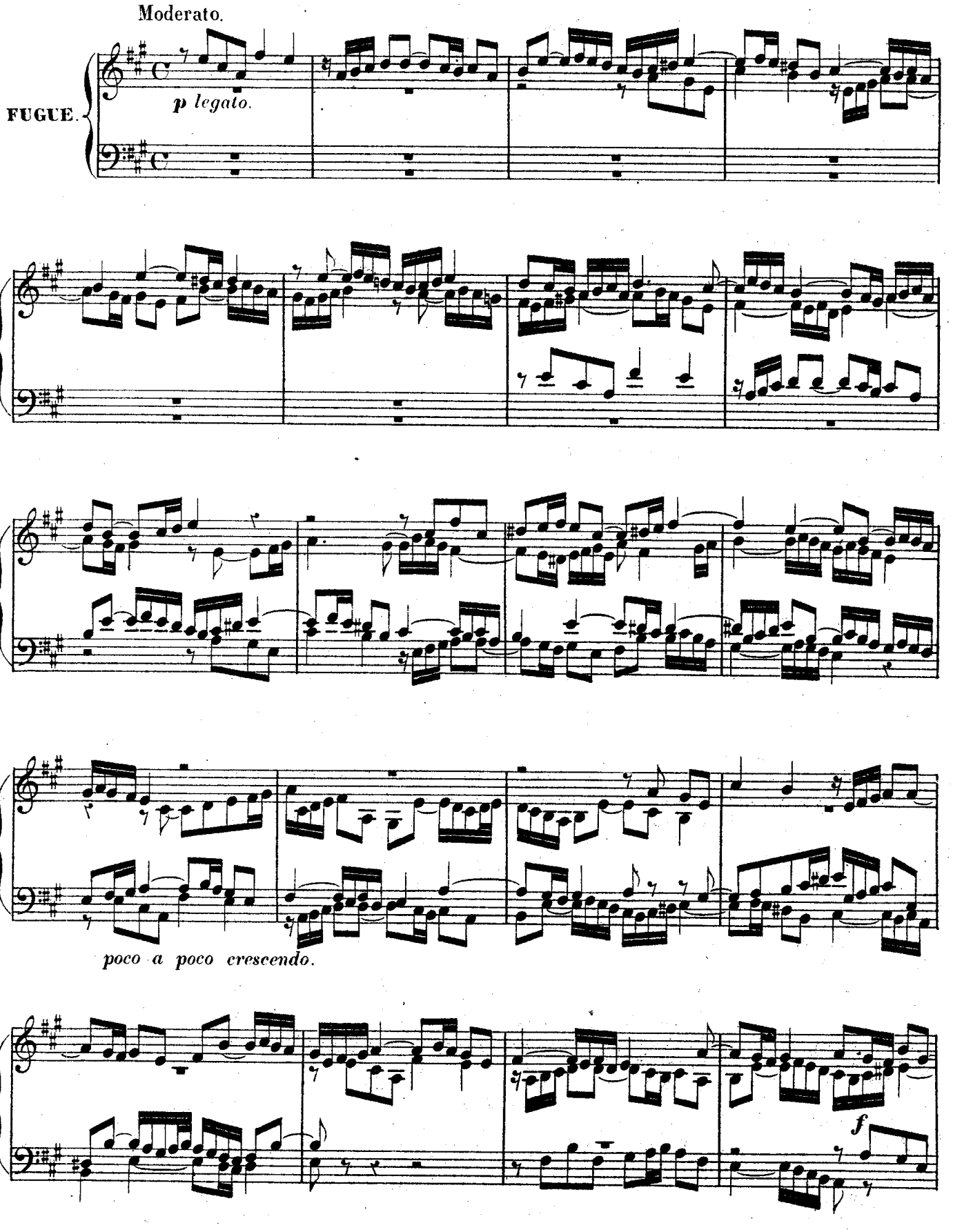
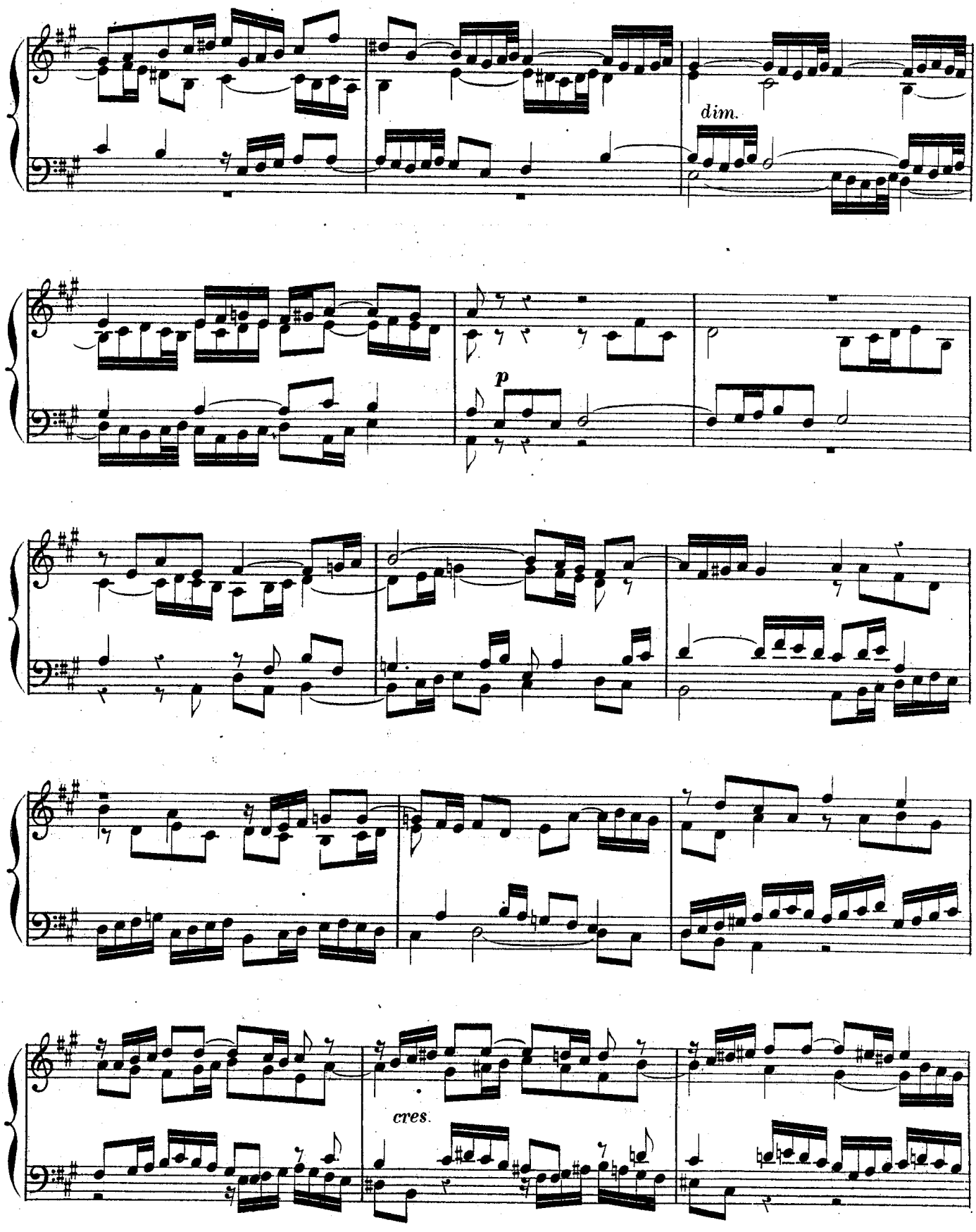
dim.
p
dim.
pp


Moderato.
FUGUE.
p legato.
poco a poco crescendo.
