

Satie
3 Nocturnes

No. 1

$\text{♩} = 60$
p
doux et calme

pp *p* **Retenir**
p m g. en dehors *attendre*

Reprendre *pp* *p* *mf*
p **Plus large**

pp

Ralenti

pp *attendre*
p *en dehors*

Un peu plus lent qu'au début ♩ = 56

p *mf*

f *p*

Ralenti

f **Ralenti**

Au temps du début $\text{♩} = 60$

p

p

pp

p

pp

p

Ralentir

pp

p

Plus lent et retenir

attendre

Août 1919

No. 2

$\text{♩} = 48$
p
simplement

mf

f *pp*
Ralenti

p
Reprendre

Retenir *pp* *attendre* **Plus lent** ♩ = 40 *p*

mf *f* **Largo** *ff*

pp **très chanté** **Ralentir** *enchaîner* ♩ = 48 *p* **Reprendre**

pp *pp* *Sept. 1919*

Ralentir de plus en plus

No. 3

Un peu mouvementé ♩. = 72

The first system of the musical score consists of two staves, treble and bass. The key signature is two sharps (F# and C#), and the time signature is 12/8. The piece begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the piece with two staves. The treble staff features a melodic line with a piano (*p*) dynamic, while the bass staff has a more active accompaniment. The dynamic shifts to mezzo-forte (*mf*) in the latter part of the system.

The third system shows a dynamic shift to forte (*f*) in the treble staff. The piece then moves to piano (*p*) and mezzo-forte (*mf*) dynamics. The word *expressif* is written above the treble staff, and *crescendo* is written below the bass staff, indicating a gradual increase in volume.

The fourth system features a piano (*pp*) dynamic in the treble staff, followed by a forte (*f*) dynamic. The word *m.g.* (moderato giusto) is written below the treble staff. The piece concludes with a final forte (*f*) dynamic.

Ralenti

Reprendre

p *mf*

Ralentir peu à peu

This system contains the first two measures of the piece. The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand provides a harmonic accompaniment. The second measure features a dynamic shift to mezzo-forte (*mf*). A performance instruction, "Ralentir peu à peu" (Ritardando), is written above the right hand staff.

$\text{♩} = 40$ *p*

Calme

pp

en dehors

This system contains measures 3 and 4. A tempo marking of quarter note = 40 ($\text{♩} = 40$) is placed above the right hand staff. The right hand starts with a piano (*p*) dynamic. The left hand has a *pp* dynamic. The instruction "Calme" (Calm) is written above the right hand staff, and "en dehors" (out of the key) is written below the left hand staff.

chanté (cantabile) *mystérieusement (mysteriously)*

pp *pp*

This system contains measures 5 and 6. The right hand is marked "chanté (cantabile)" and the left hand is marked "mystérieusement (mysteriously)". Both hands play with a pianissimo (*pp*) dynamic.

avec sérénité (serenely) *mf* *f*

This system contains measures 7 and 8. The right hand is marked "avec sérénité (serenely)". The dynamics increase from mezzo-forte (*mf*) in measure 7 to forte (*f*) in measure 8.

gravement (seriously)
pp

Très retenu
pp

Temps du début ♩ = 72
p

attendre

p **mf** **f**

Ralentir de

f **Large**

ff

Octobre 1919

plus en plus