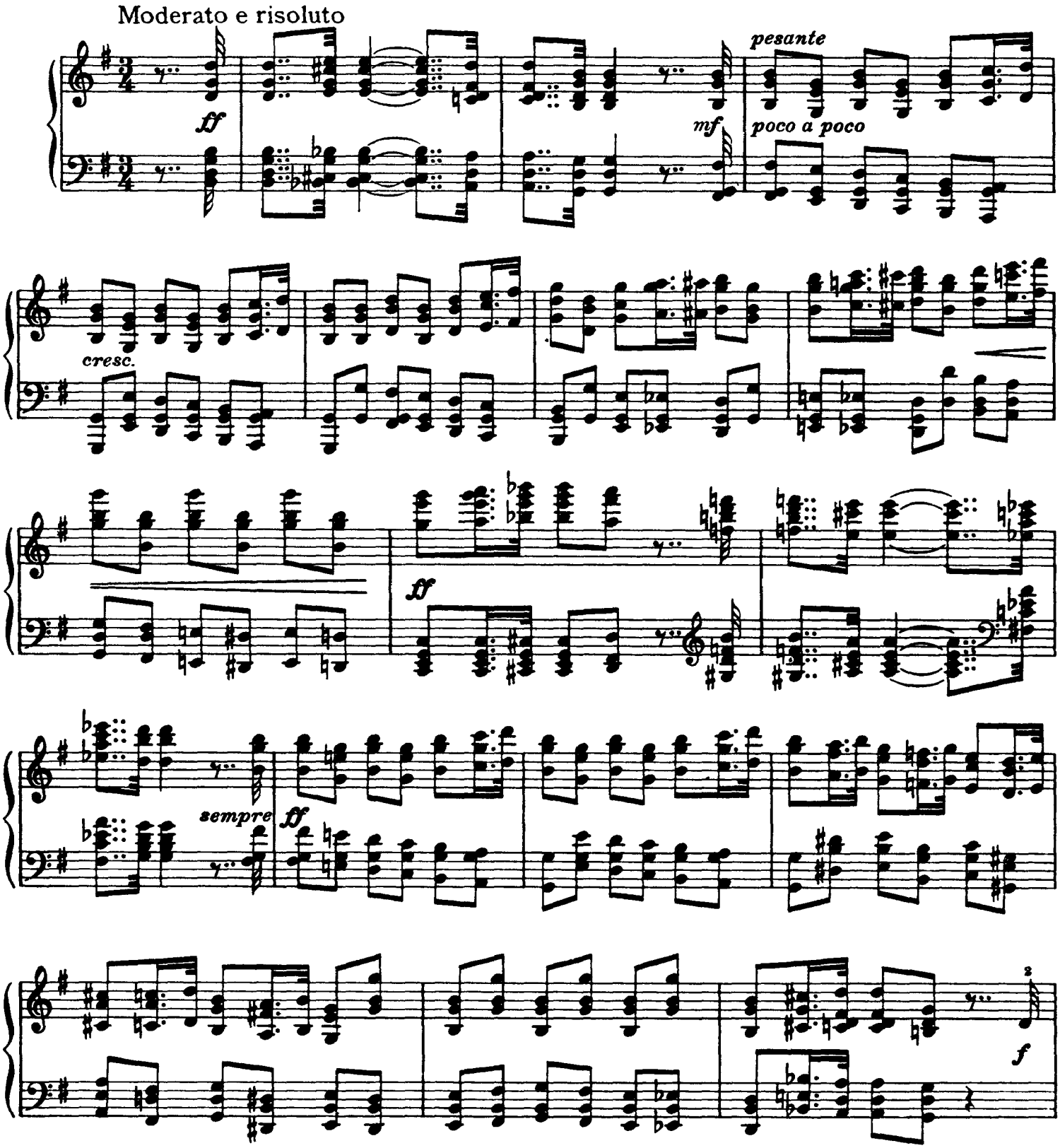
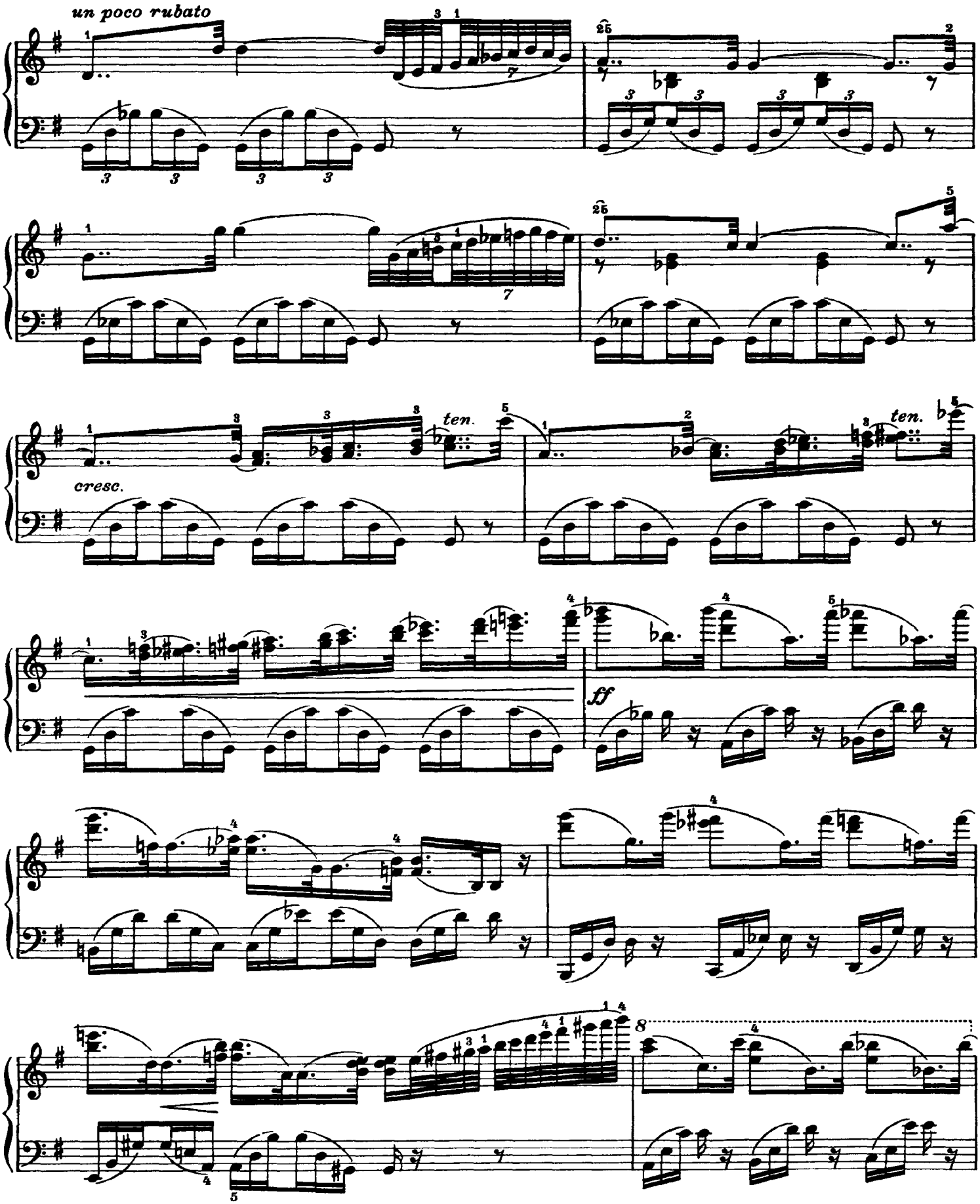
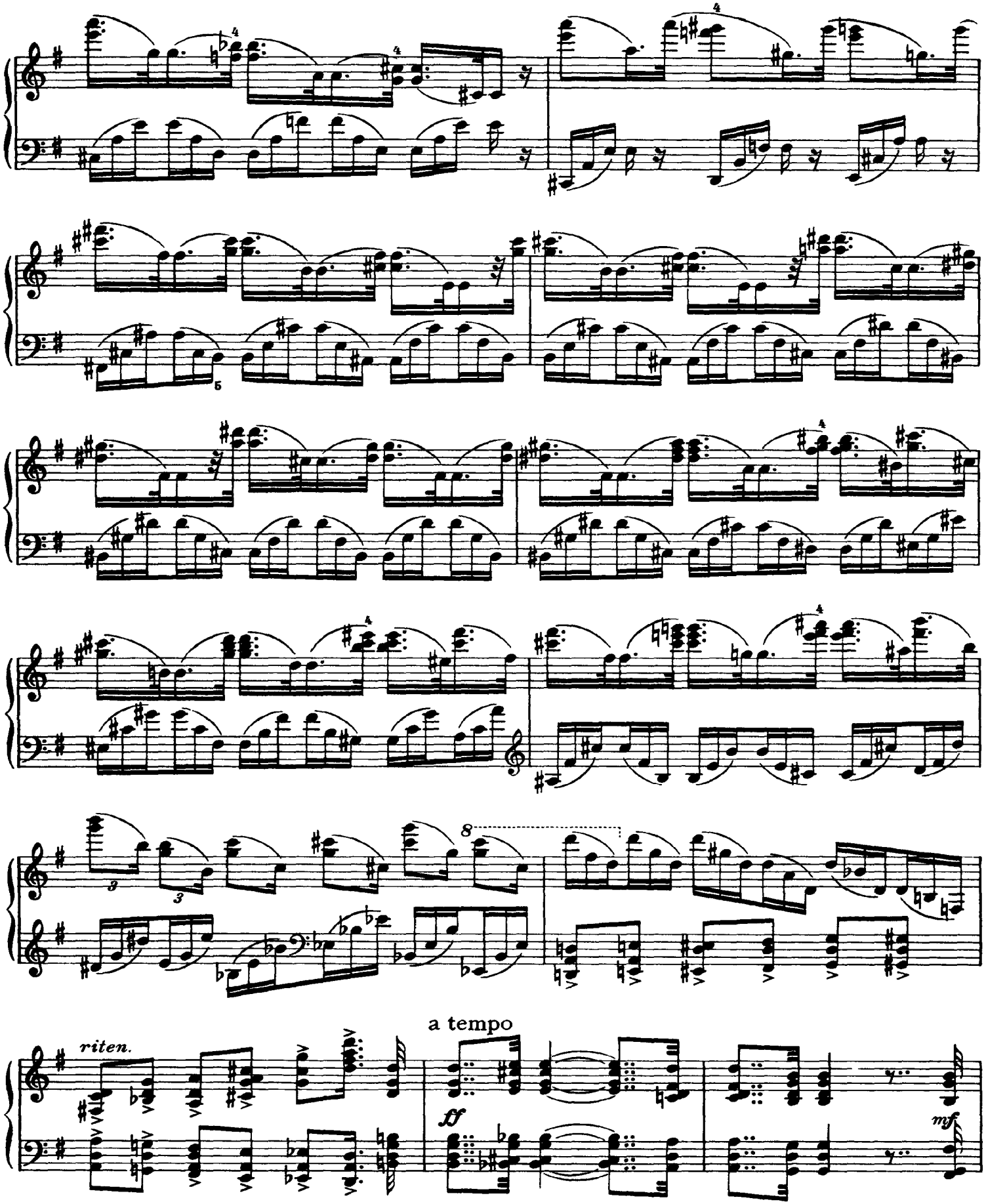
Peter Tchaikovsky