f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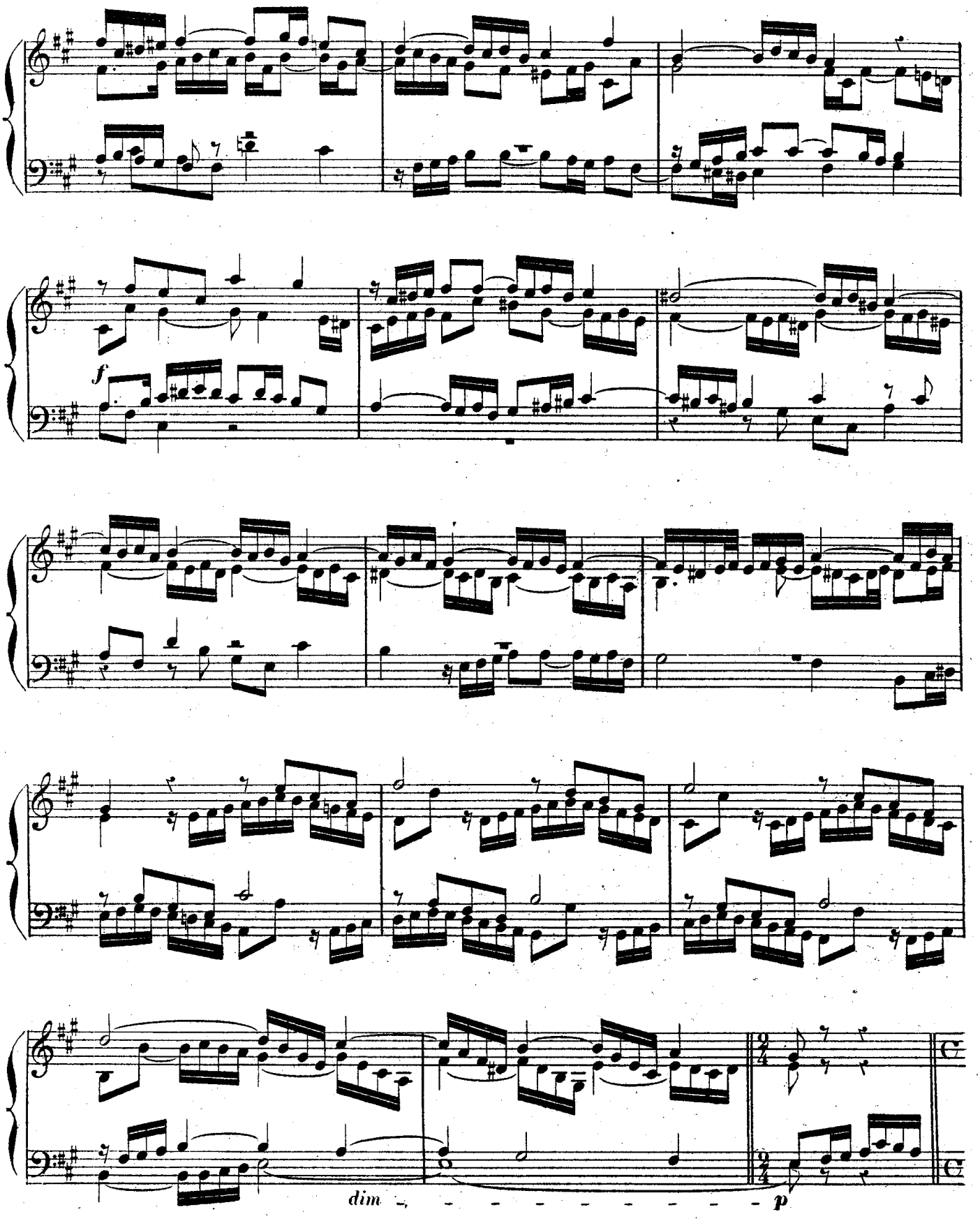
cres.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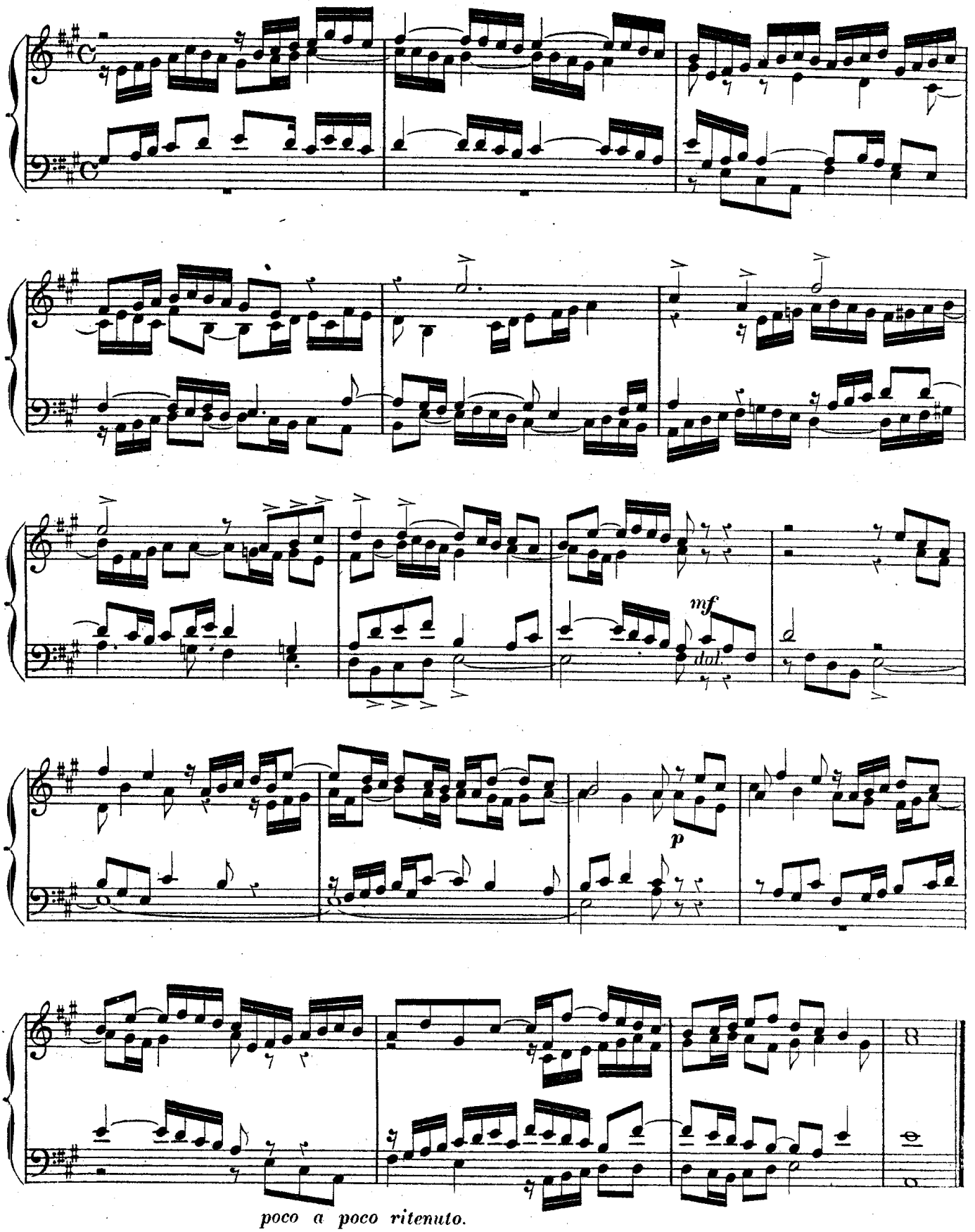

mf
dol.
p
poco a poco ritenuto.

SIX ÉTUDES POUR LE PIANO.

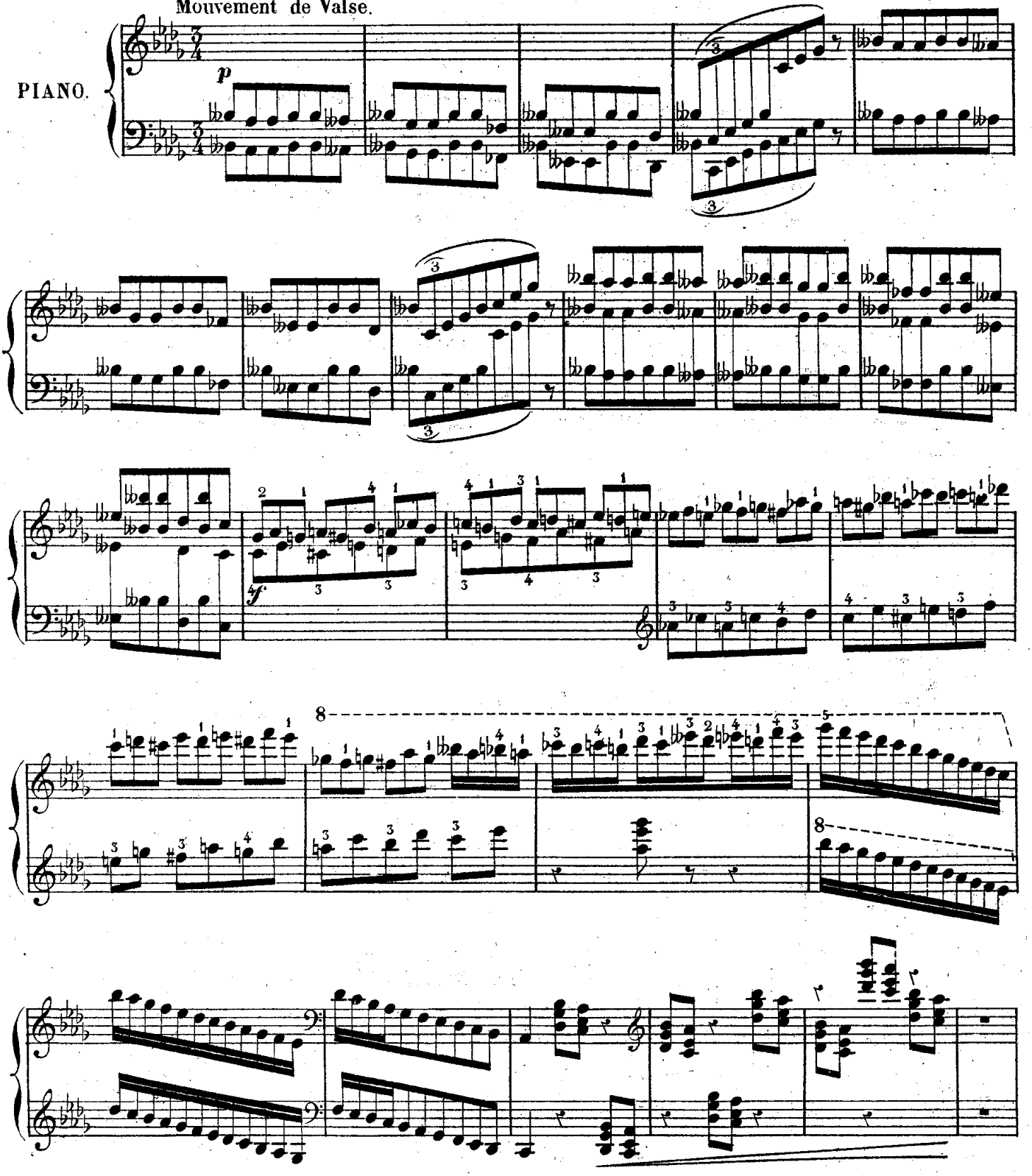
Nº 6. EN FORME DE VALSE.

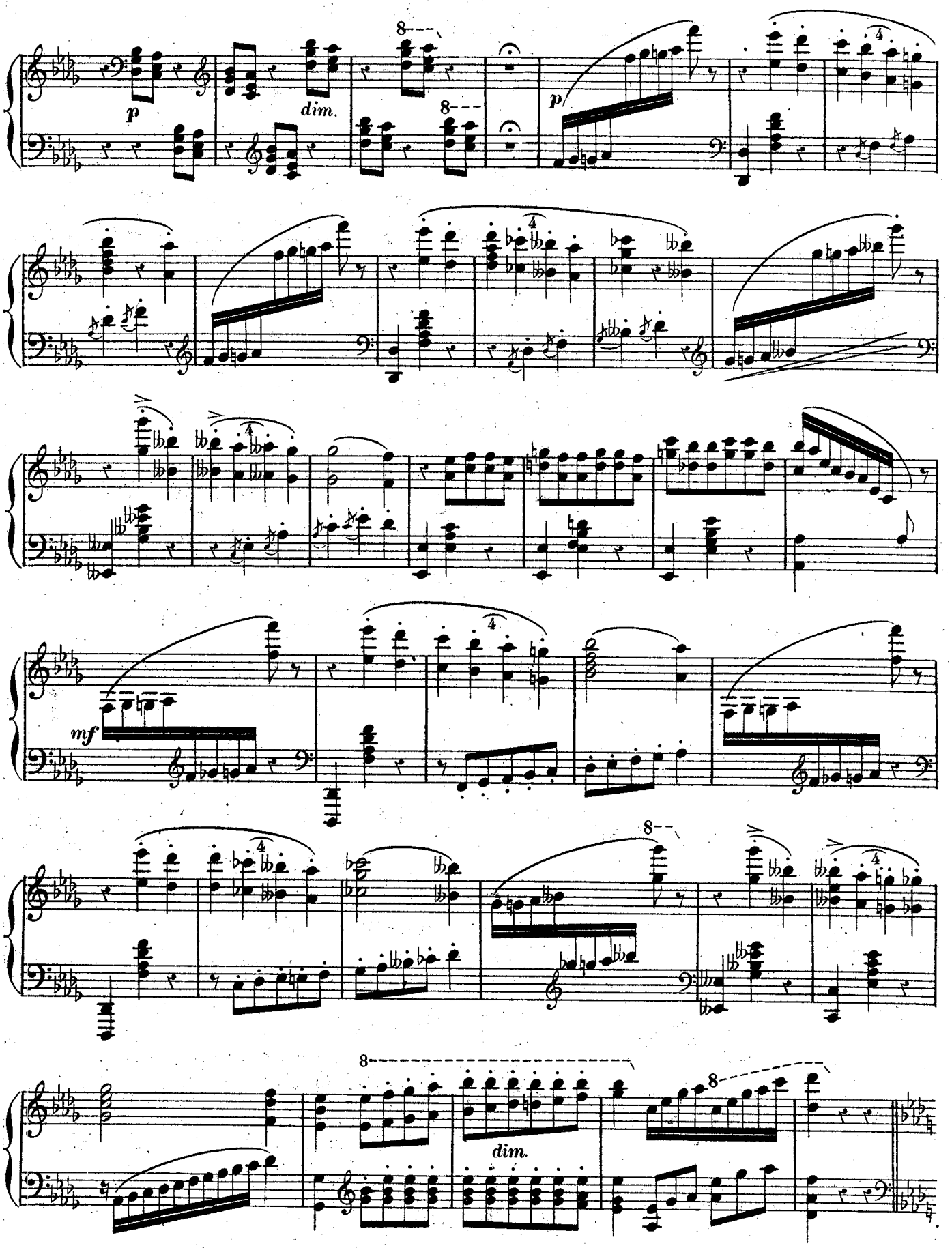
à Madame MARIE JAËLL.

C. SAINT-SAËNS.
Op. 52.

Mouvement de Valse.

PIANO.

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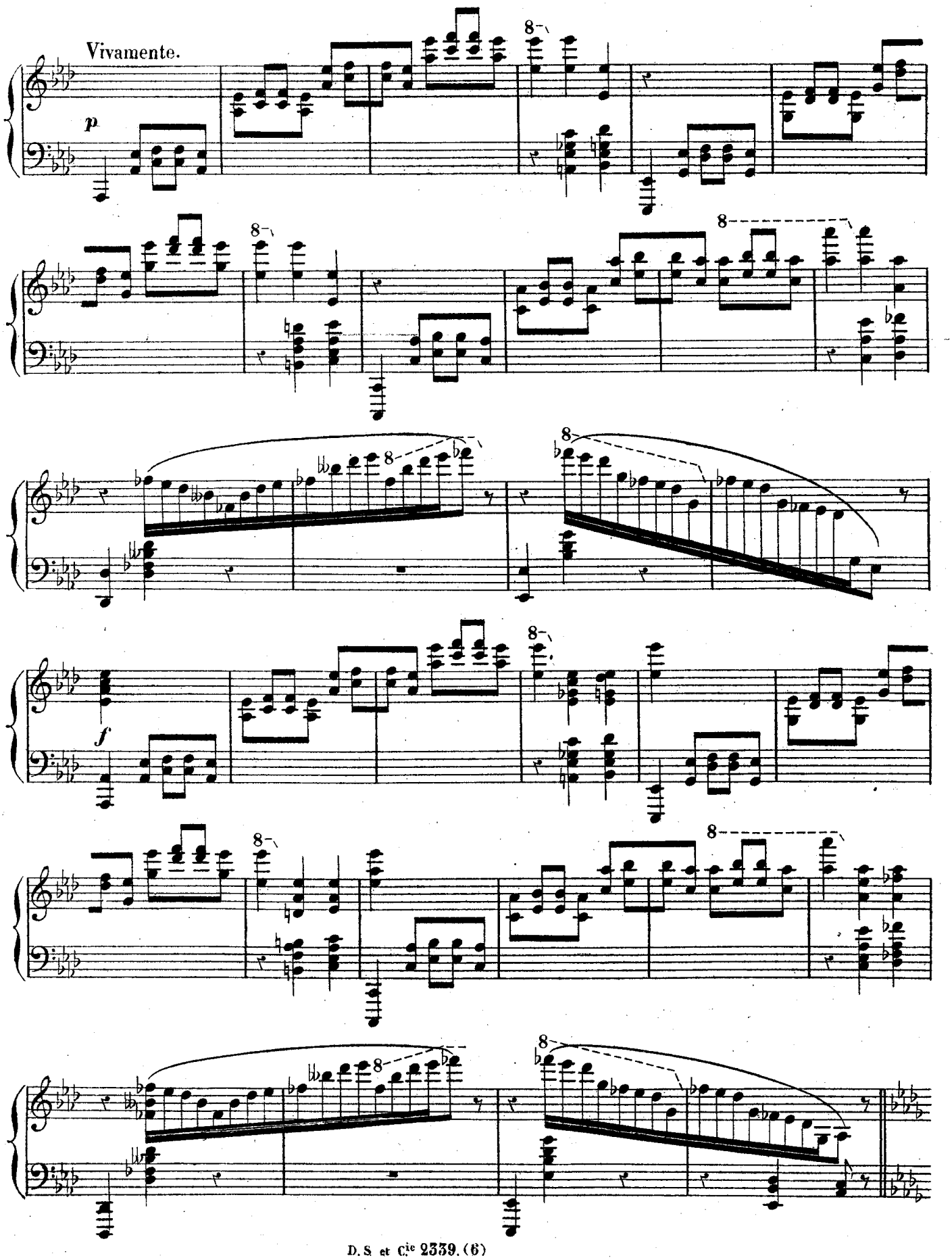
Vivamente.