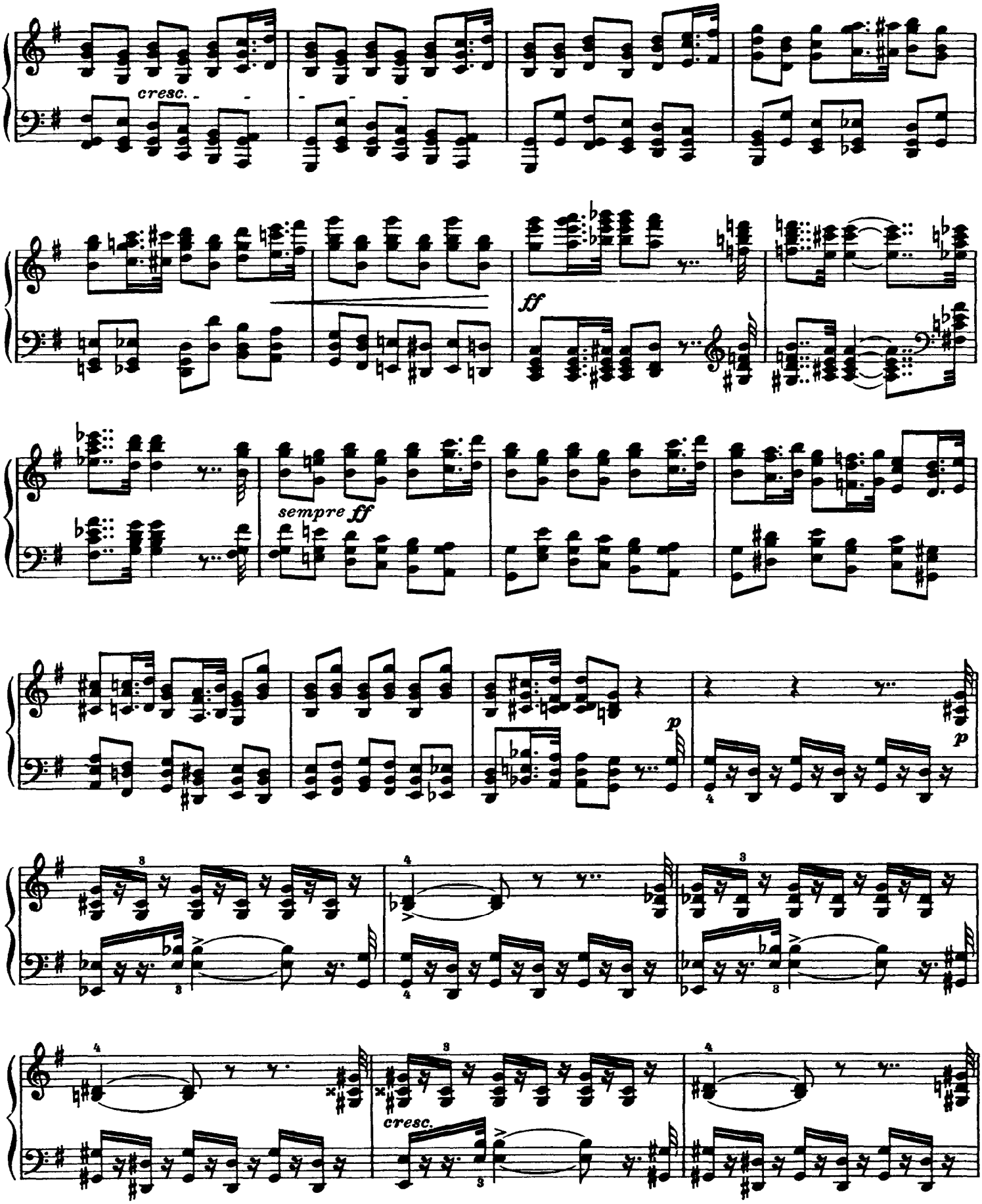
# Grand Sonata in G Major

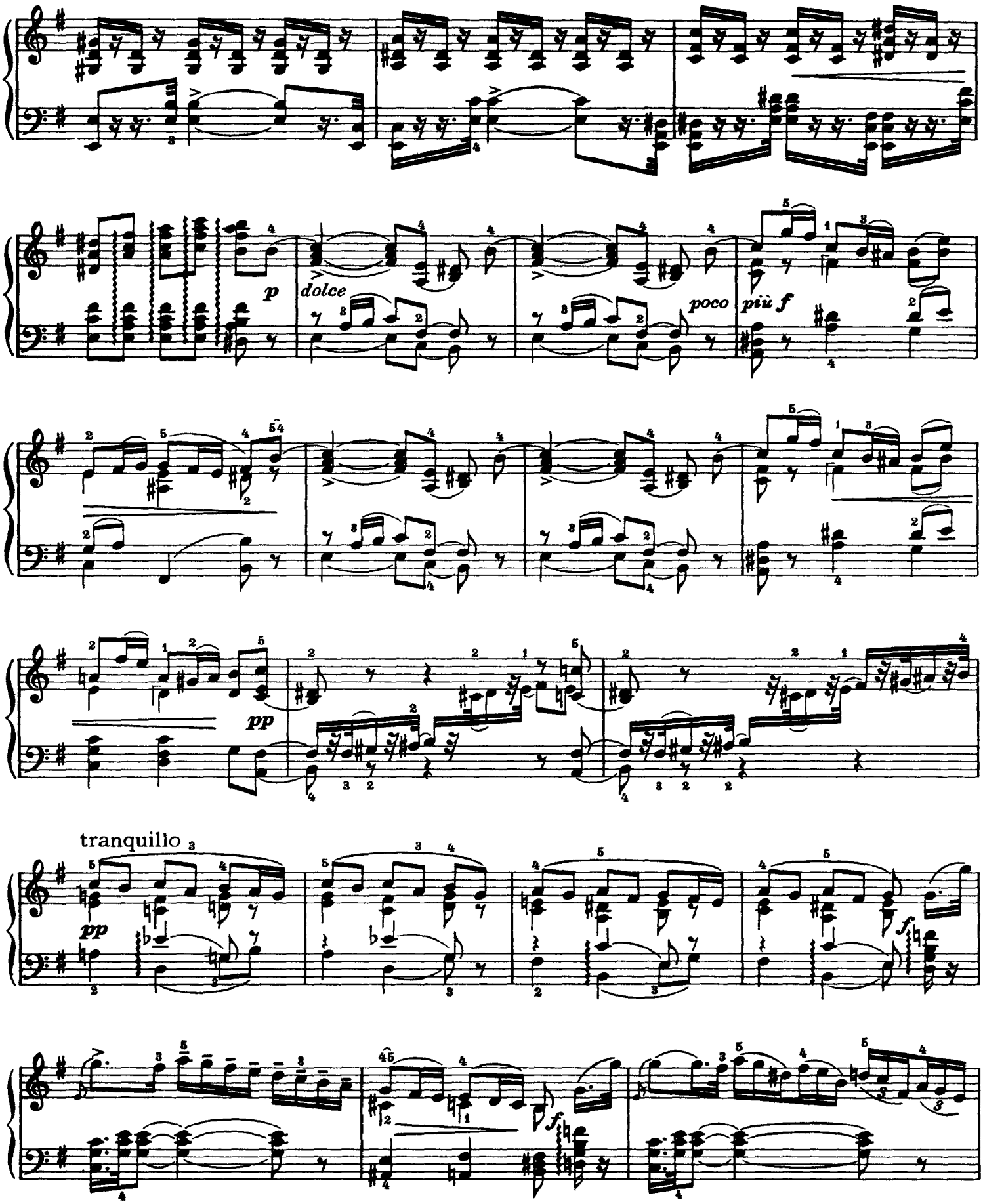
## I

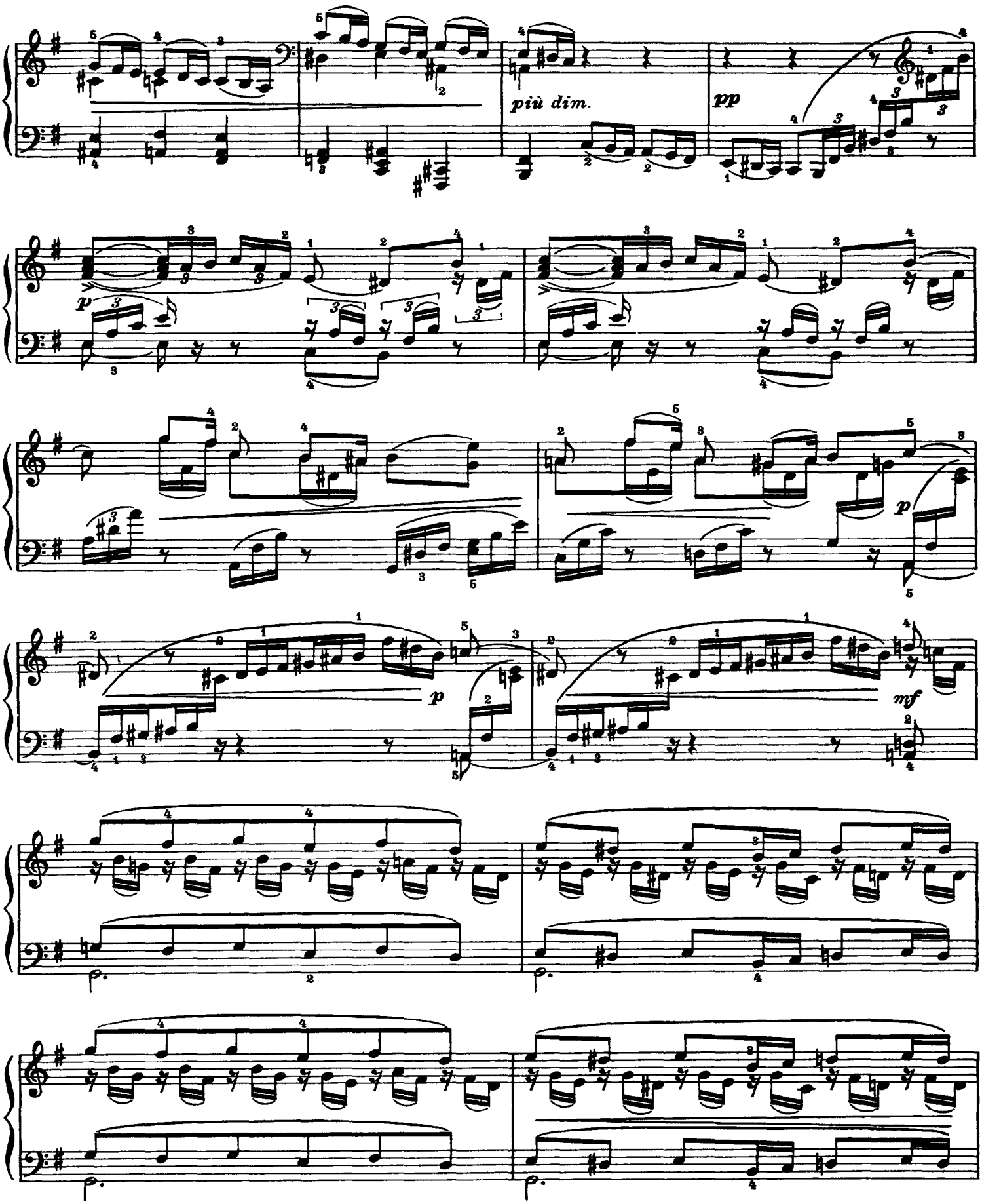


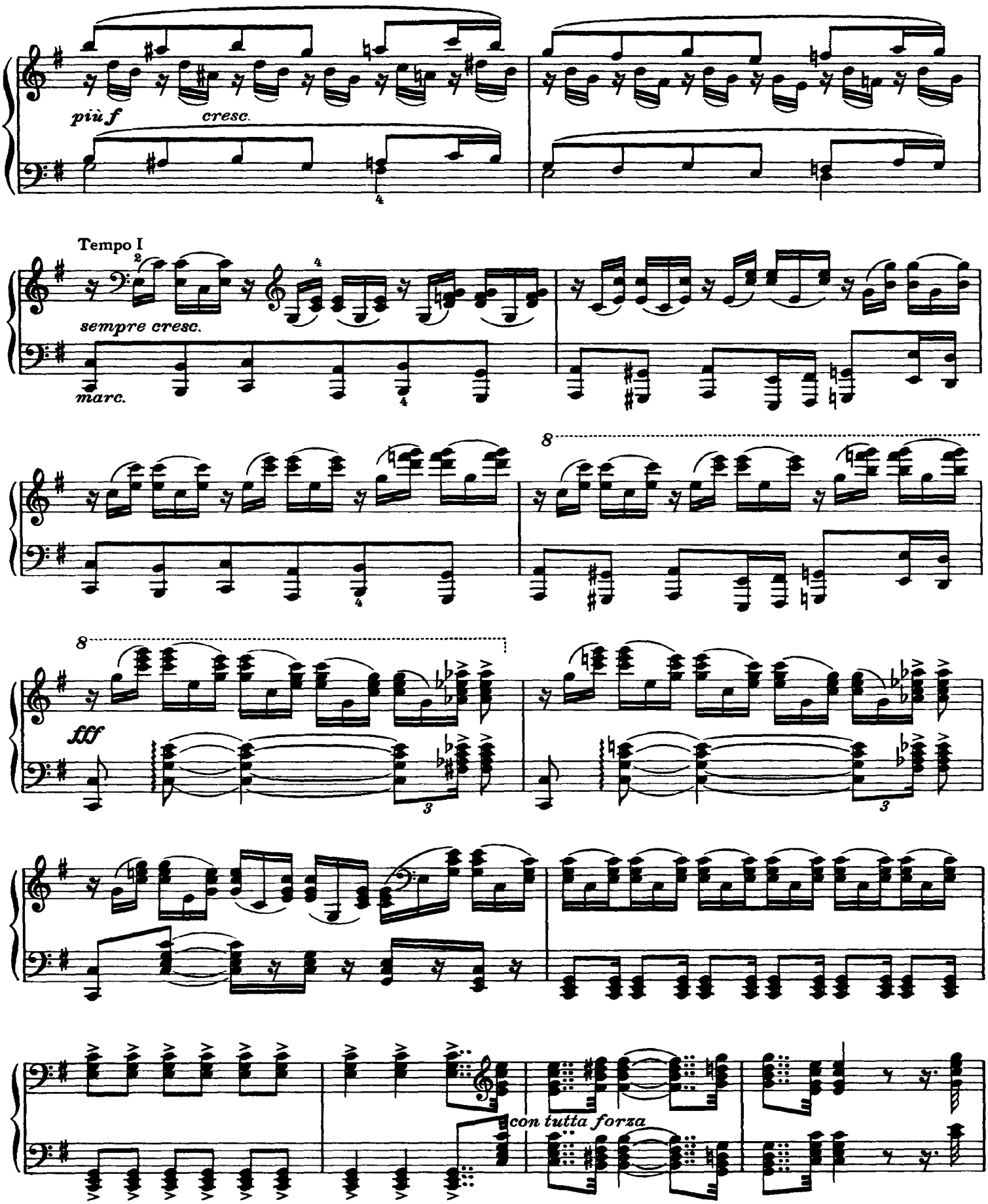

un poco rubato
ten.
cresc.
ten.
ff
8

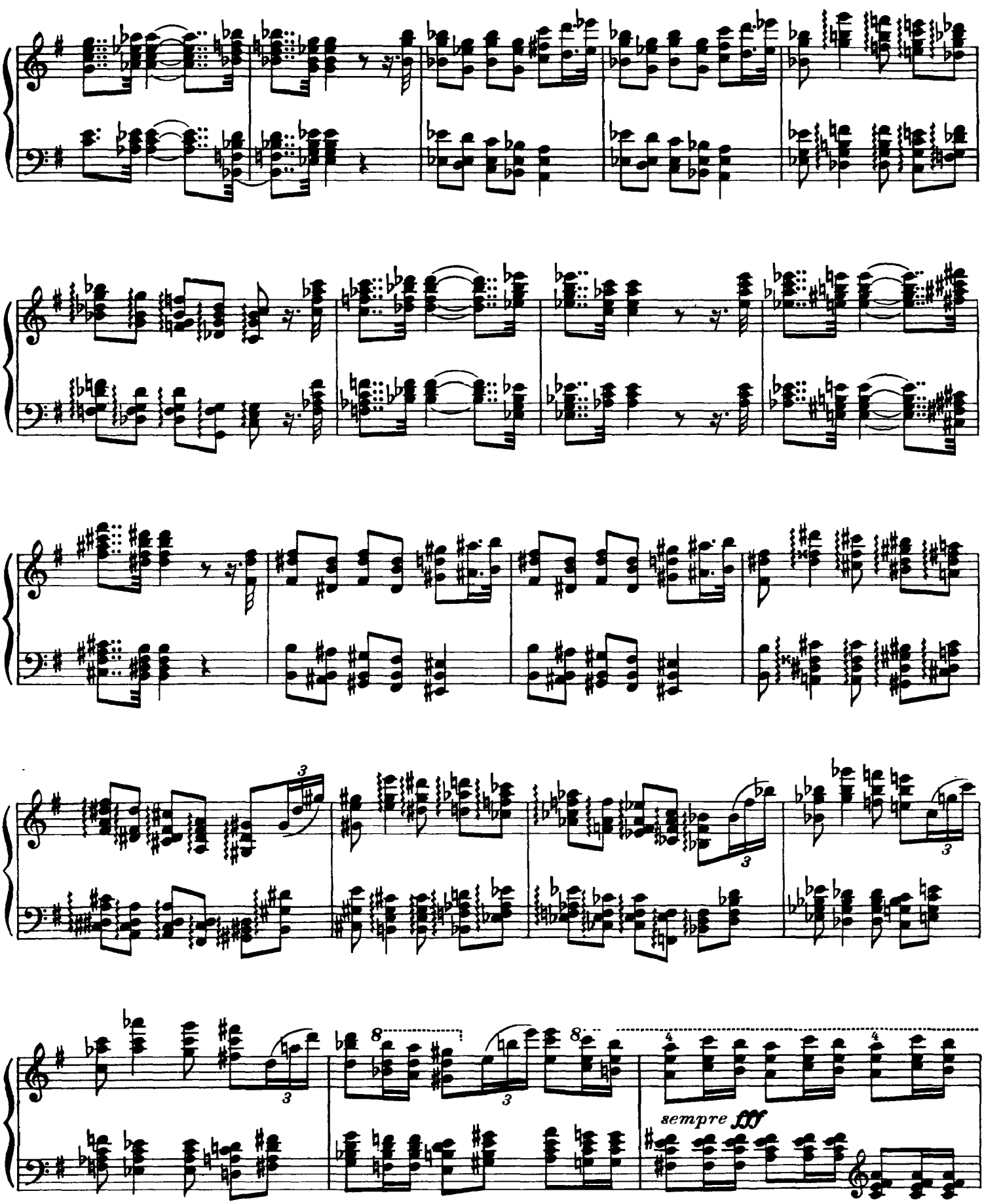

riten.
a tempo
ff
mf

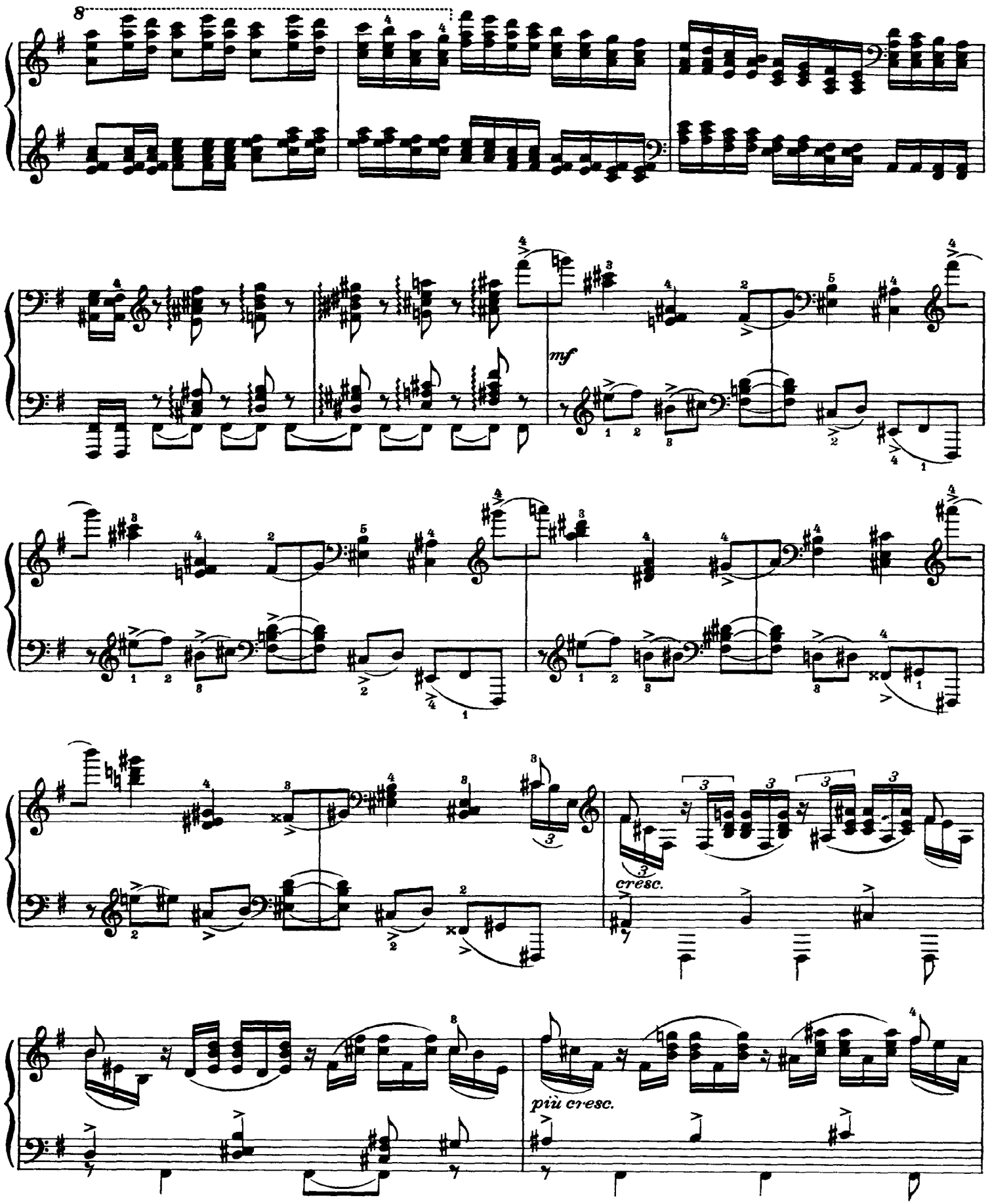

cresc.
ff
sempre ff
p
p
cresc.