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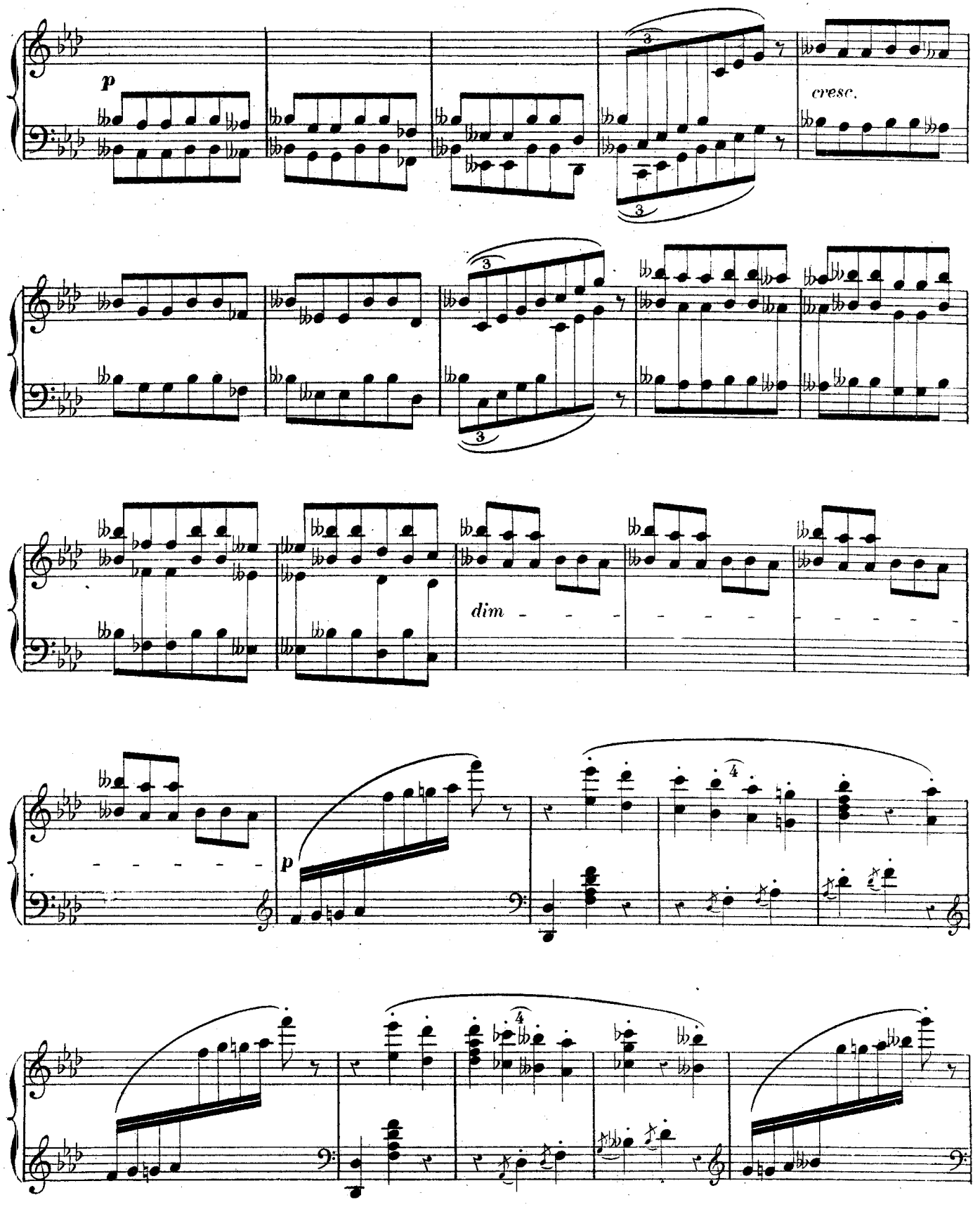
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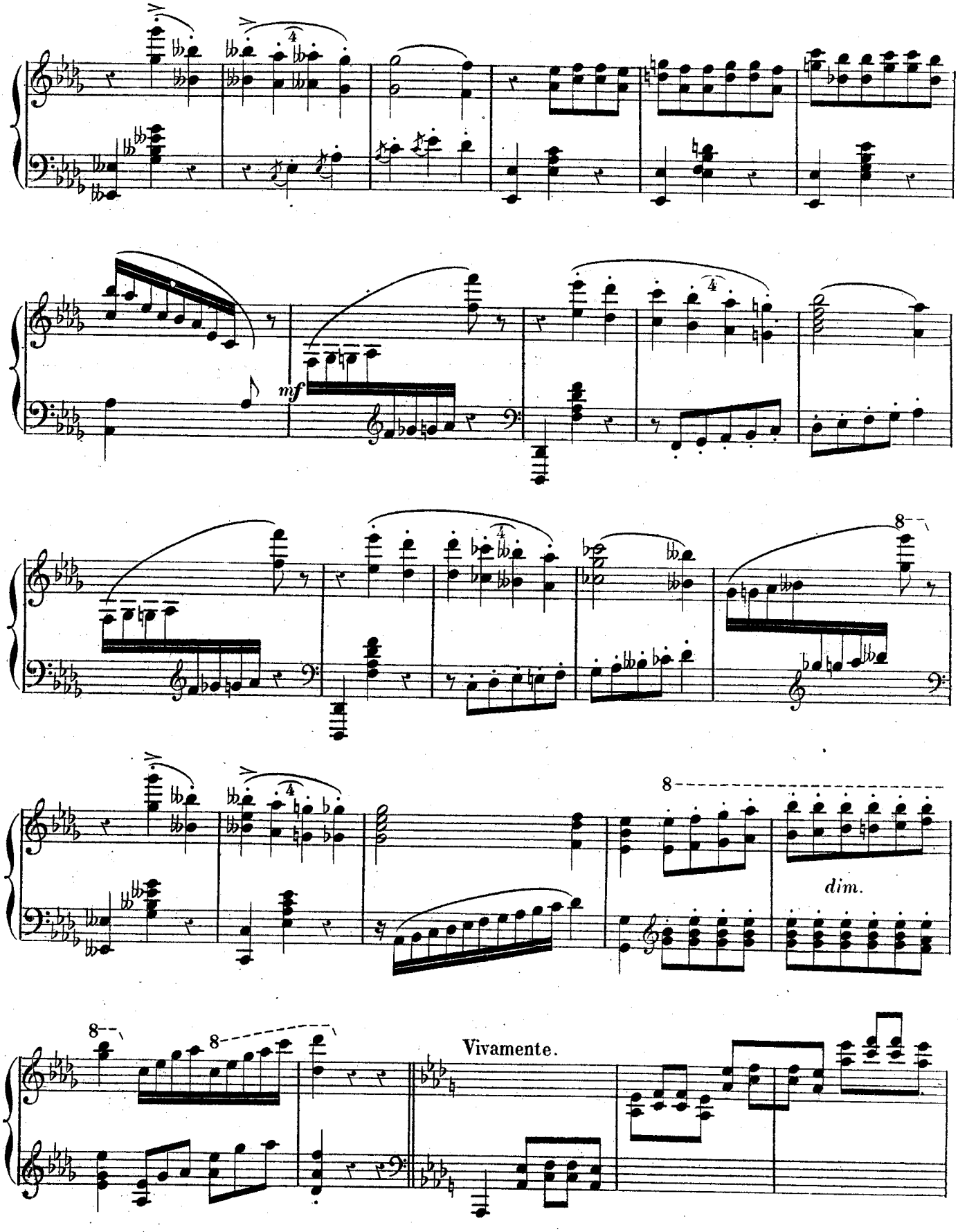
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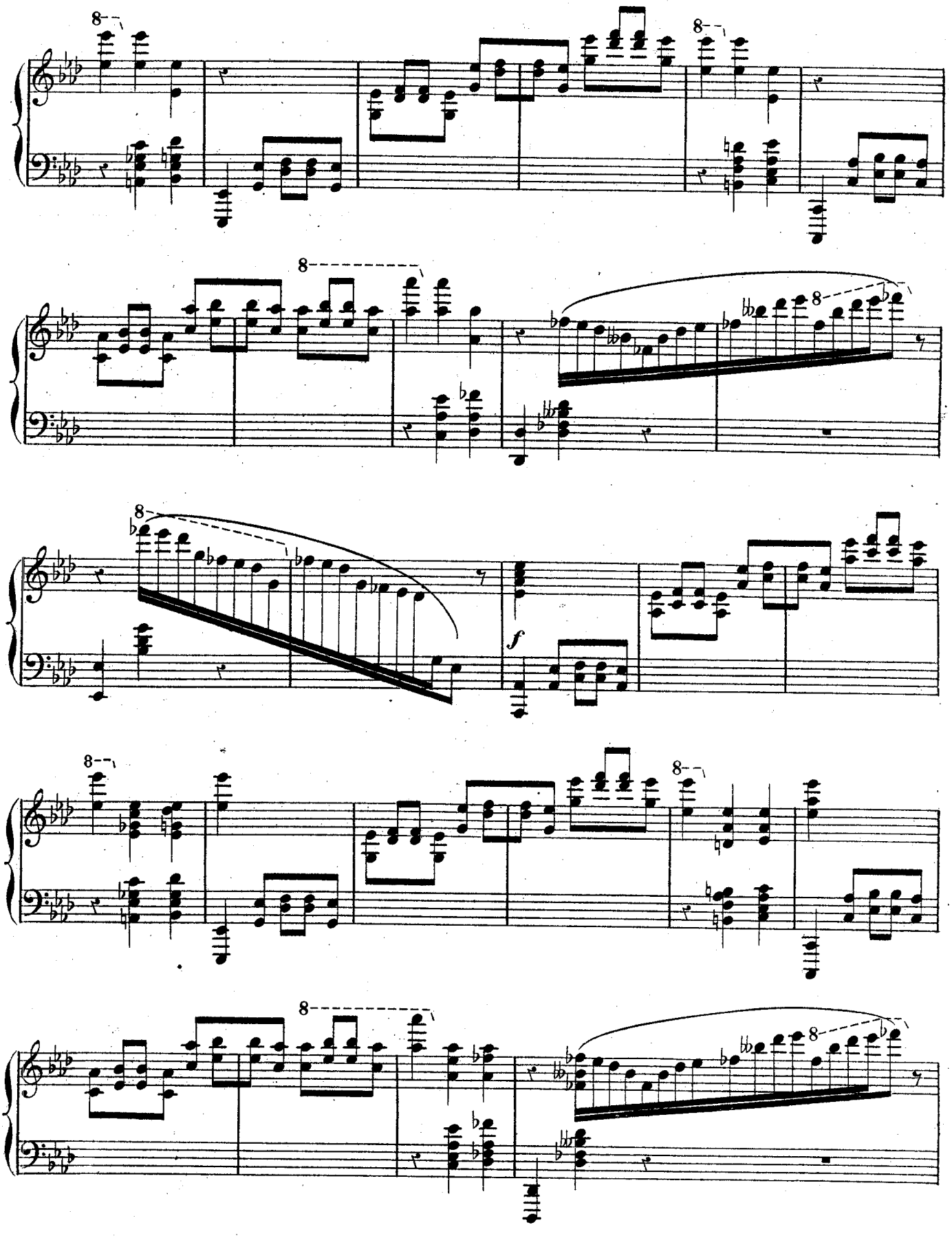
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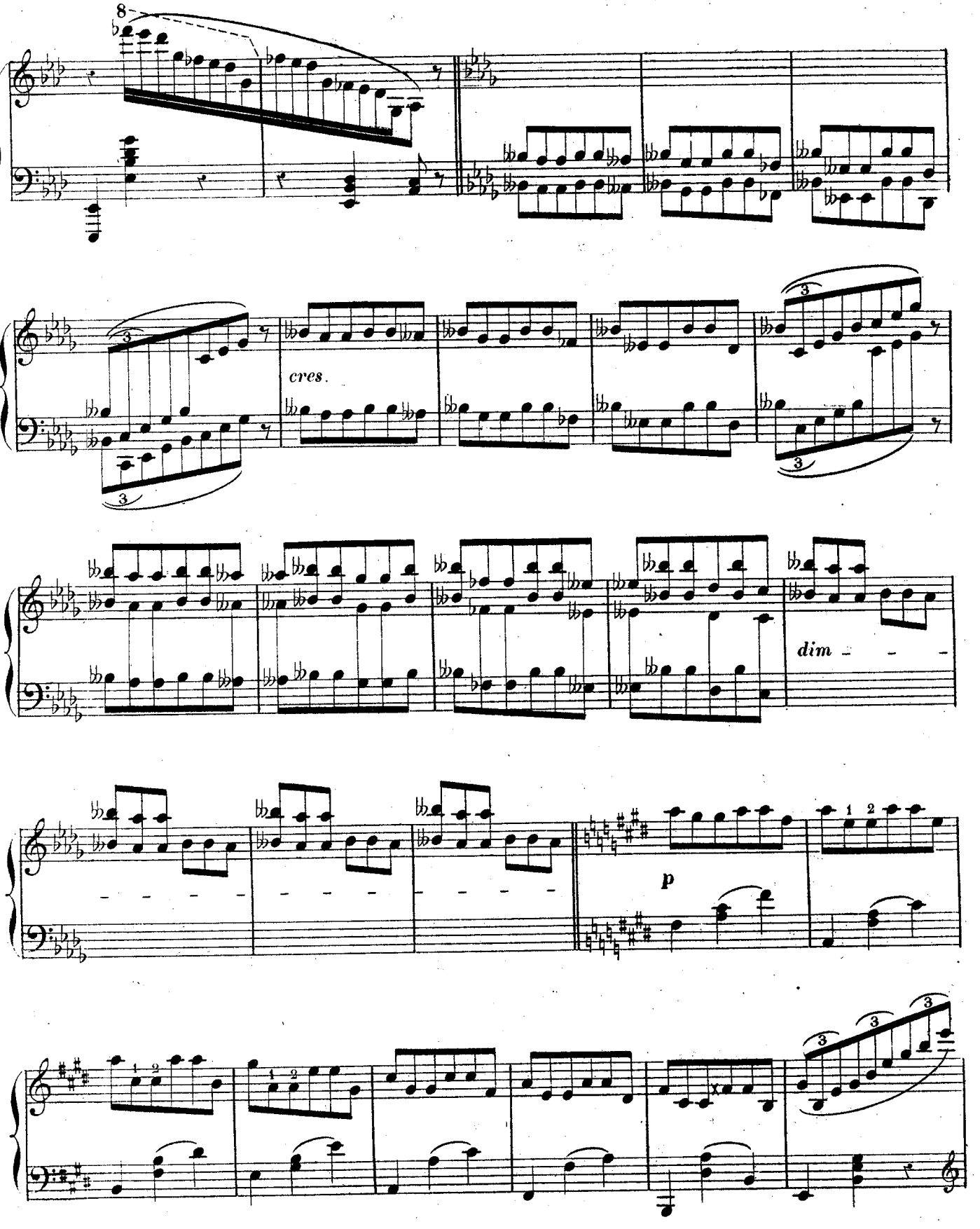
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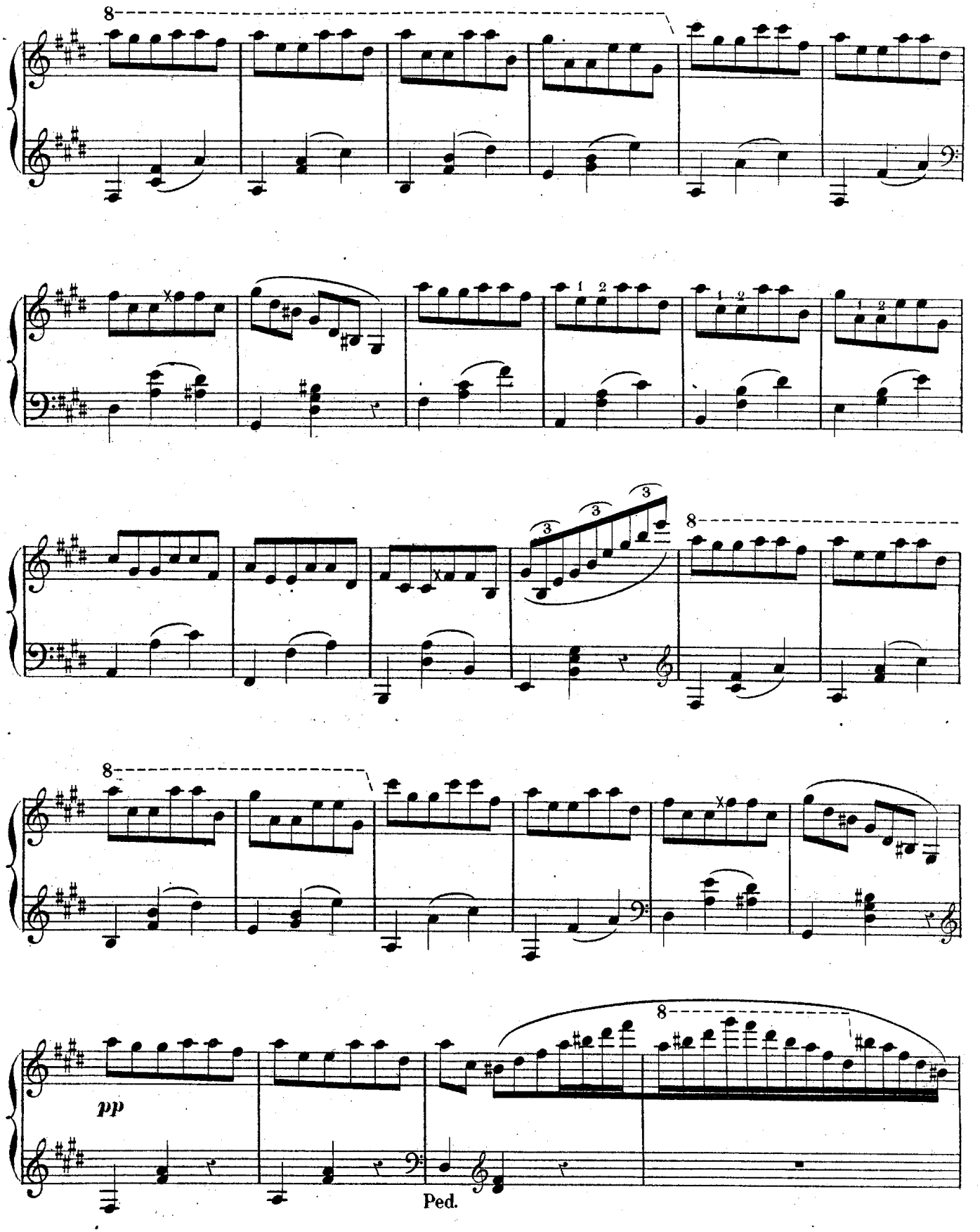