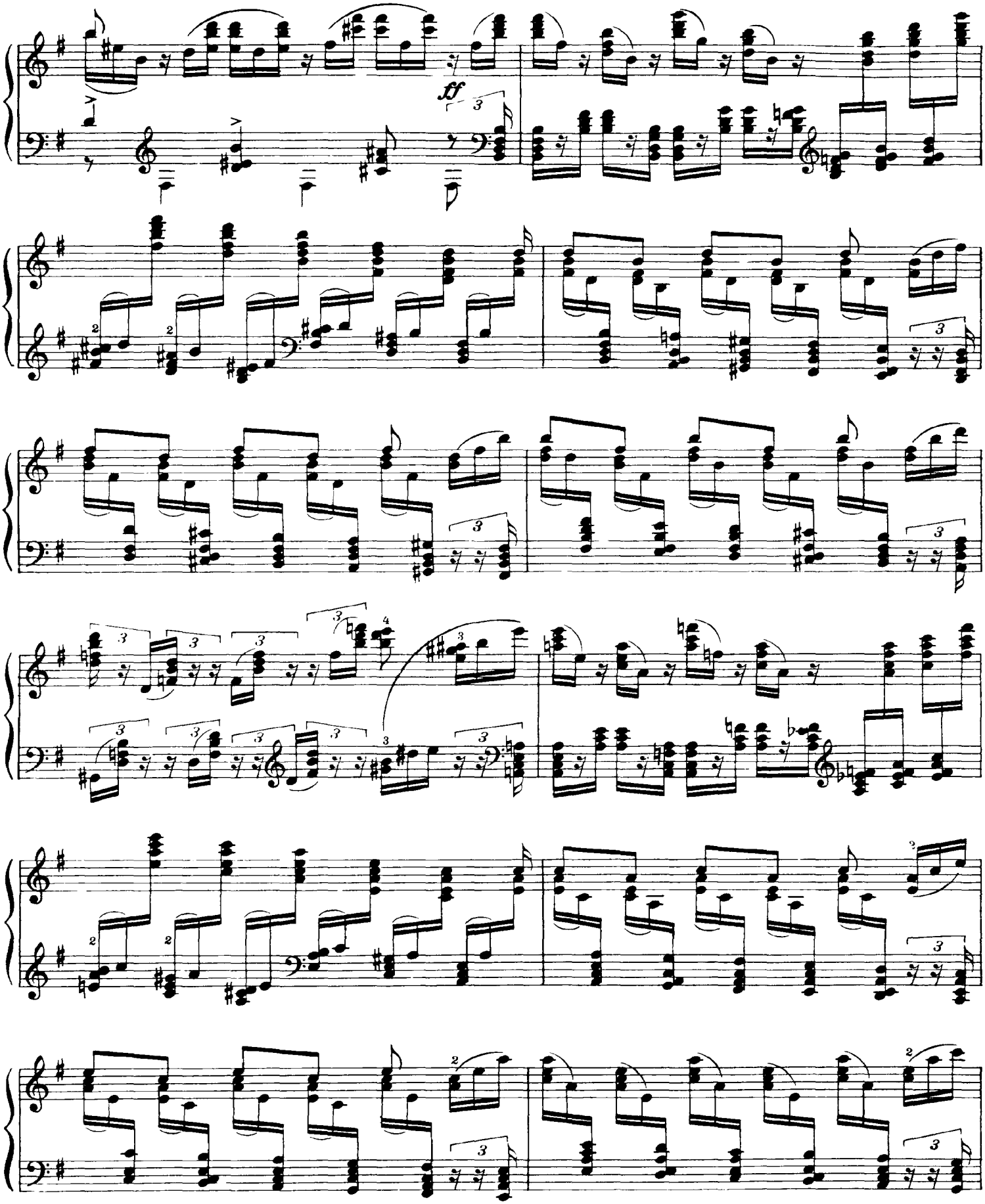

p
dolce
poco
più f
pp
tranquillo
pp
f
f

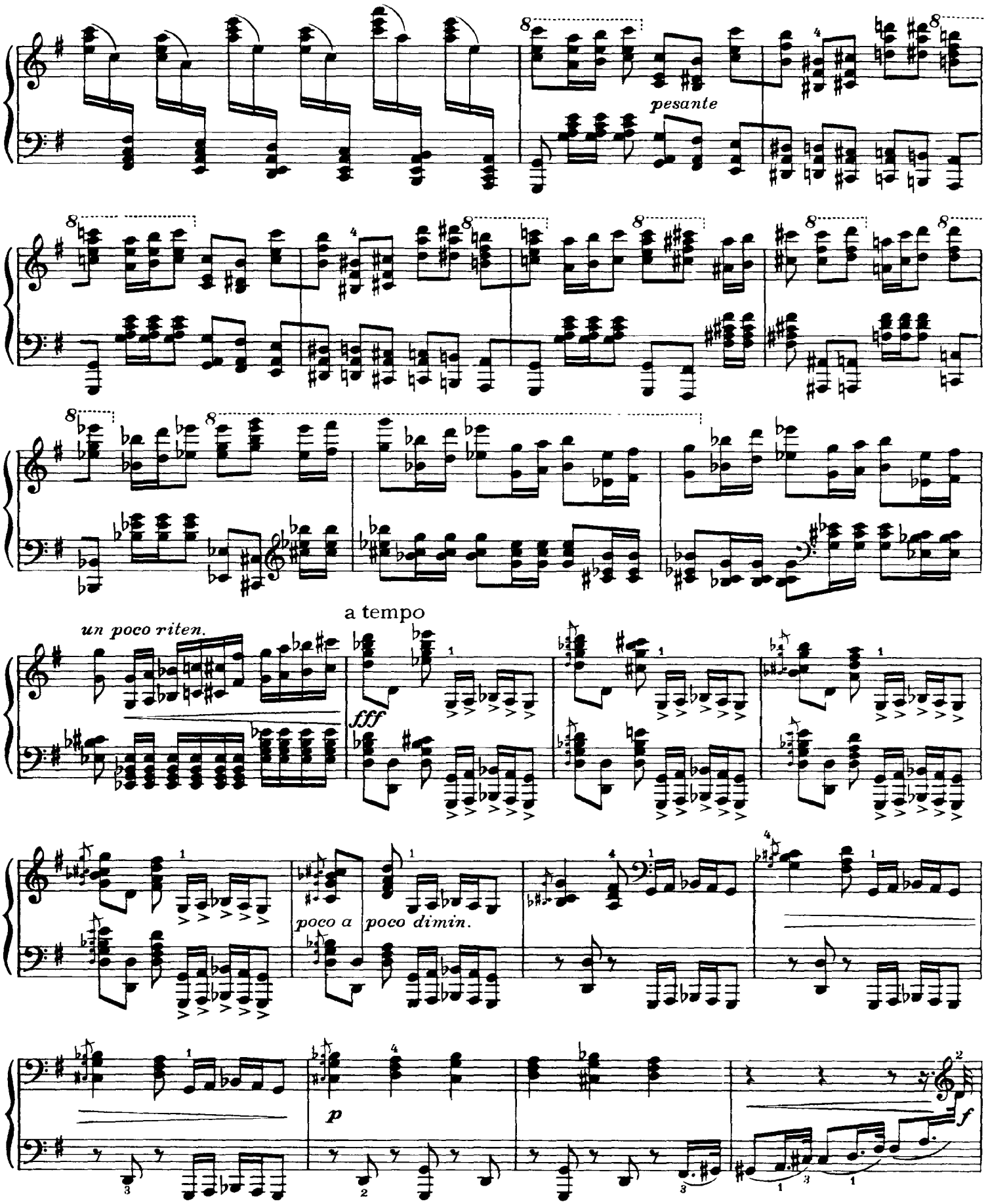

più dim.
pp
p
p
mf

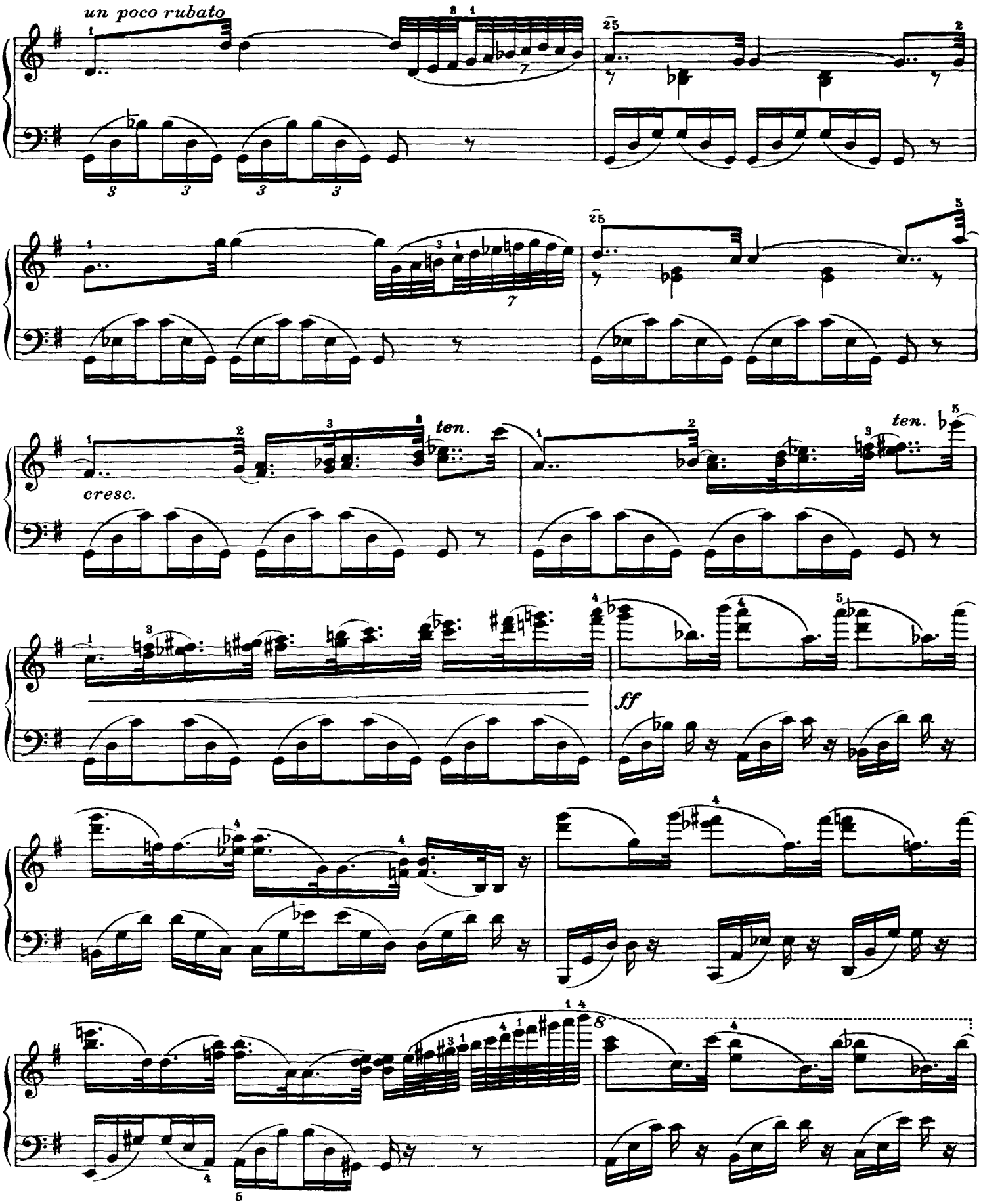

più f
cresc.
Tempo I
sempre cresc.
marc.
8
8
fff
con tutta forza

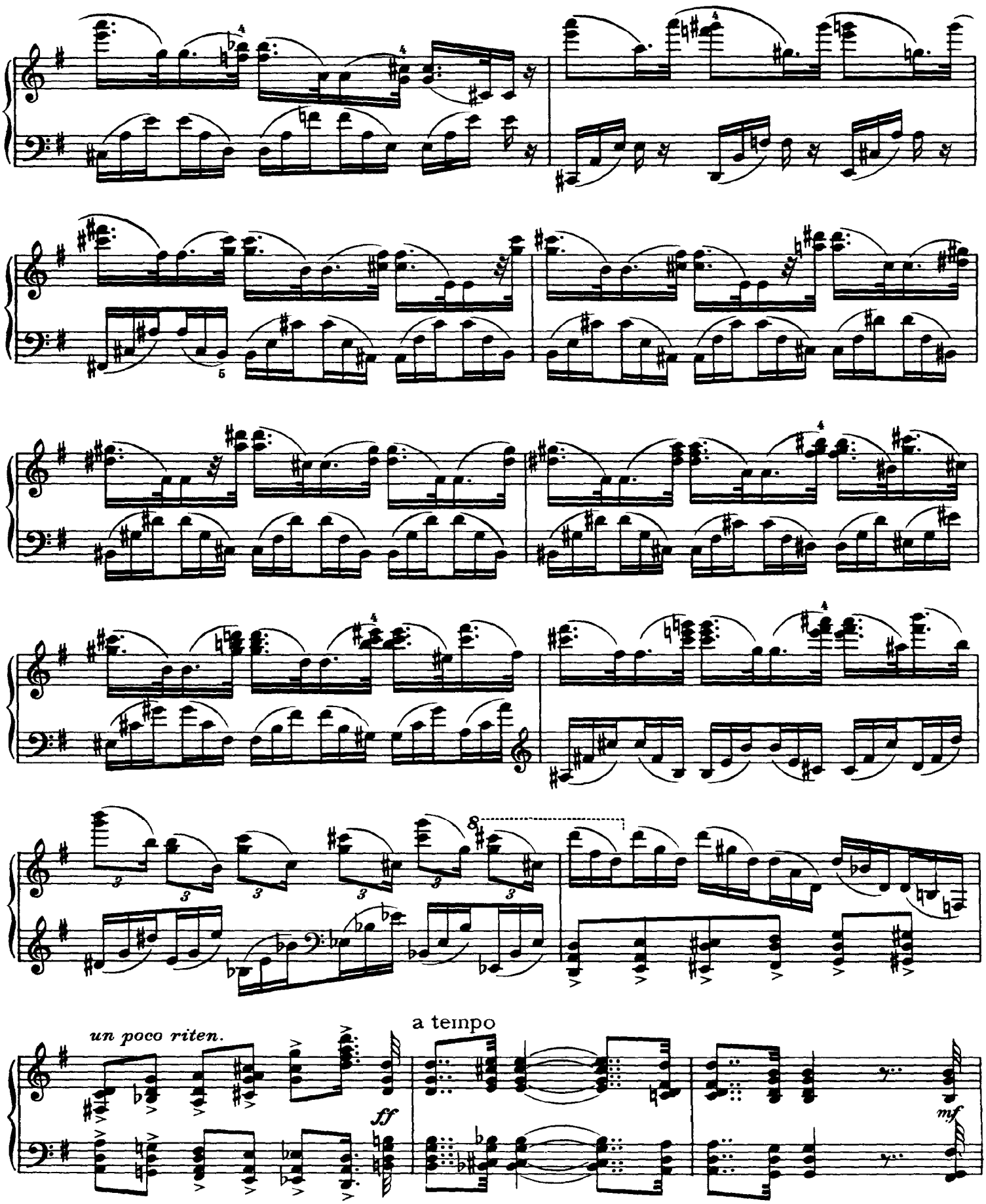

sempre fff

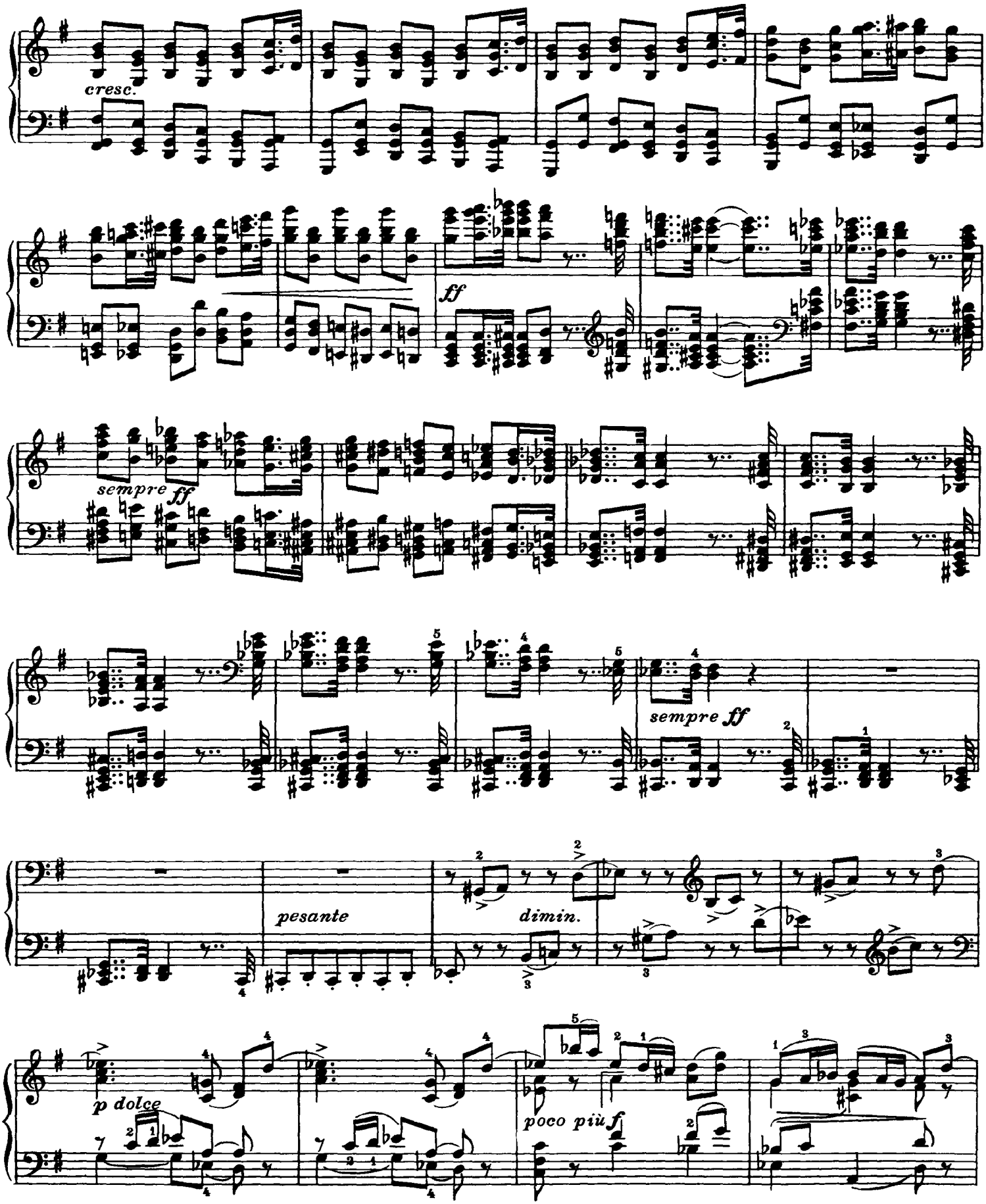

8
mf
cresc.
più cresc.

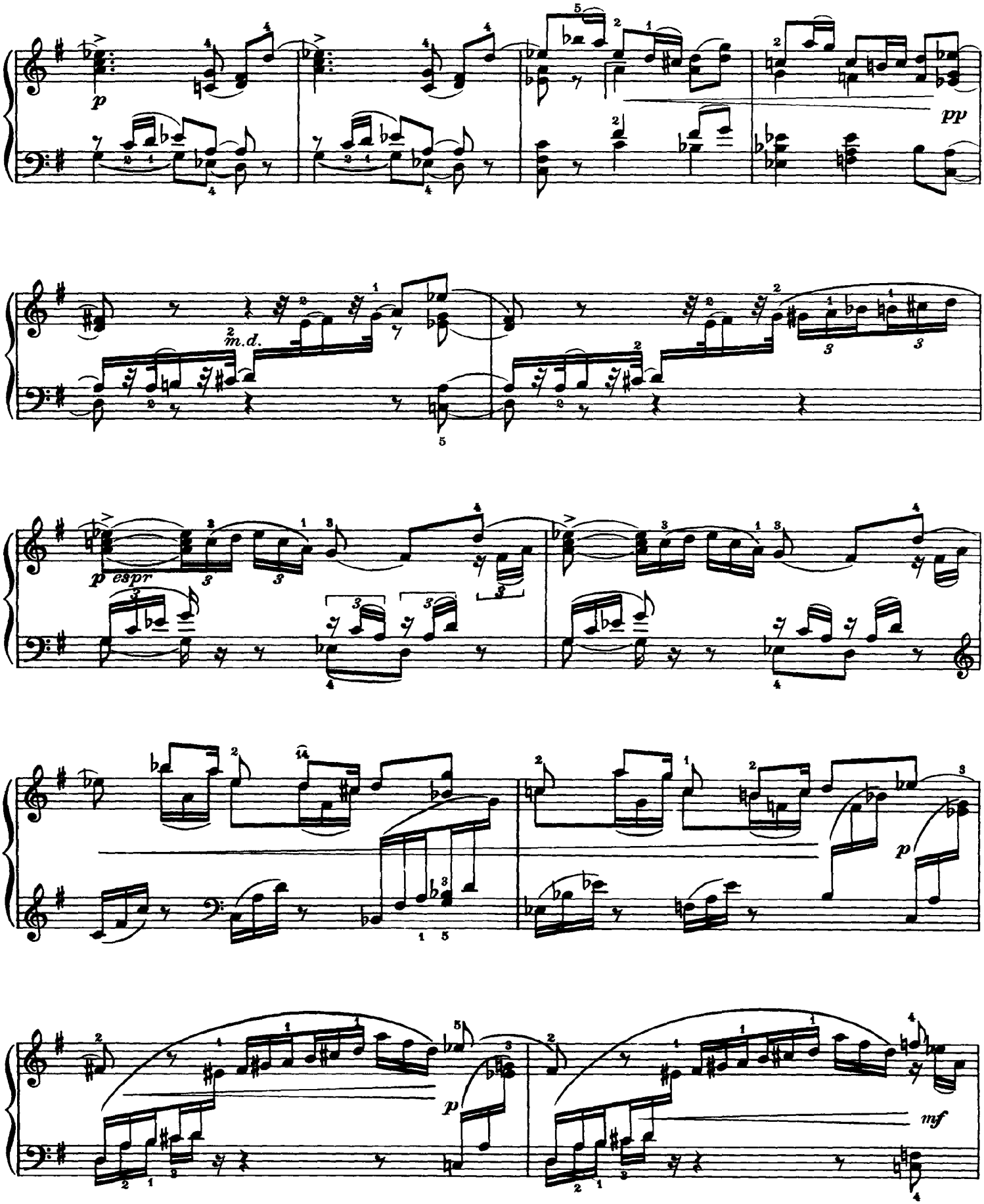

ff

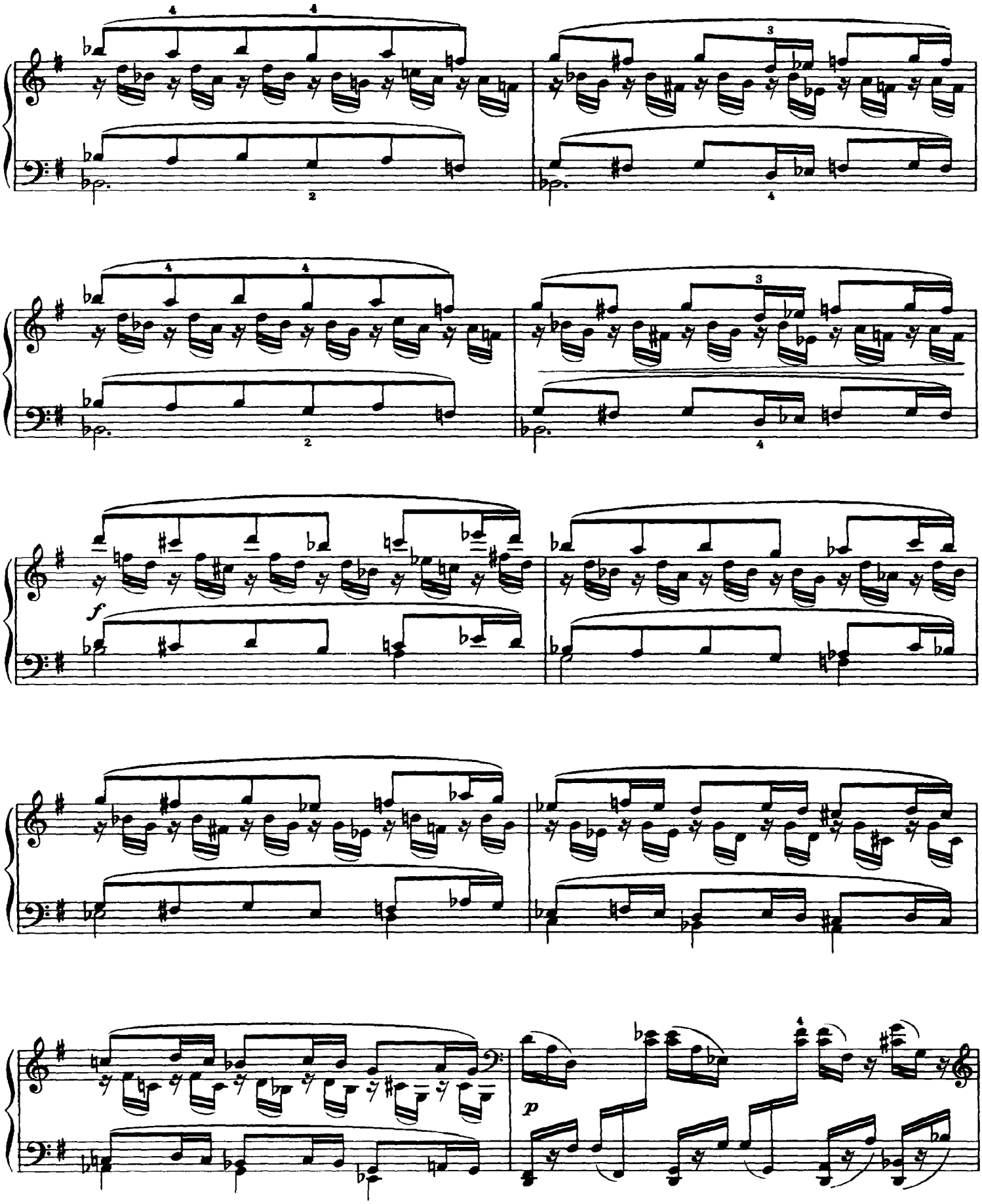

pesante
a tempo
un poco riten.
fff
poco a
poco dimin.
p
f

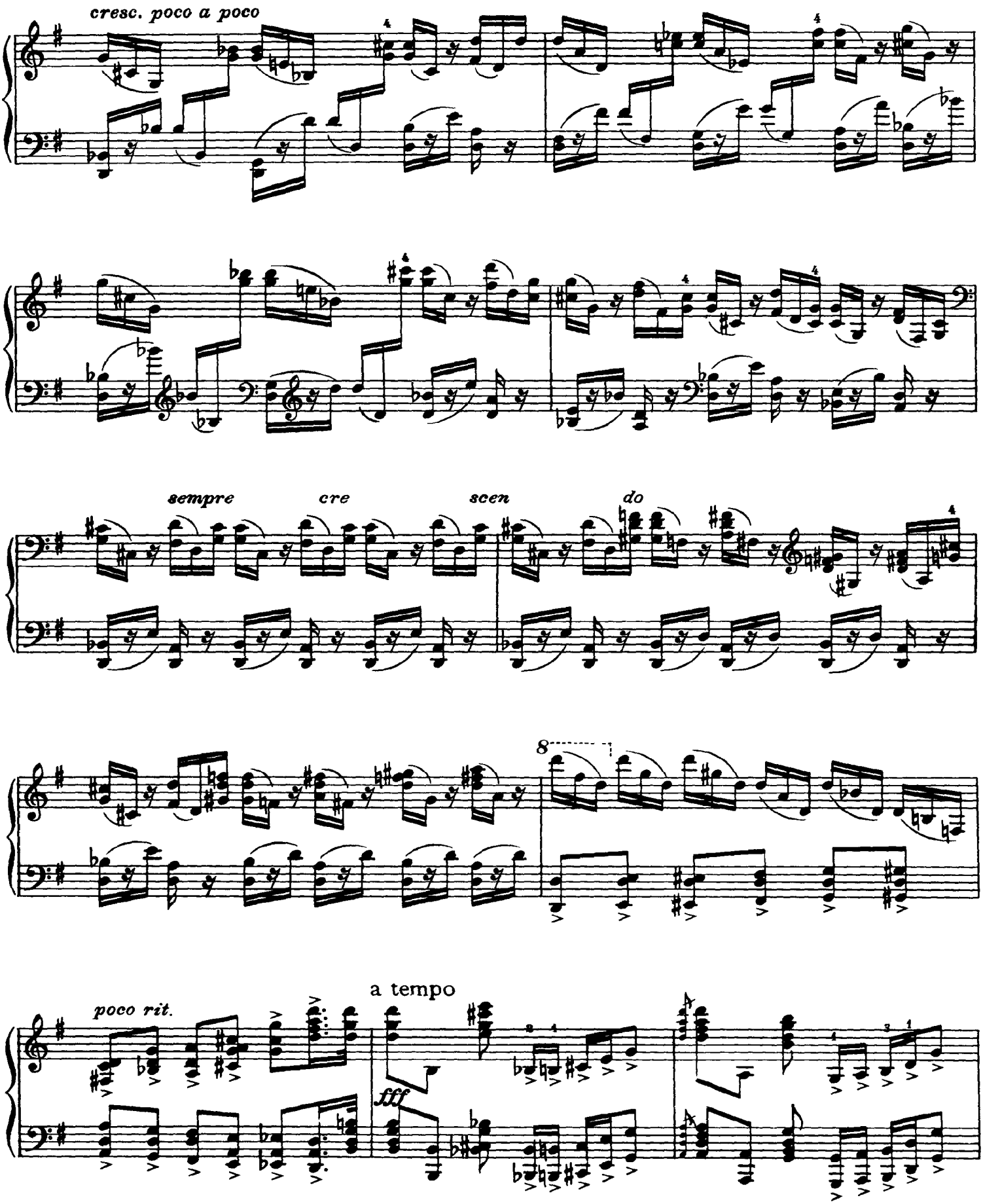

un poco rubato
ten.
cresc.
ten.
ff

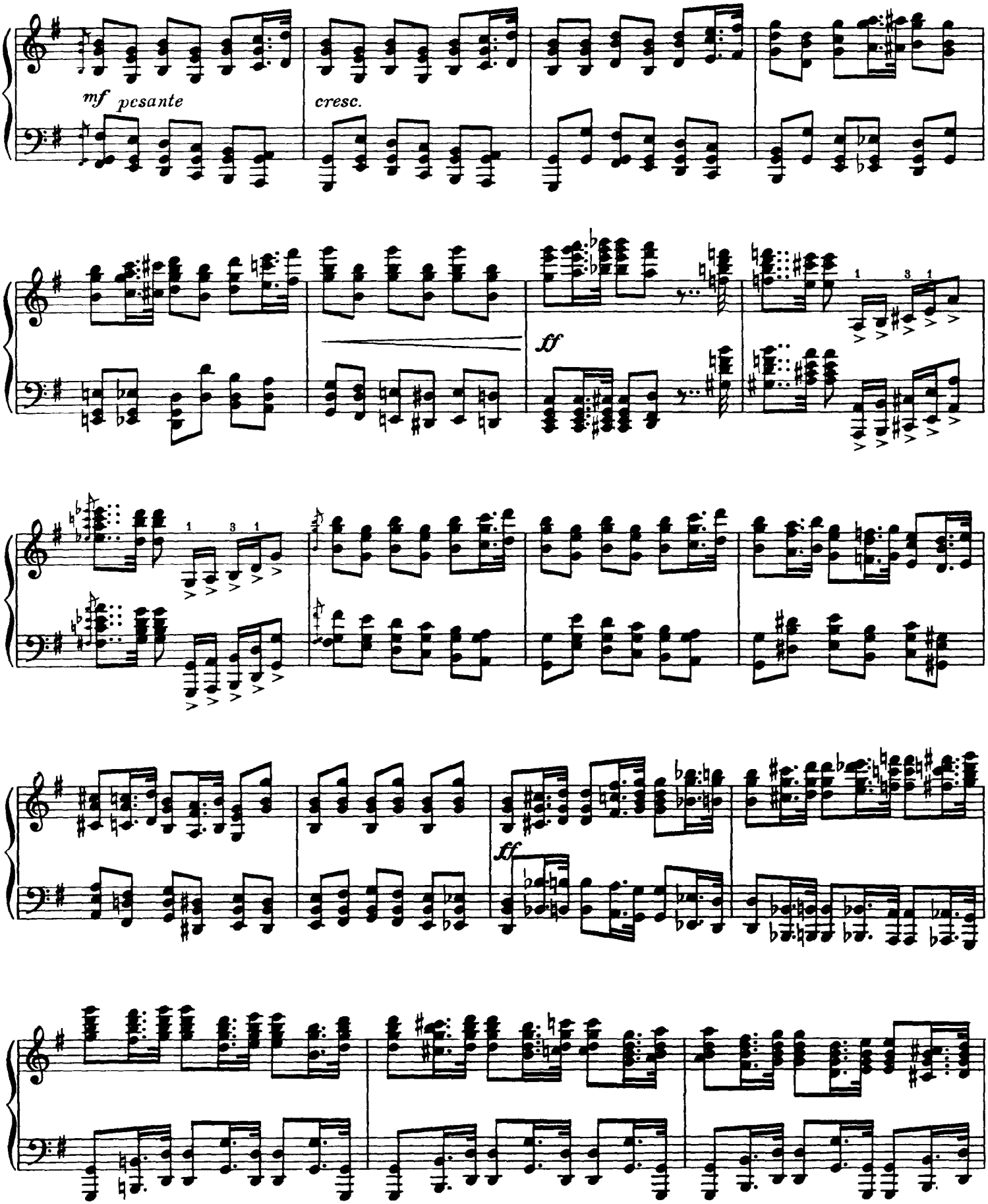

un poco riten.
a tempo
ff
mf

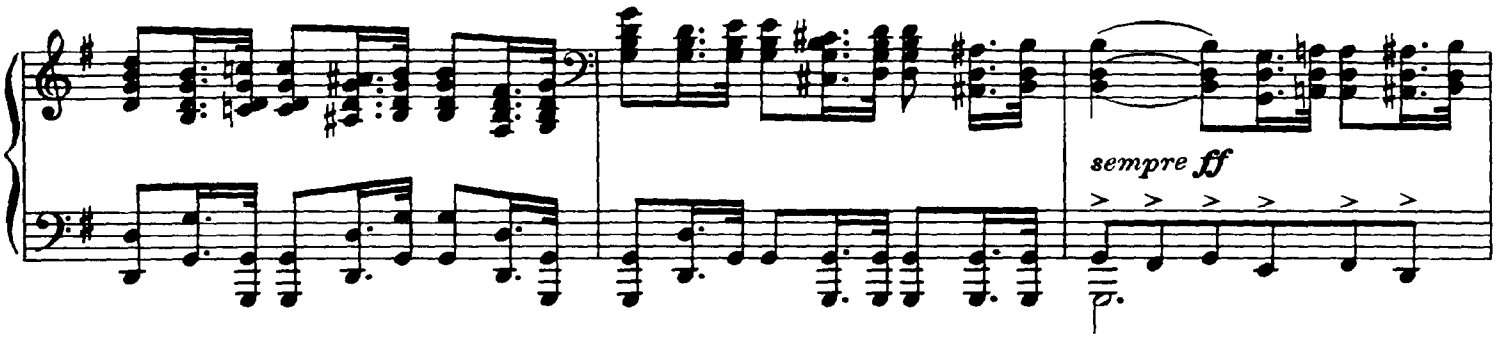

cresc.
ff
sempre ff
sempre ff
pesante
dimin.
p dolce
poco più f

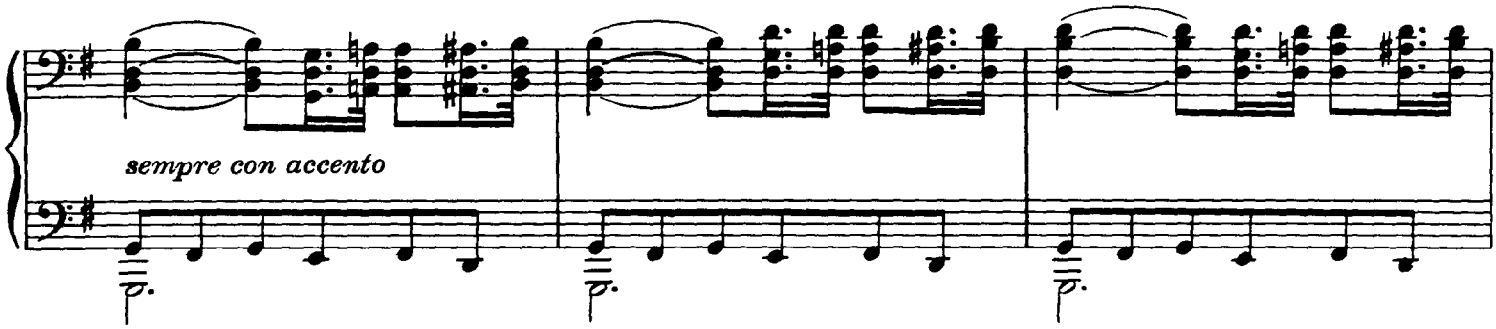

p
pp
m.d.
p espr