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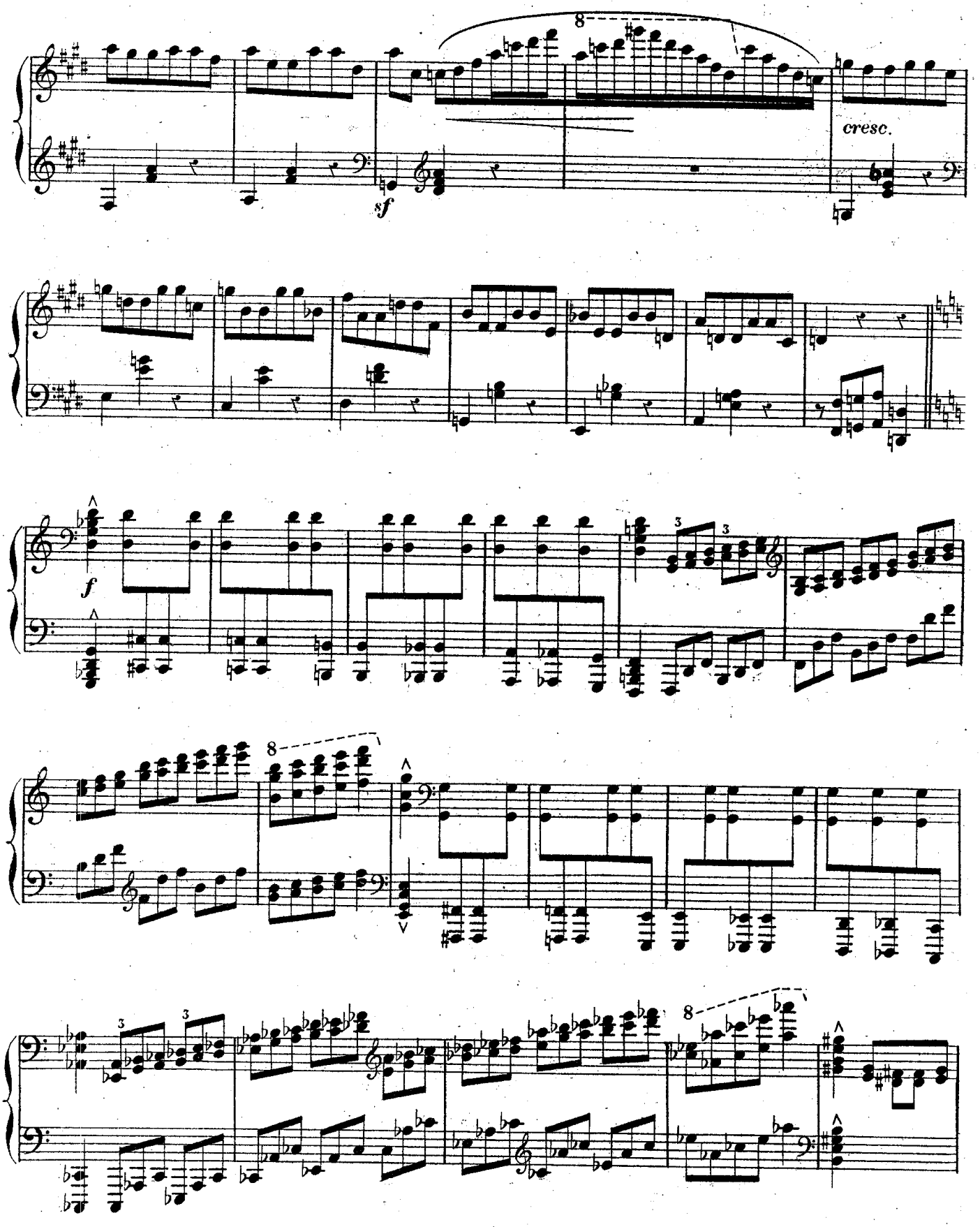
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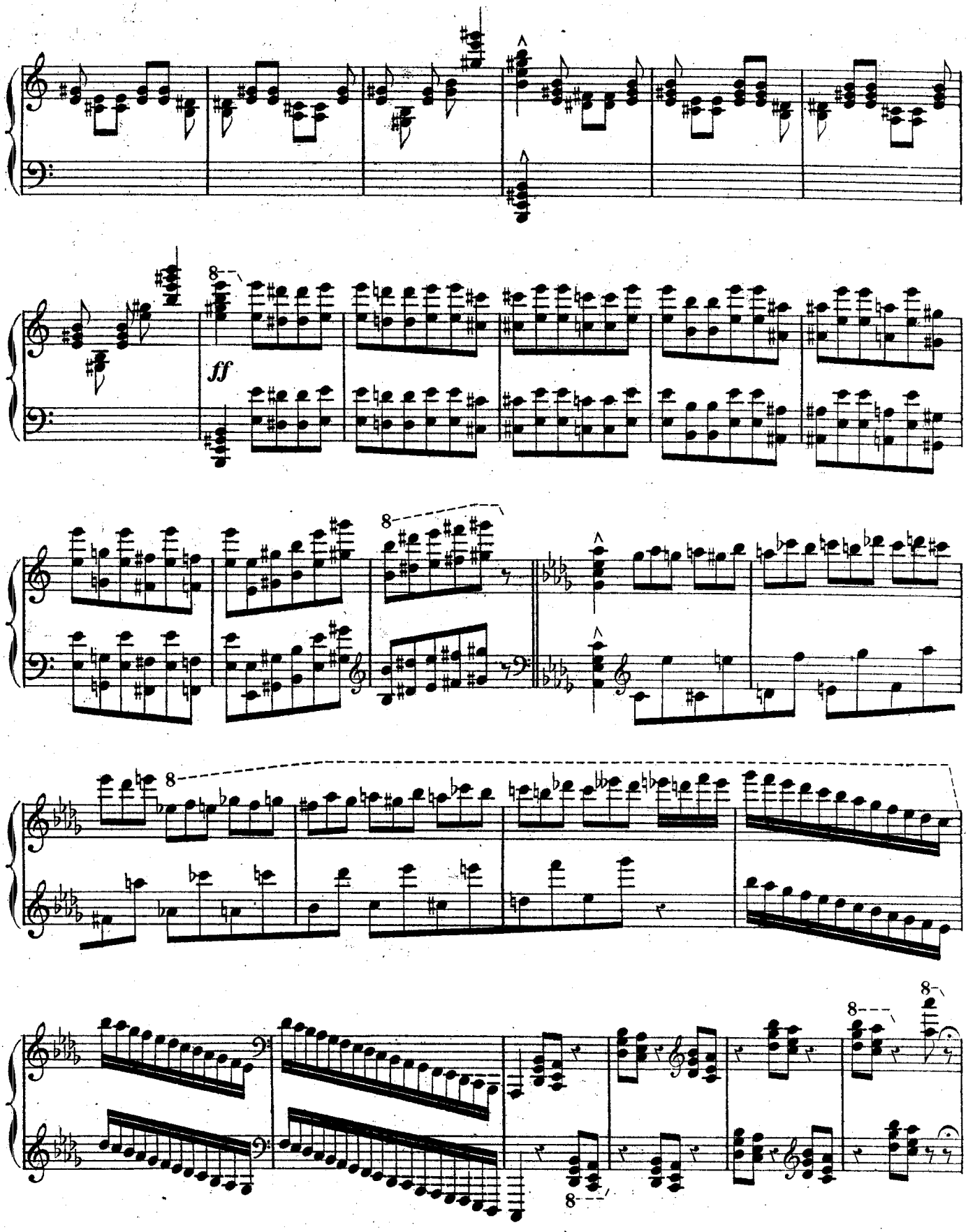
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