p
p
mf

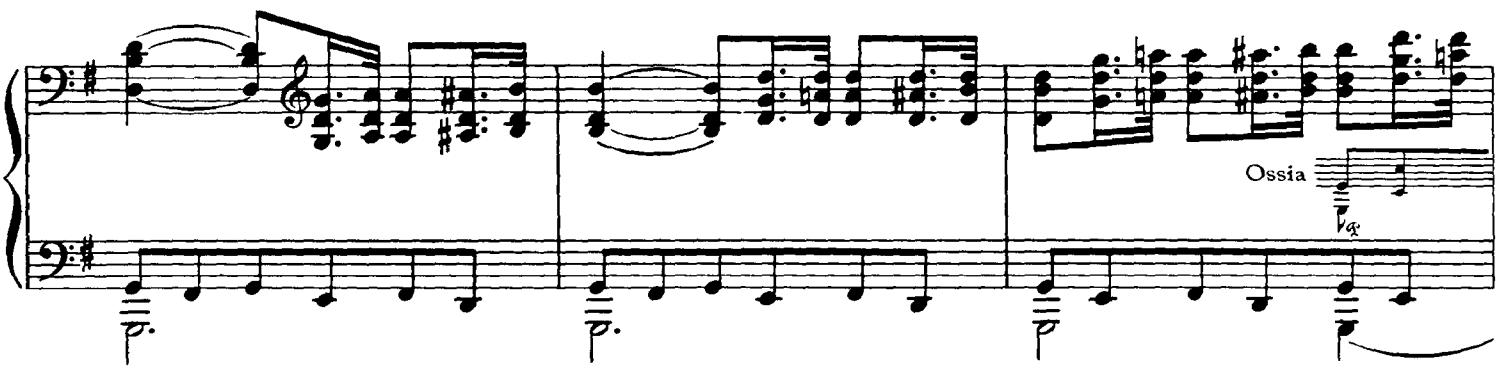

f
p

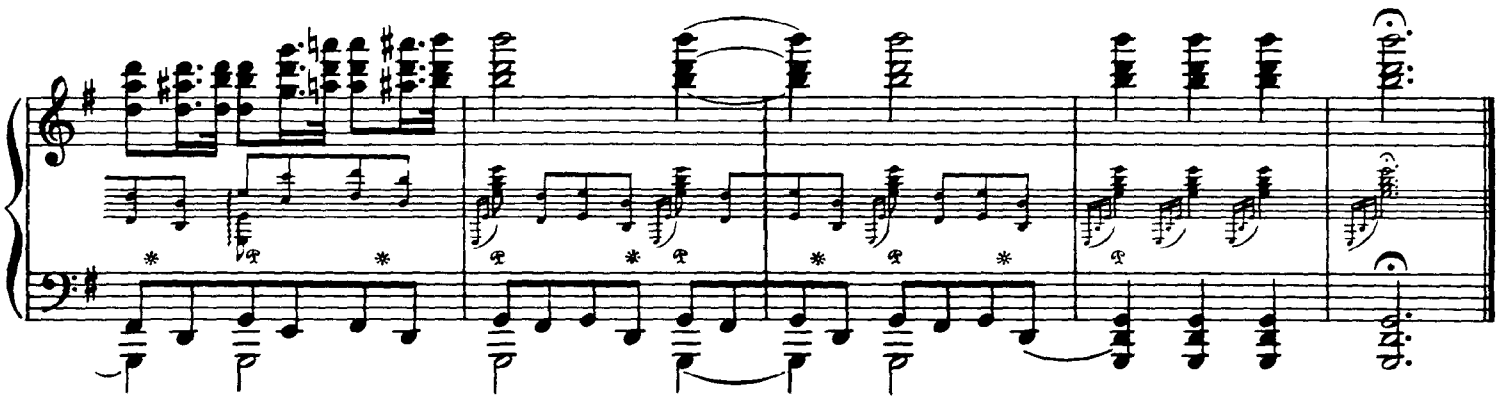

cresc. poco a poco
sempre
cre
scen
do
8
a tempo
poco rit.
fff


mf pesante
cresc.
ff
ff


sempre ff


sempre con accento


Ossia



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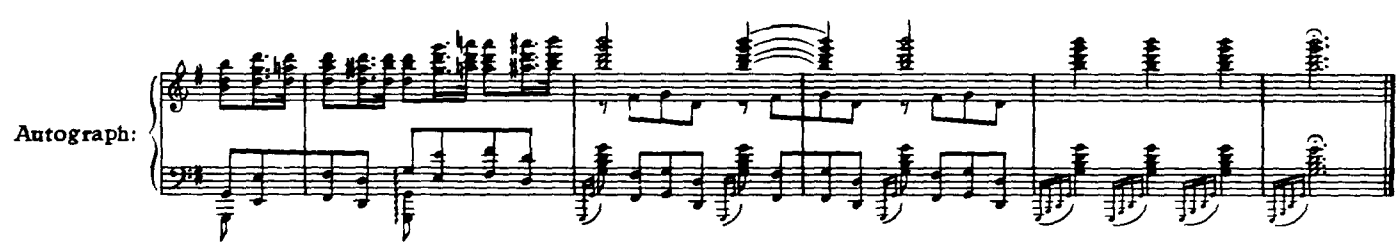
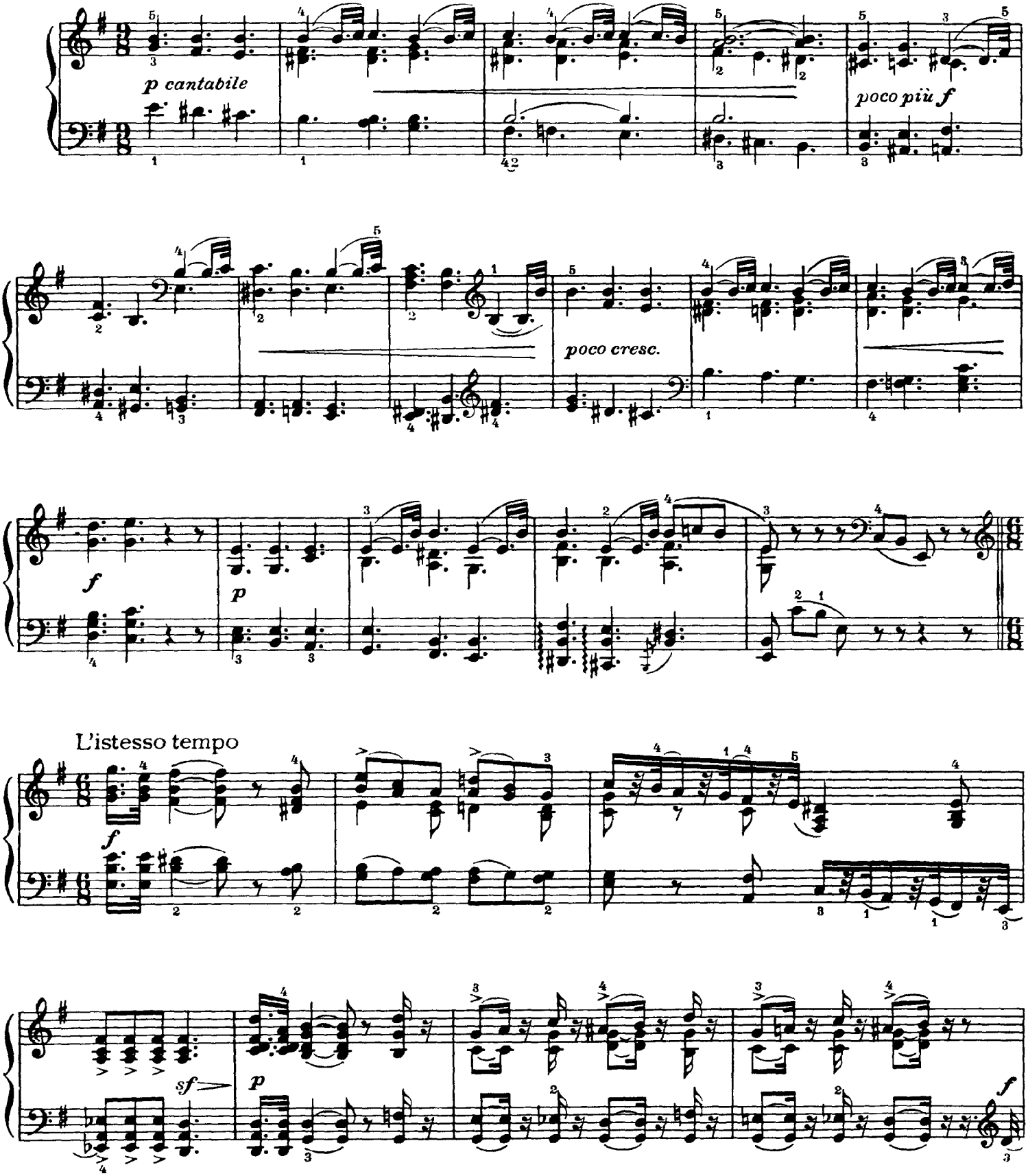
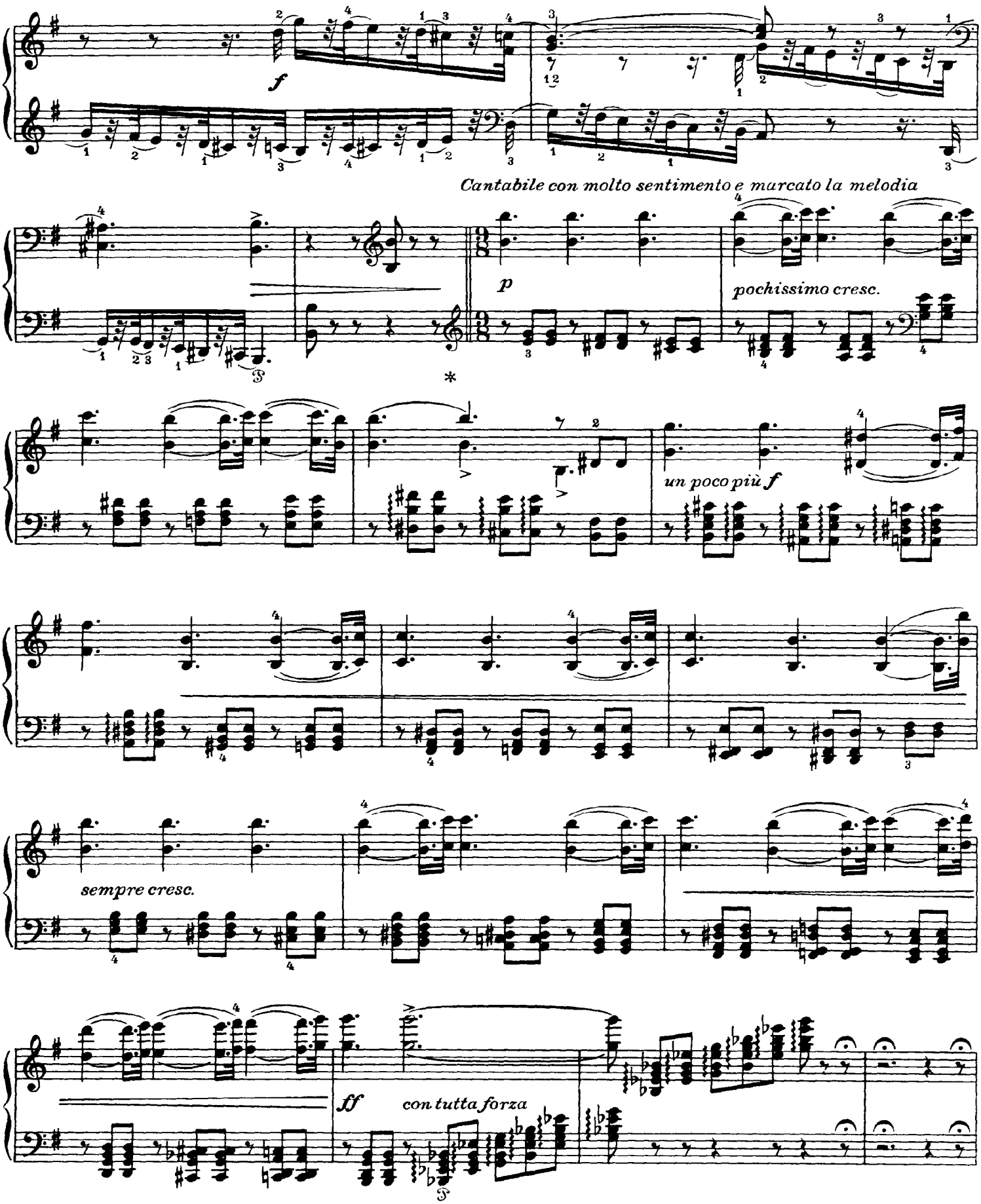
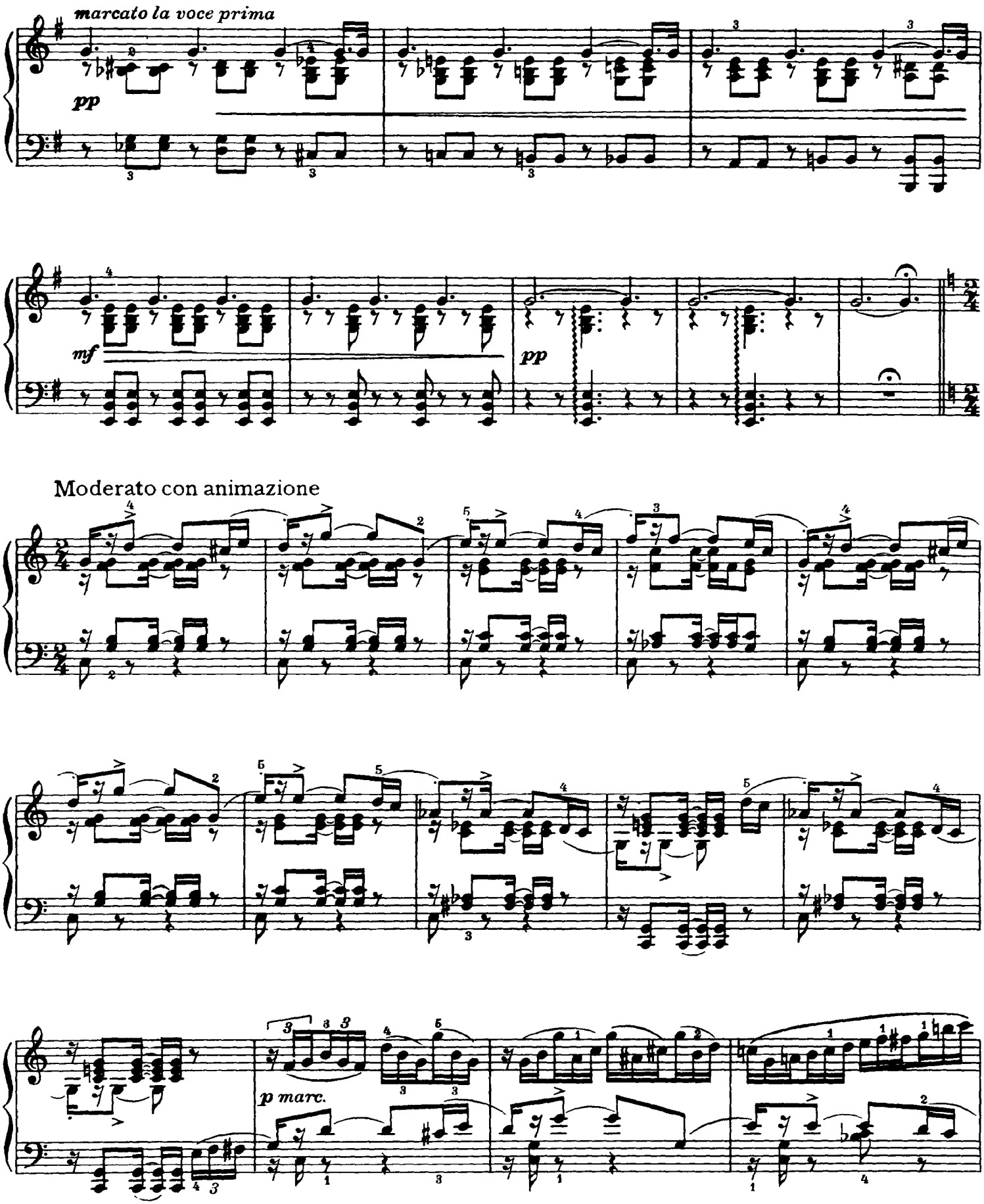

Autograph:

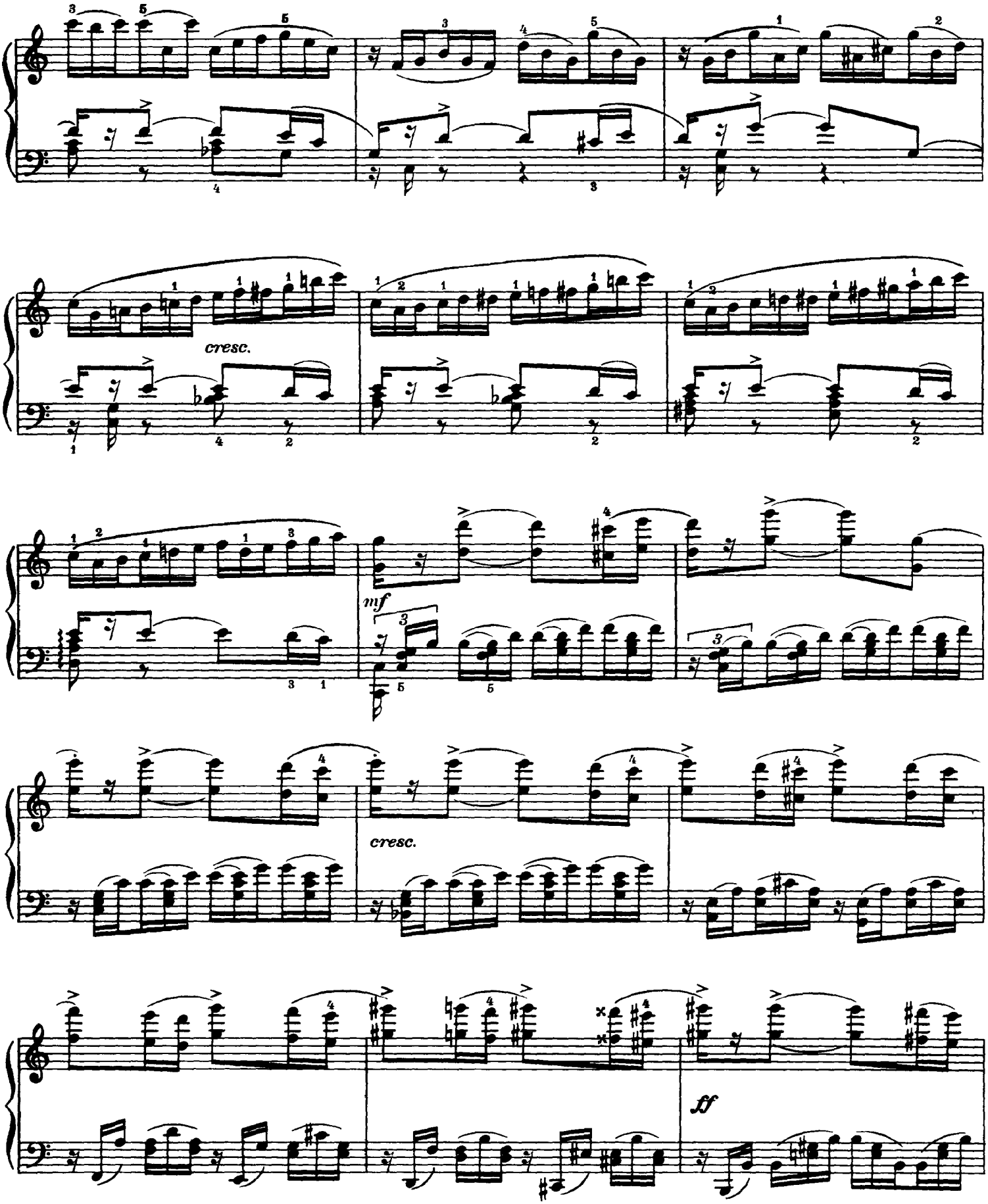
# II

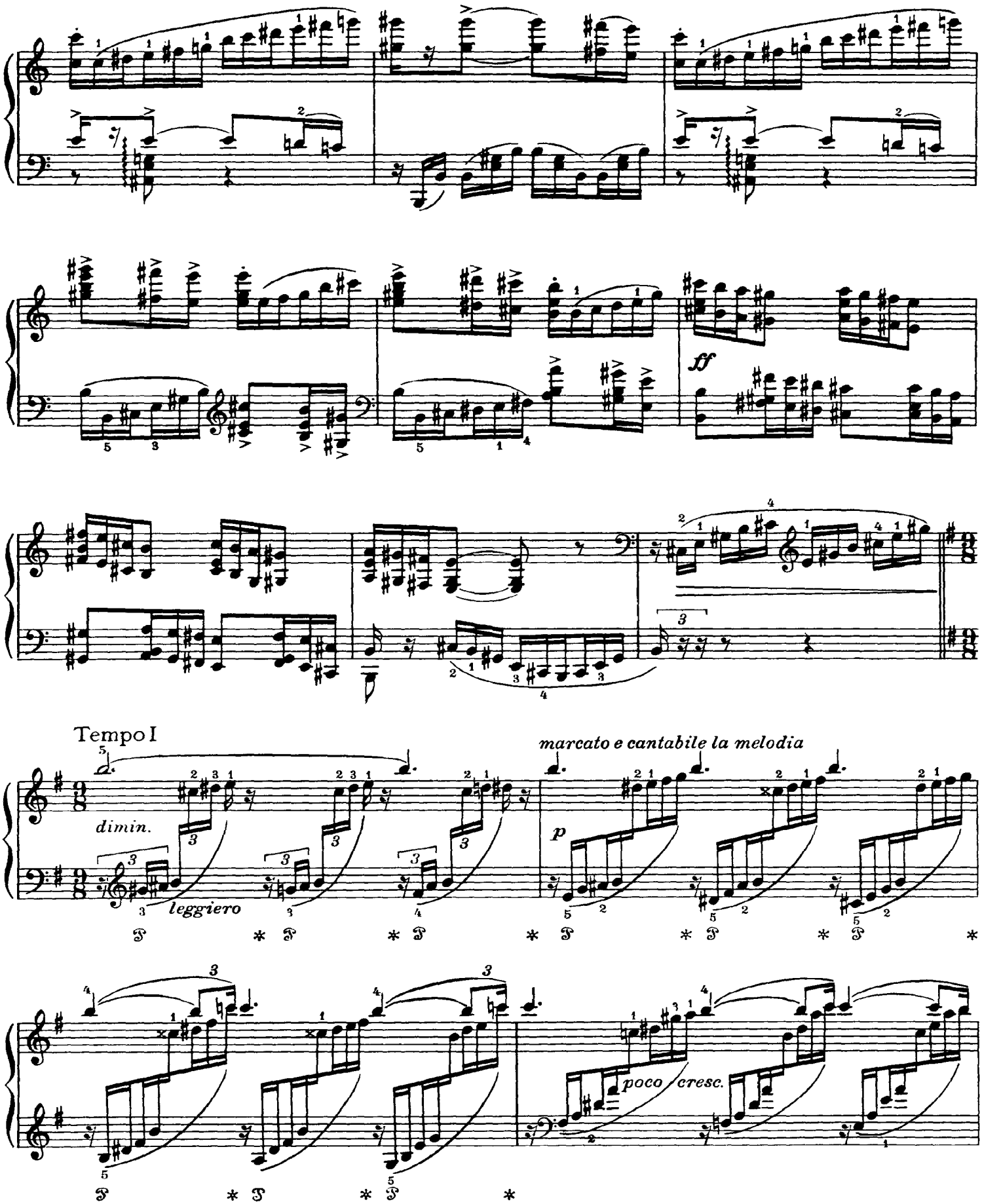
## Andante non troppo quasi moderato

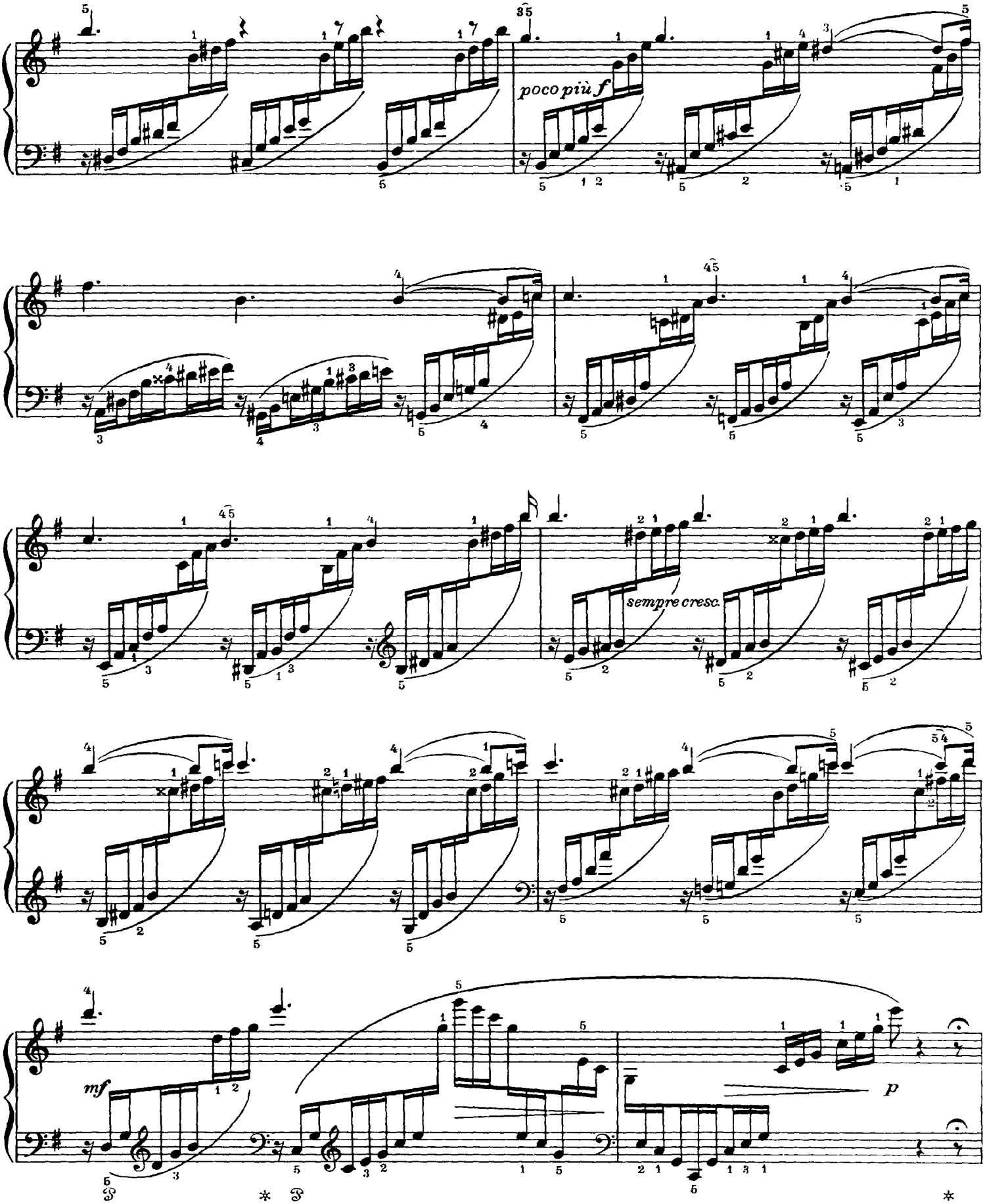


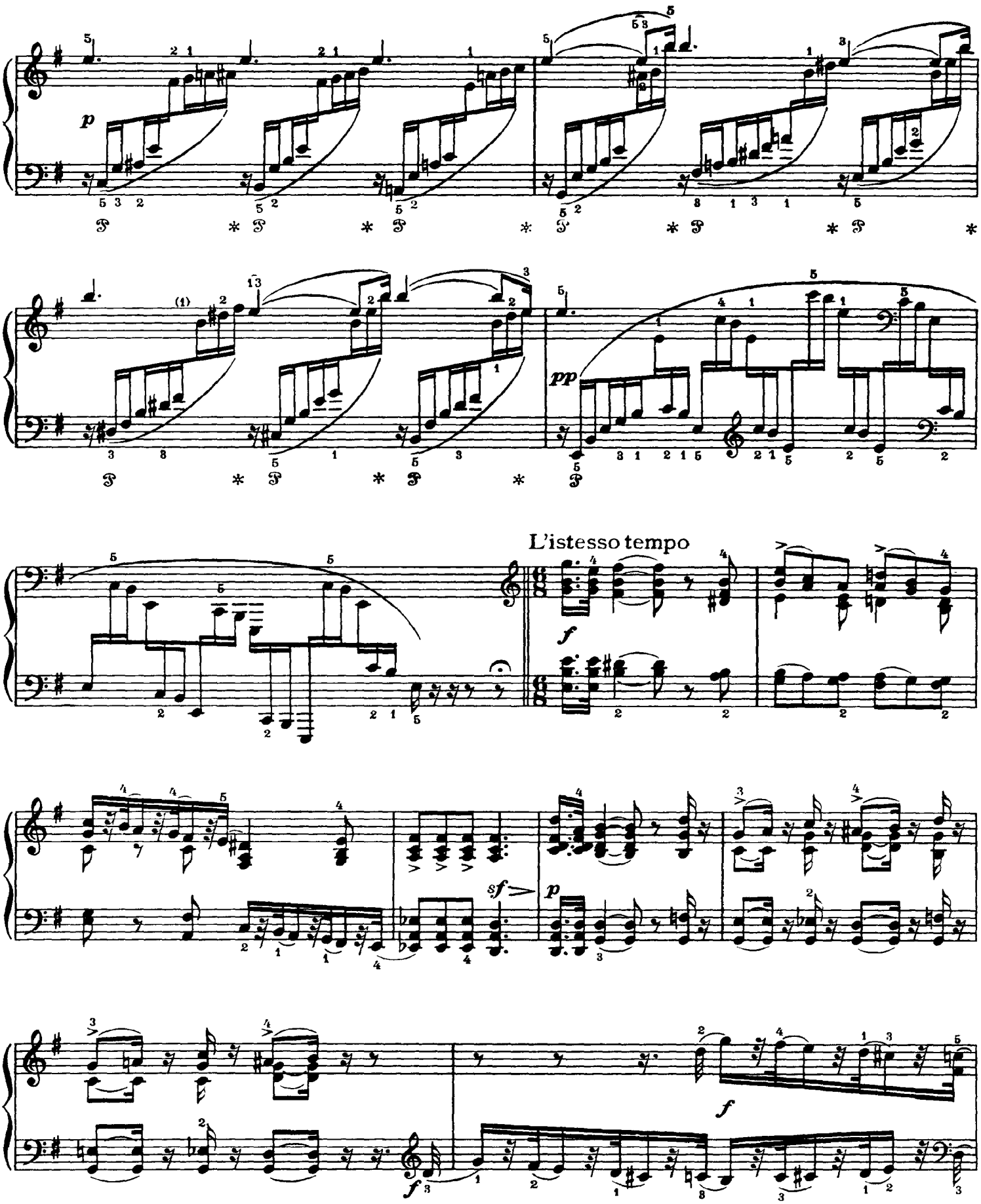

f
Cantabile con molto sentimento e marcato la melodia
p
pochissimo cresc.
un poco più f
sempre cresc.
ff
con tutta forza

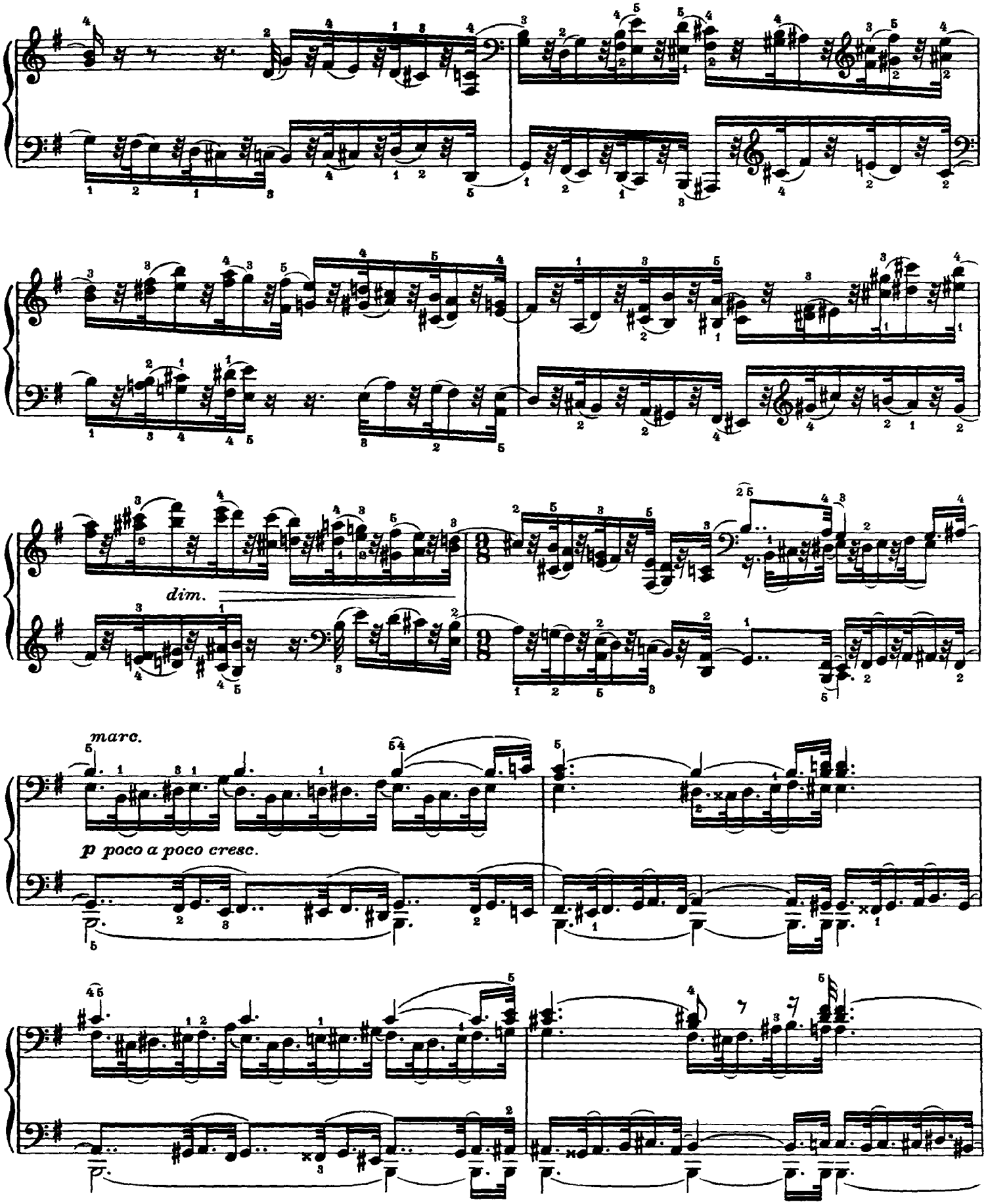

marcato la voce prima
pp
mf
pp
Moderato con animazione
p marc.

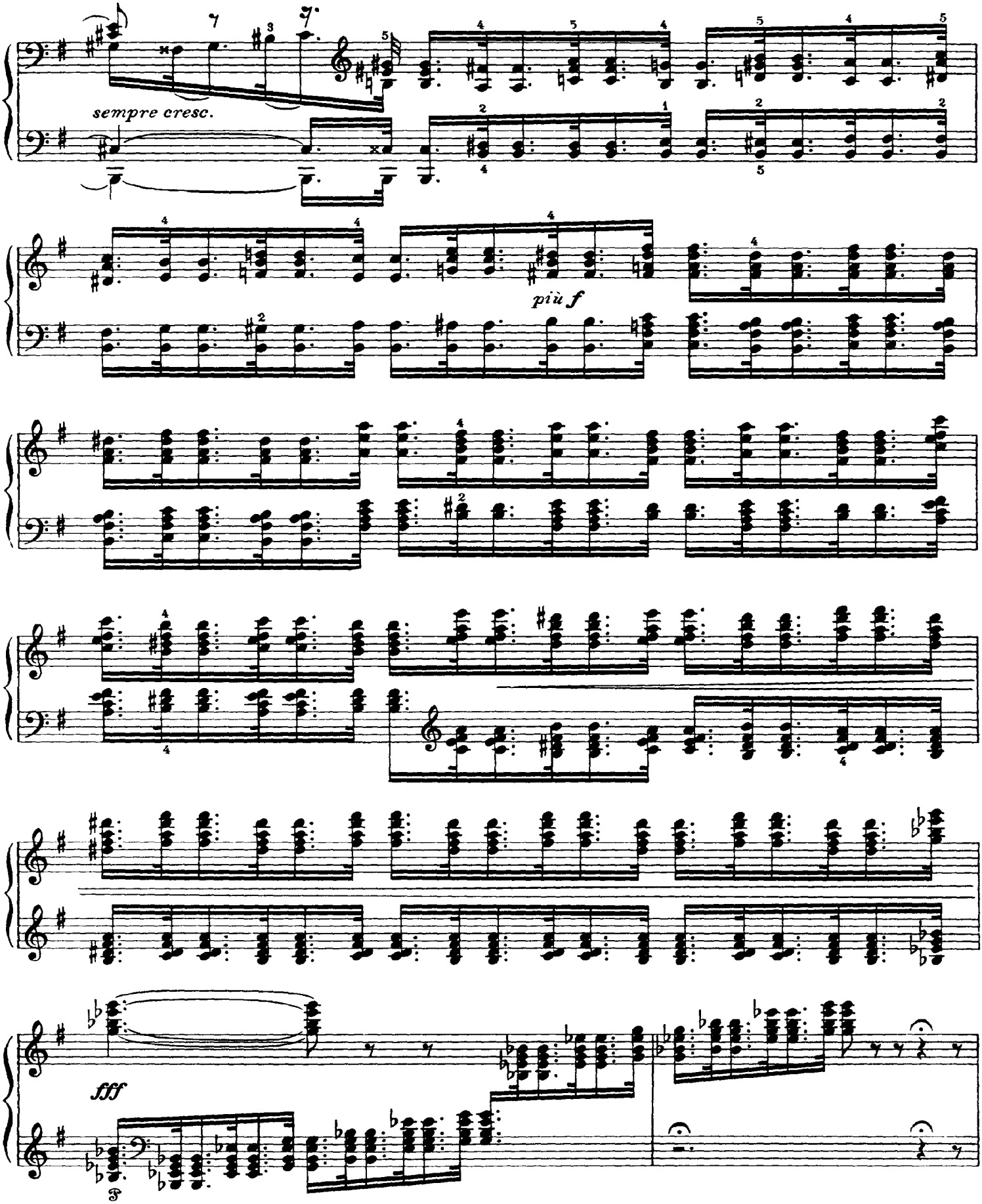

cresc.
mf
cresc.
ff

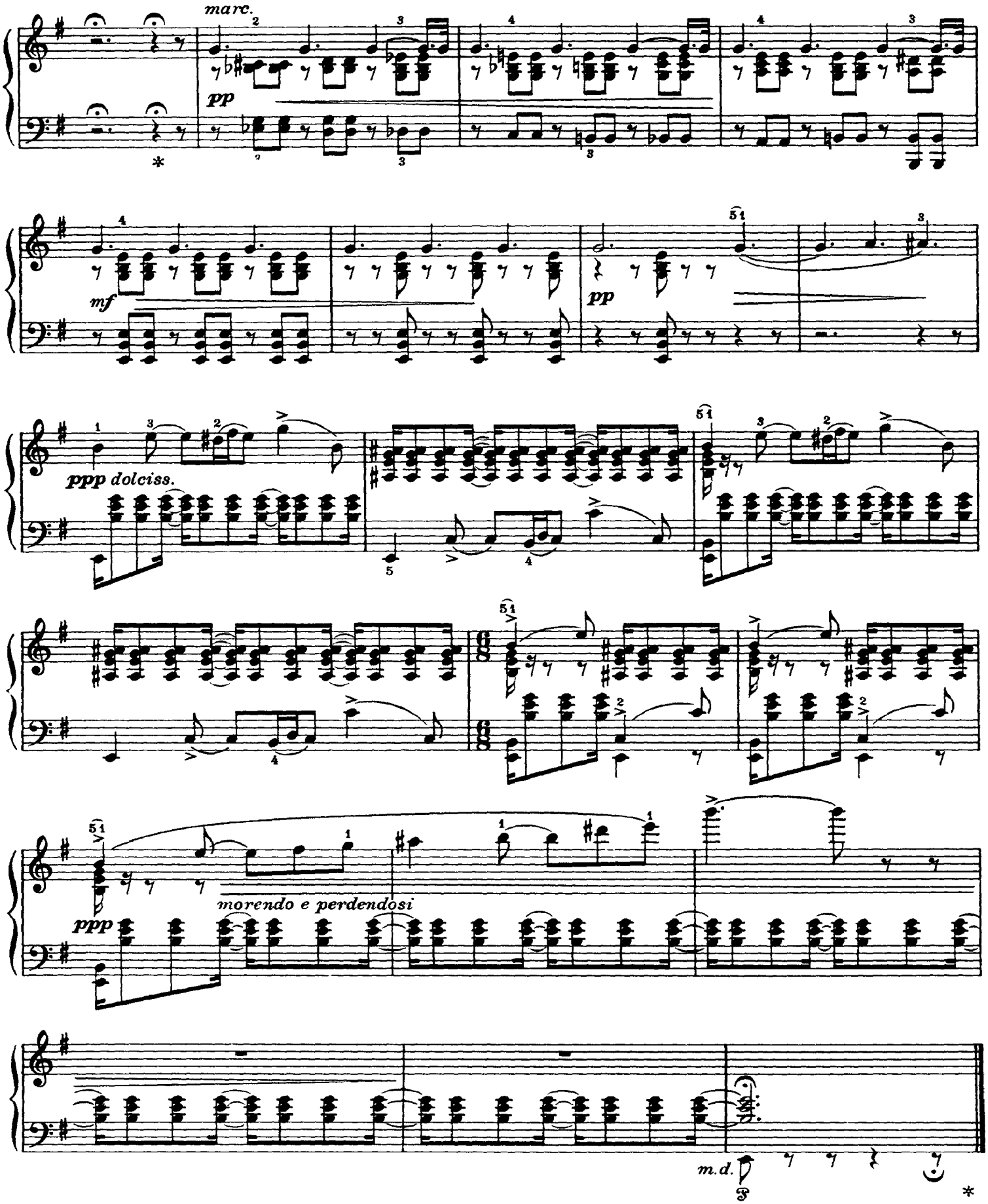

ff
Tempo I
dimin.
leggiero
marcato e cantabile la melodia
p
poco cresc.