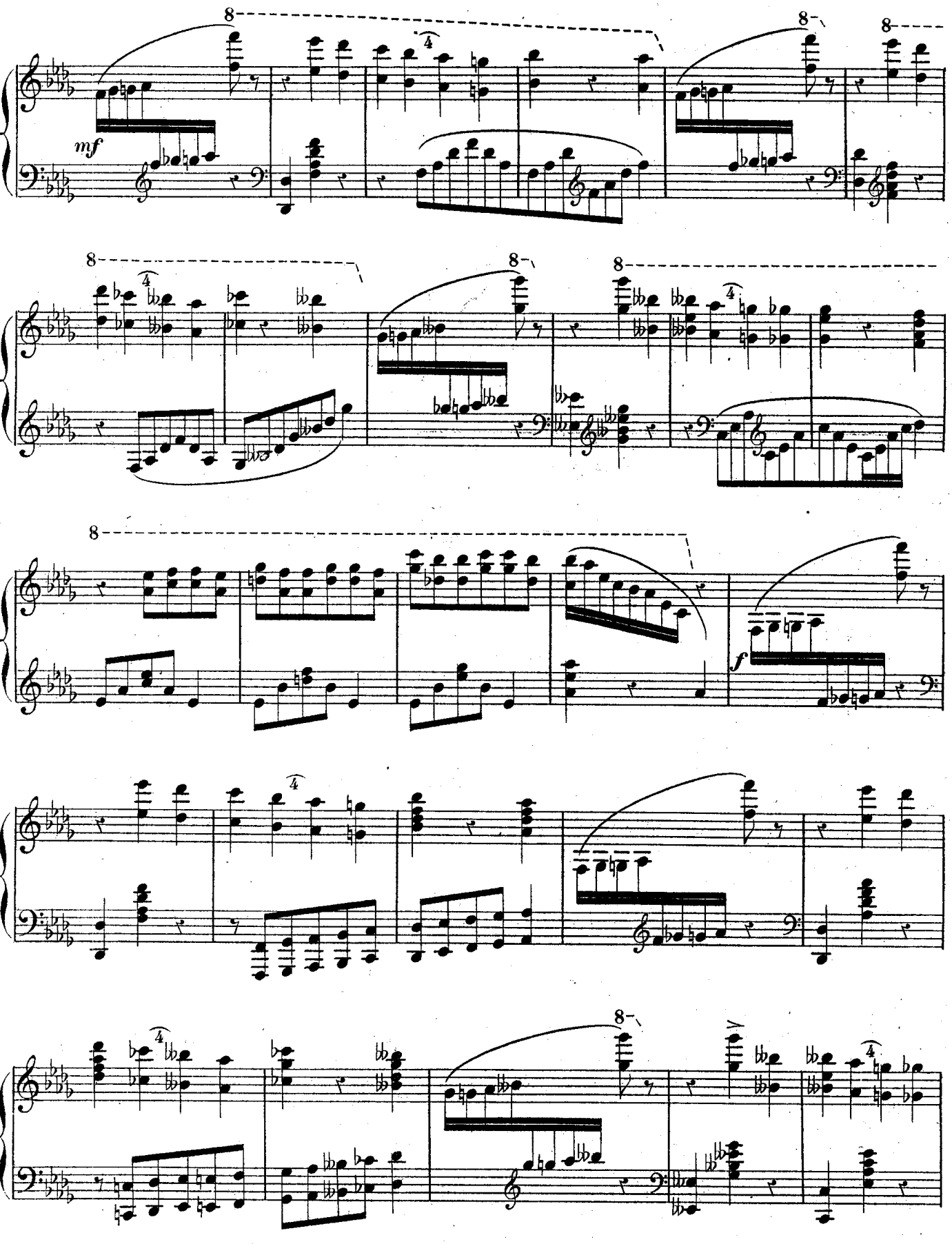
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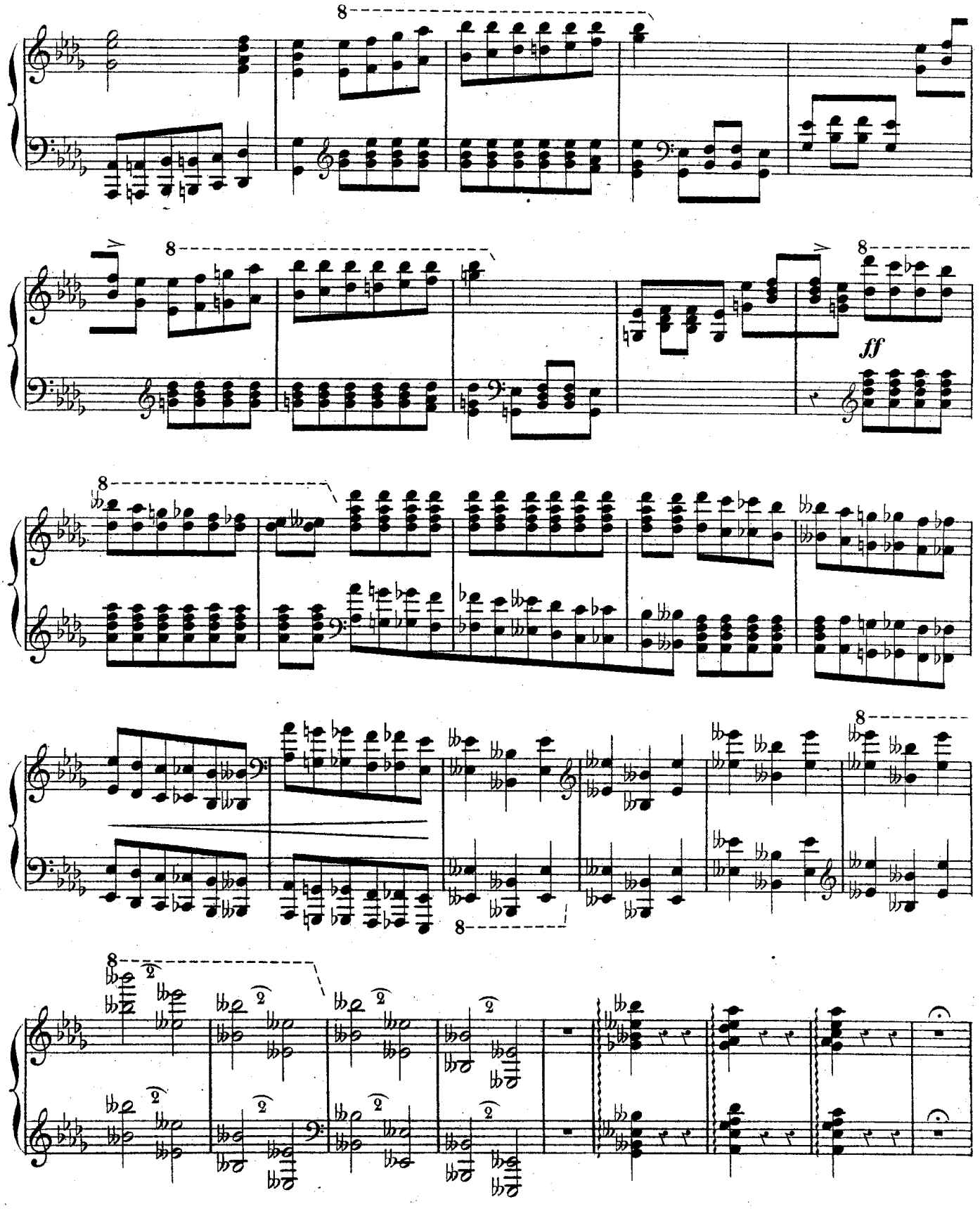
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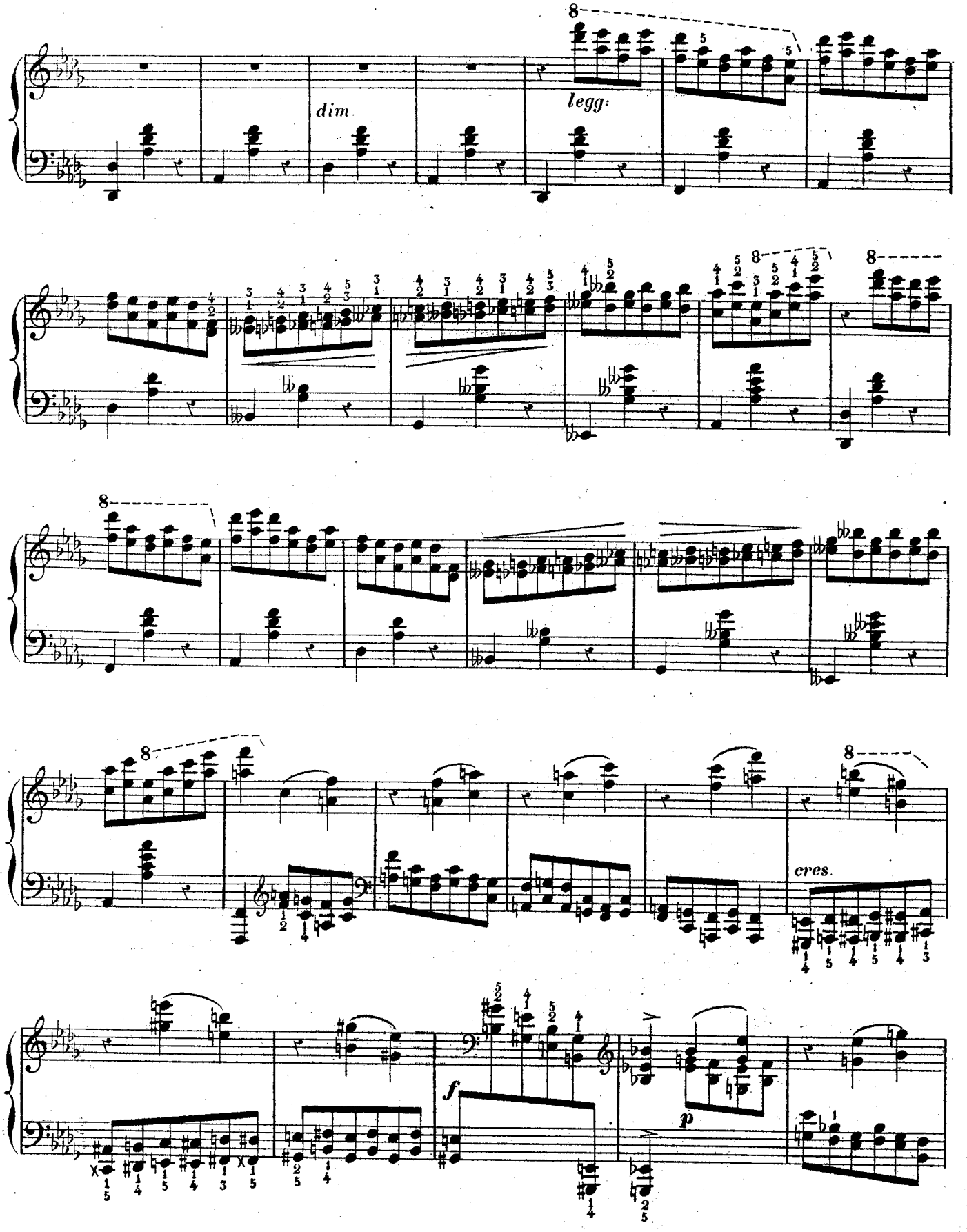