poco più f
sempre cresc.
mf
p

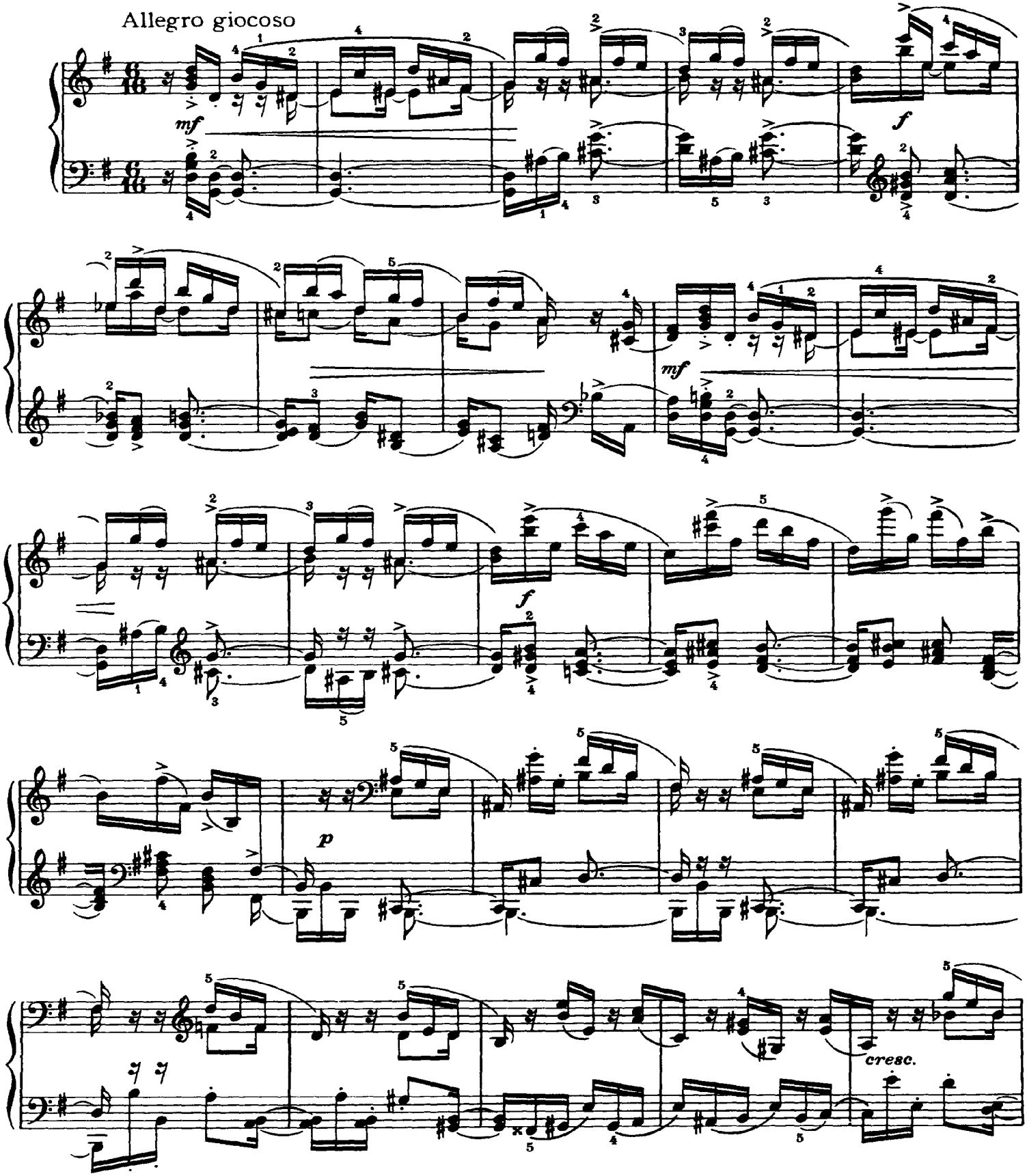

p
pp
L'istesso tempo
f
sf
p
f
f

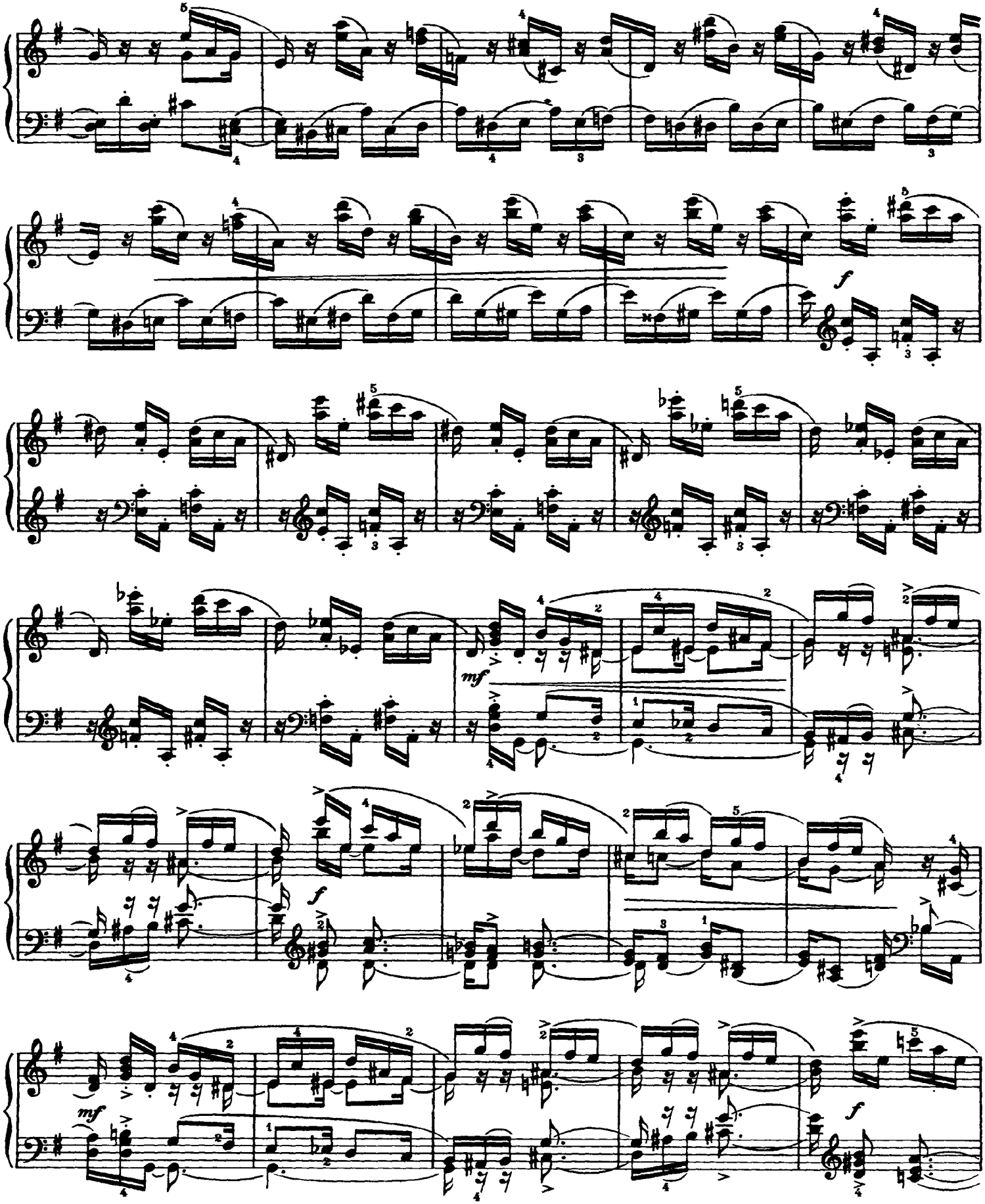

dim.
marc.
p poco a poco cresc.

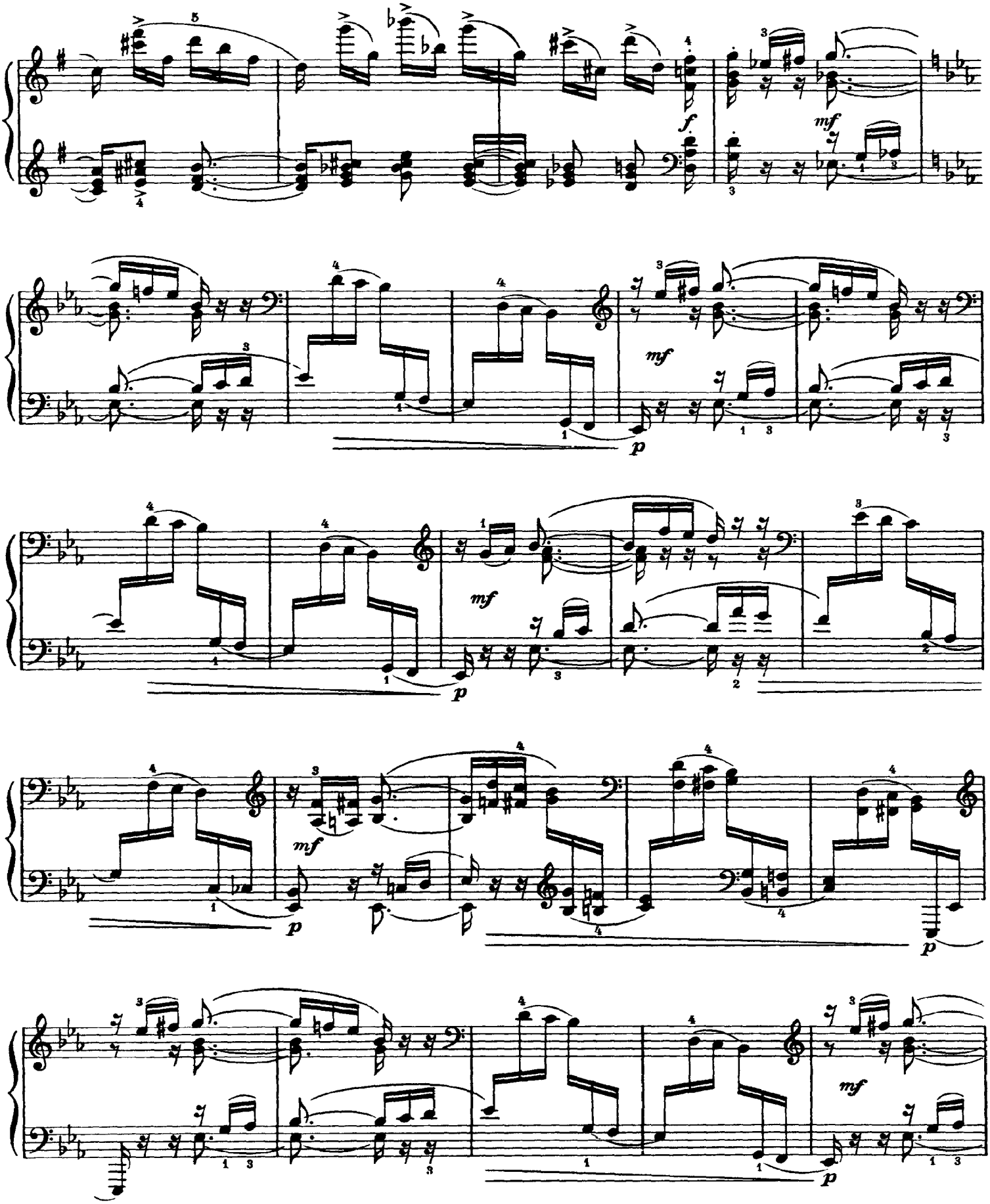

sempre cresc.
più f
fff

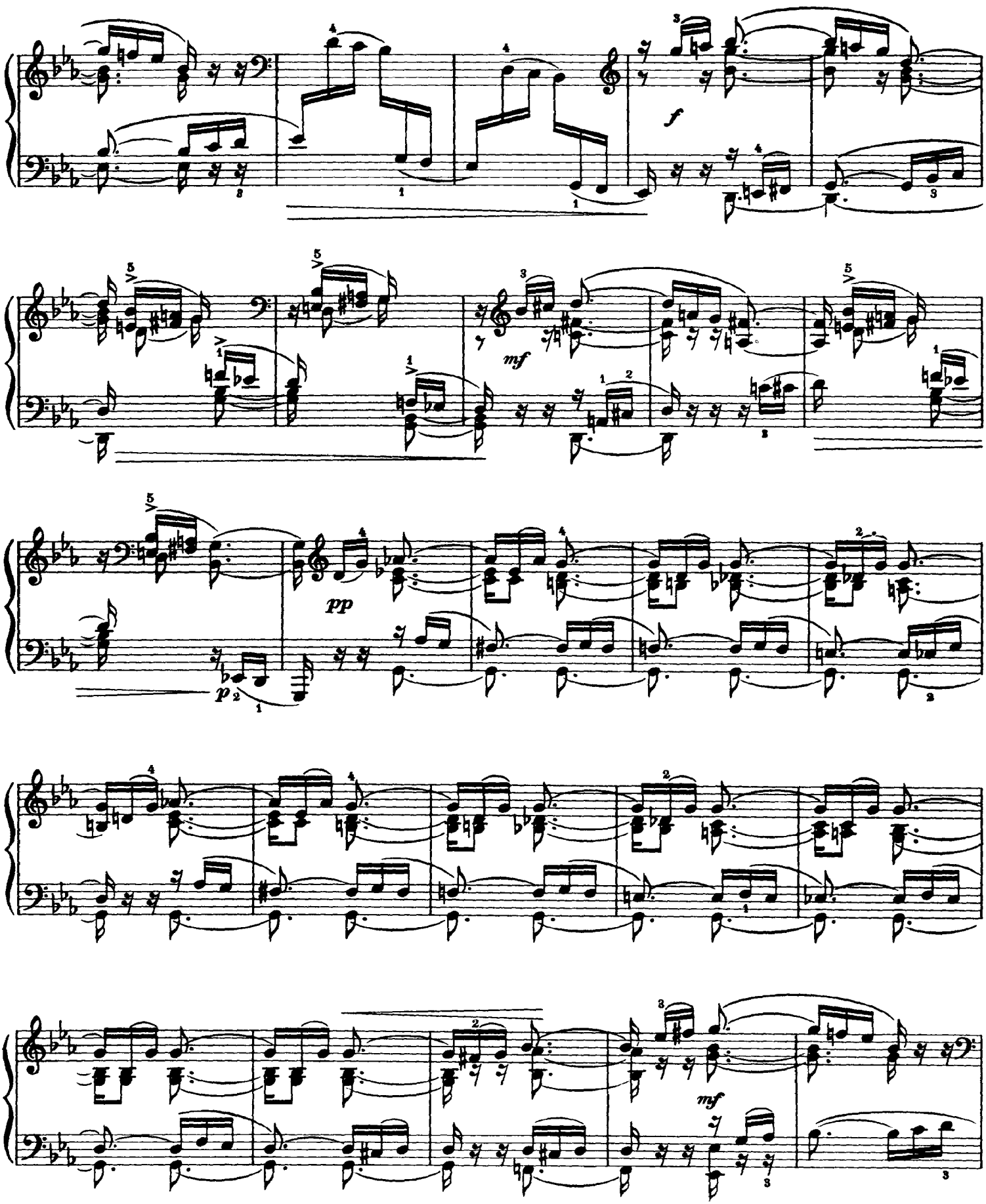

marc.
pp
mf
pp
ppp dolciss.
morendo e perdendosi
ppp
m.d.