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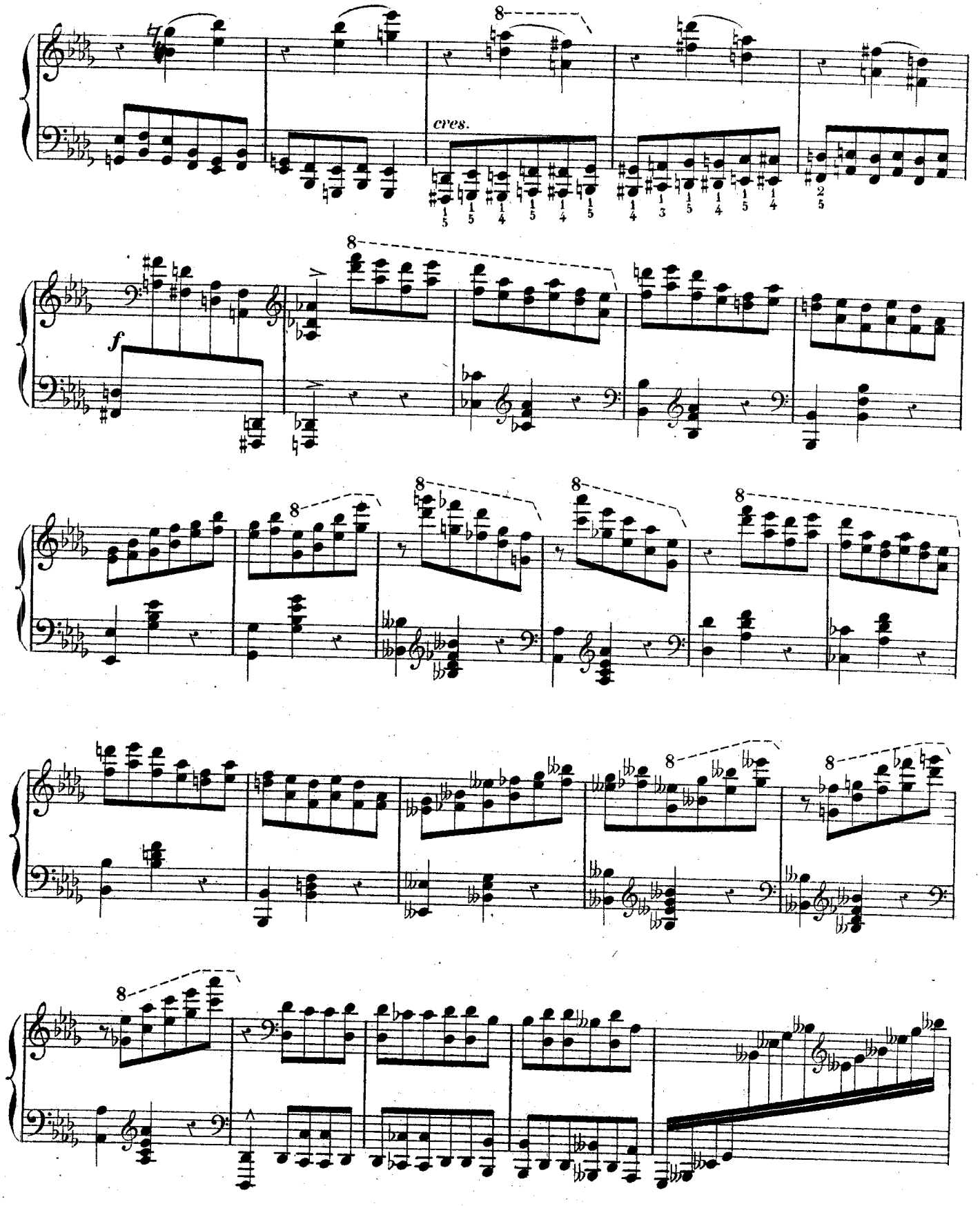
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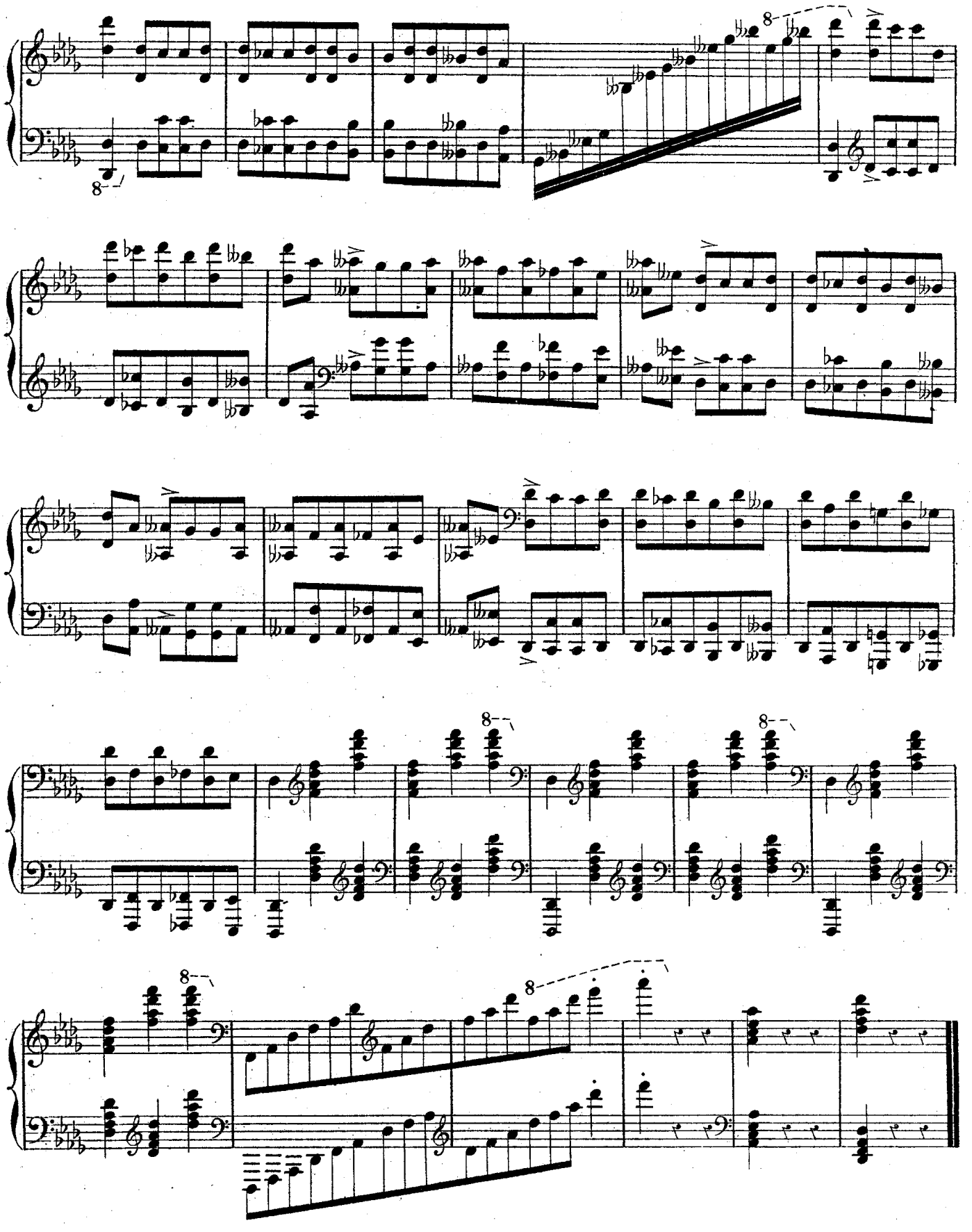

Imp. Moucelot 27 r.Cte des Pts Champs.