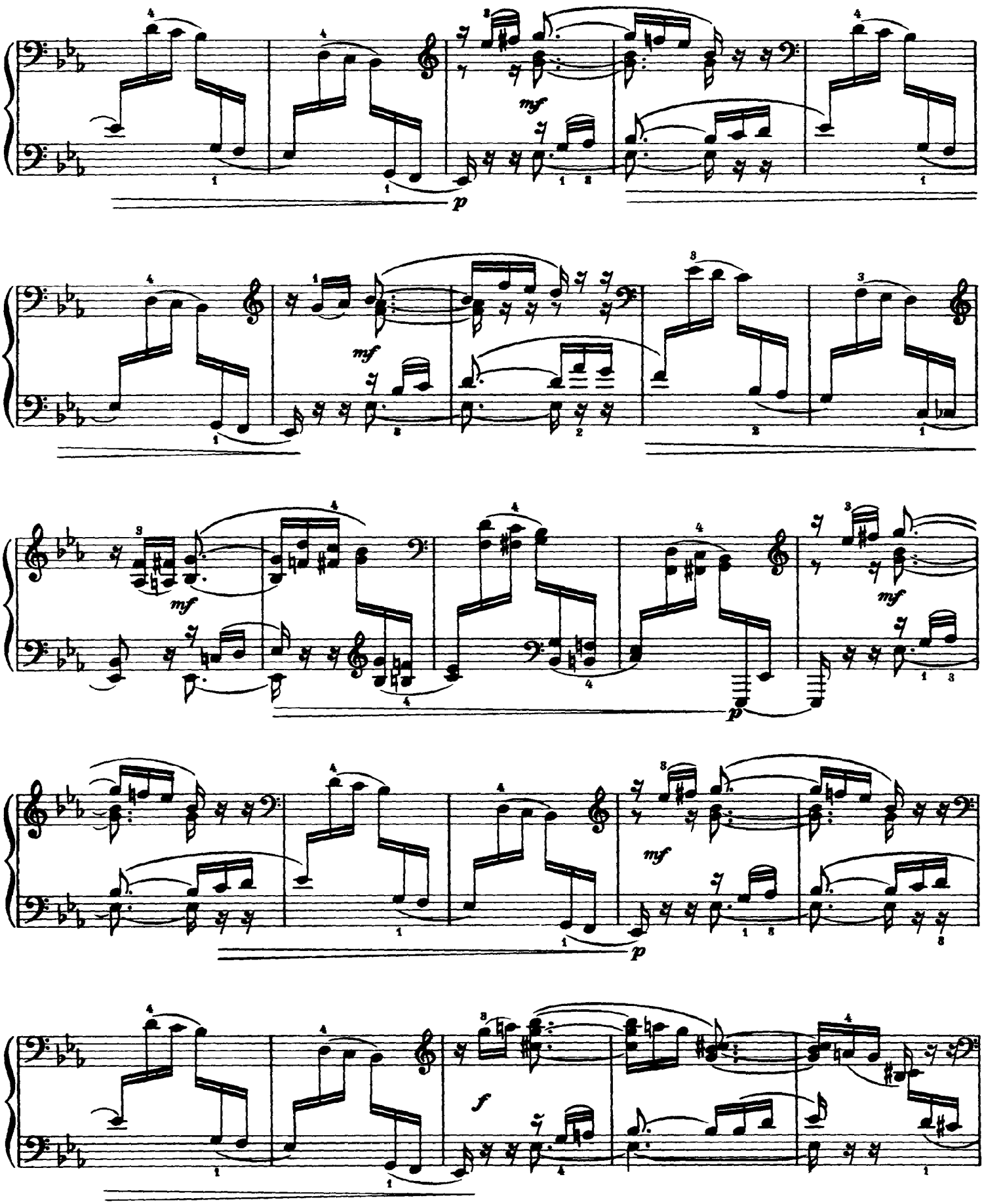
# III Scherzo

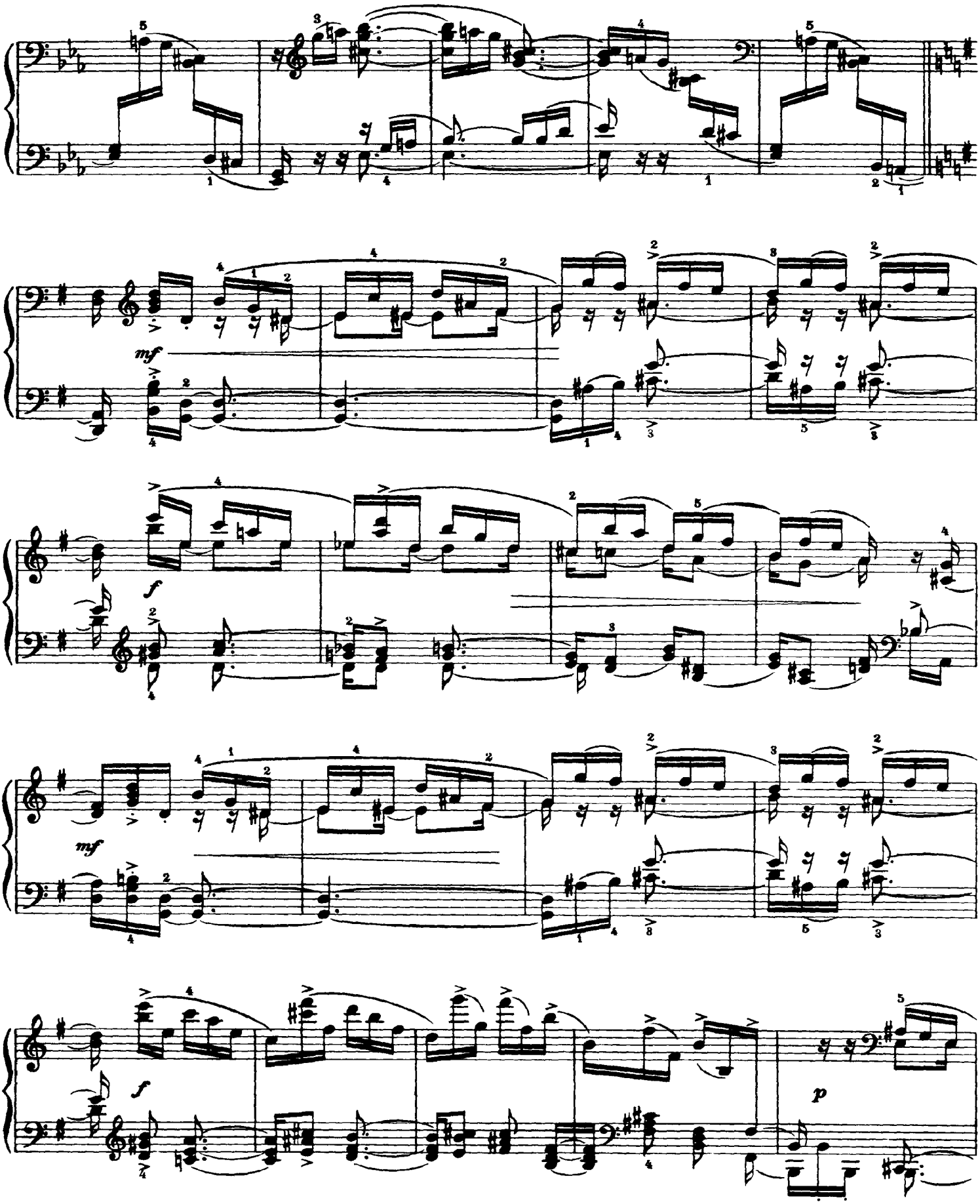


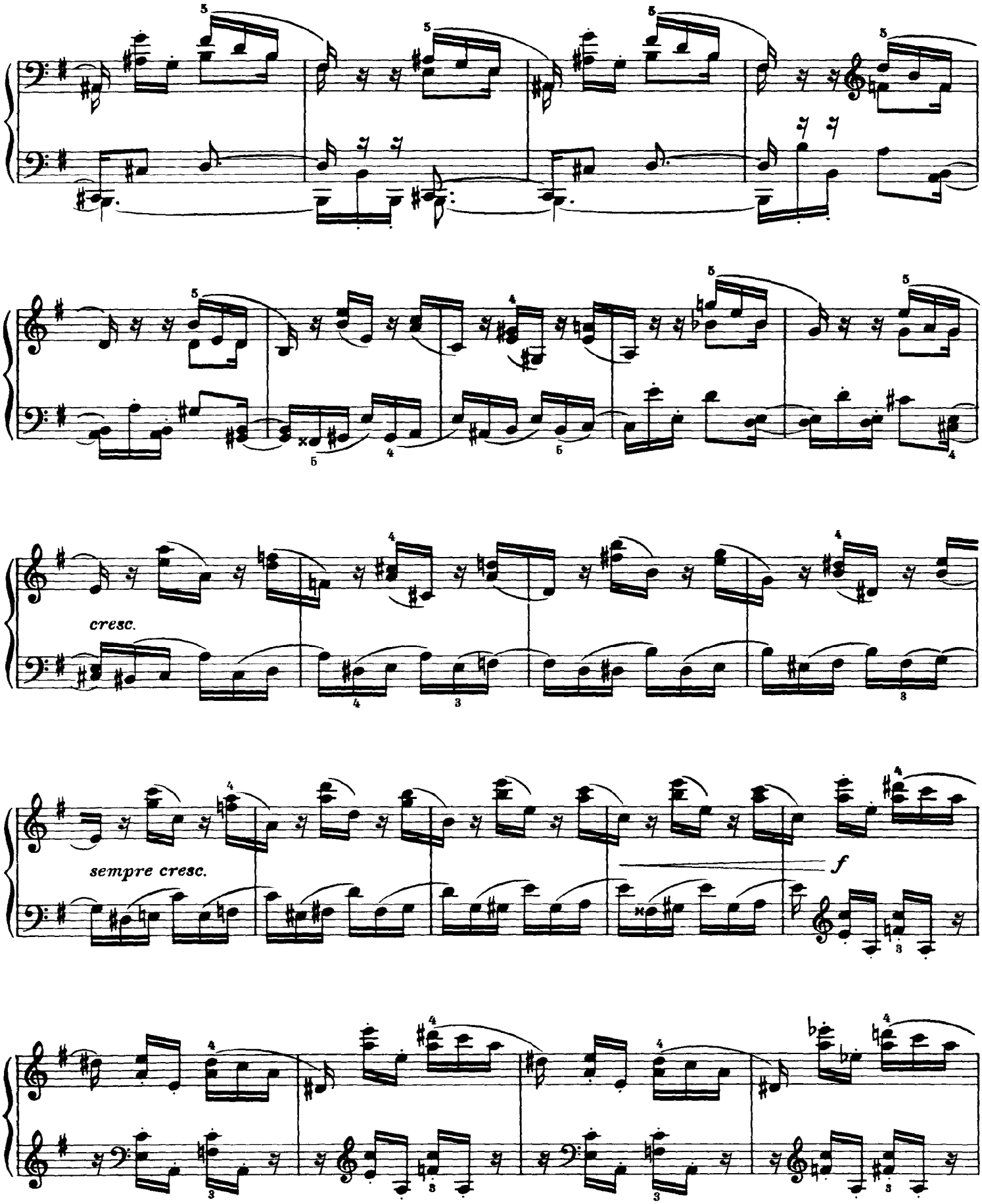


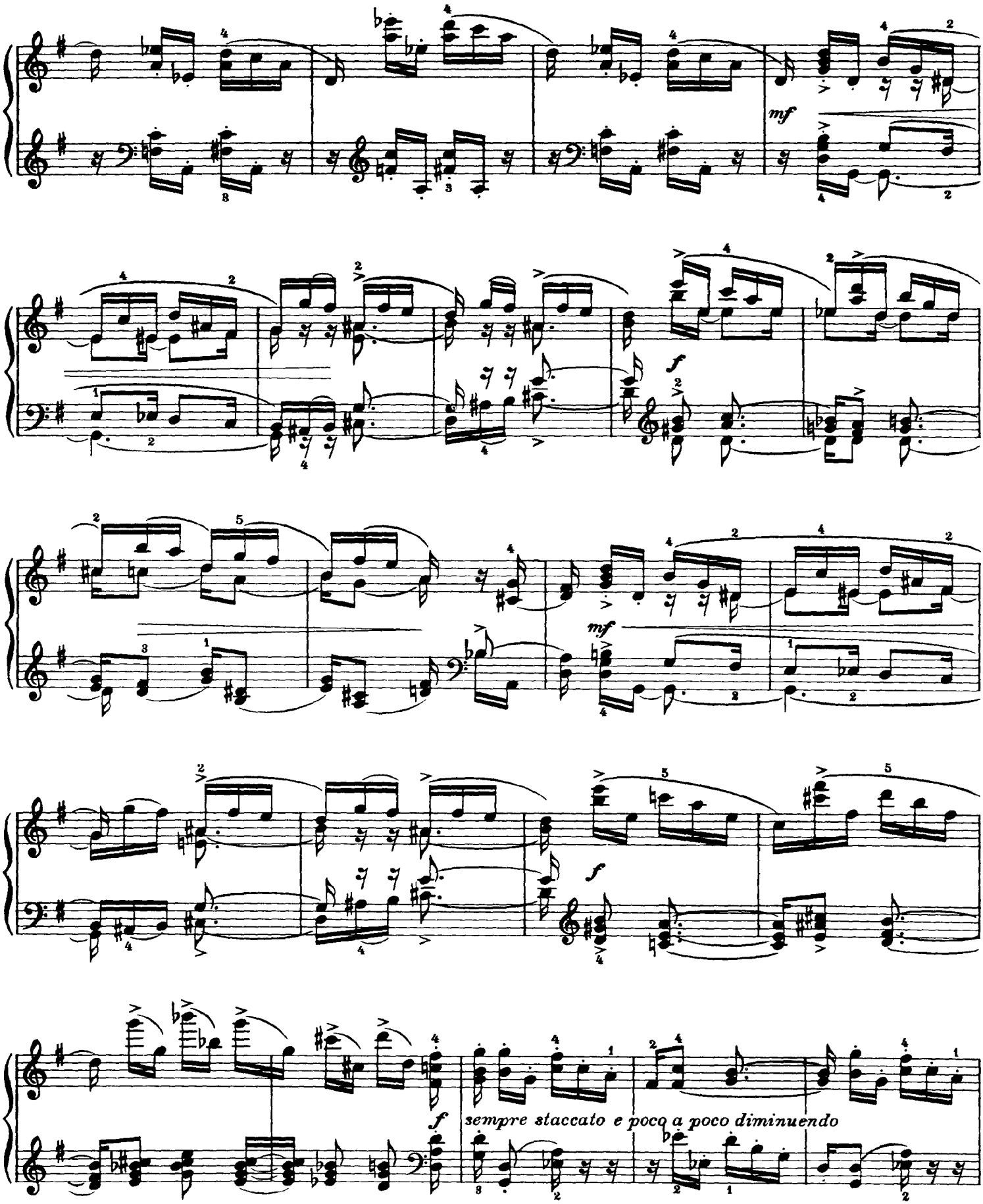

f
mf
p
mf
p
mf
p
mf
p
mf
p

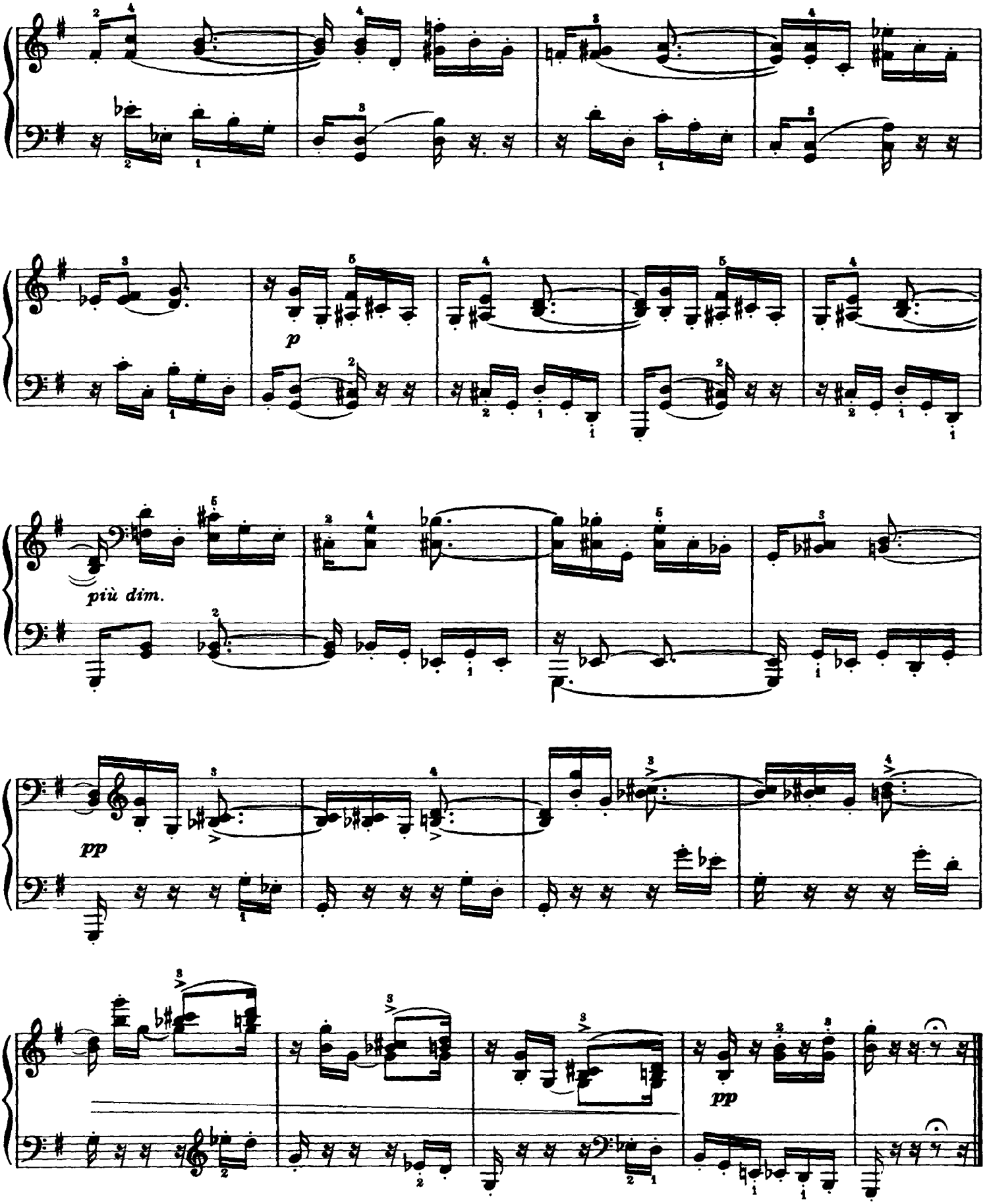

f
mf
pp
p
mf


mf
p
mf
mf
p
mf
mf
p
f

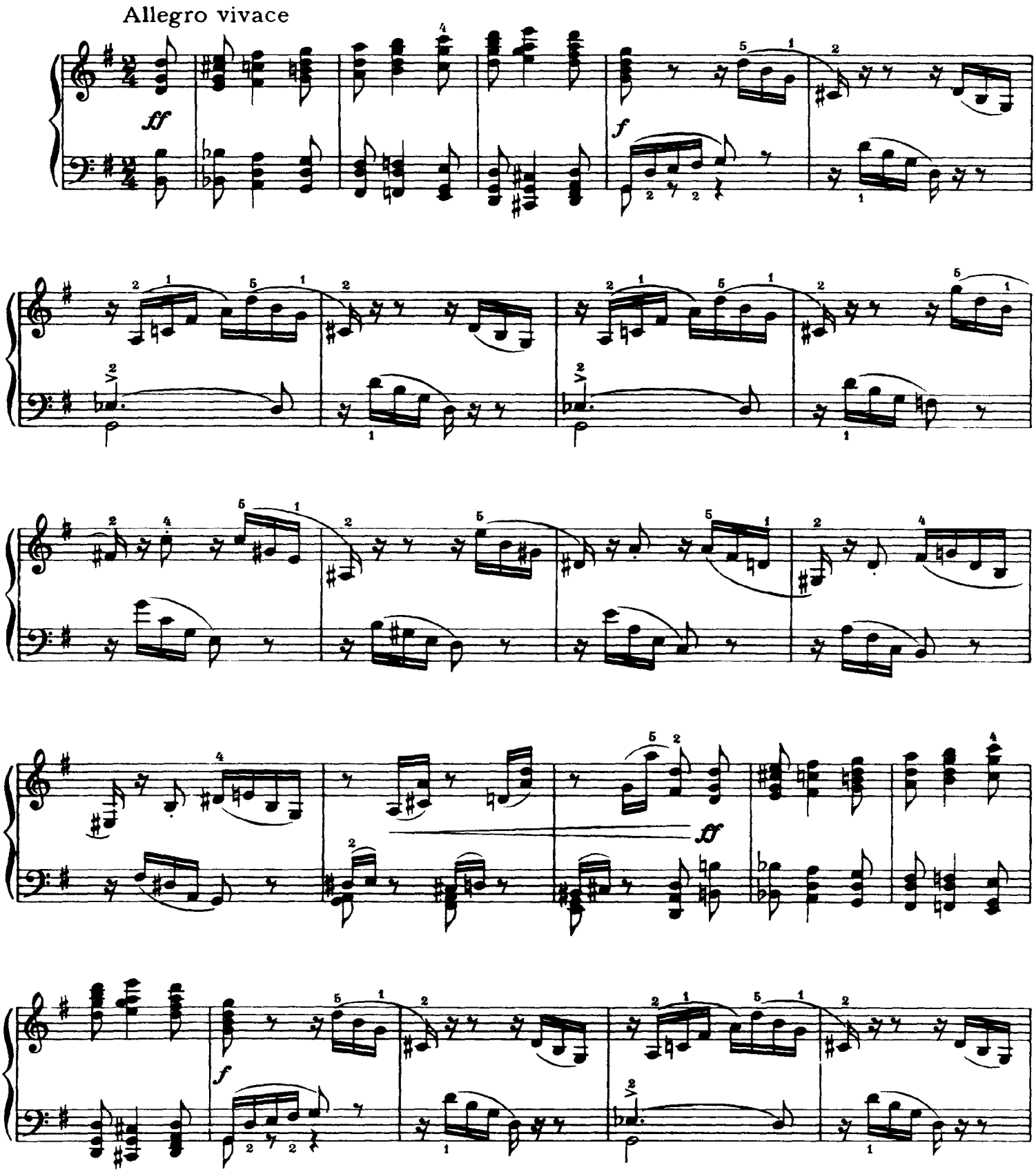

mf
mf
f
f
p

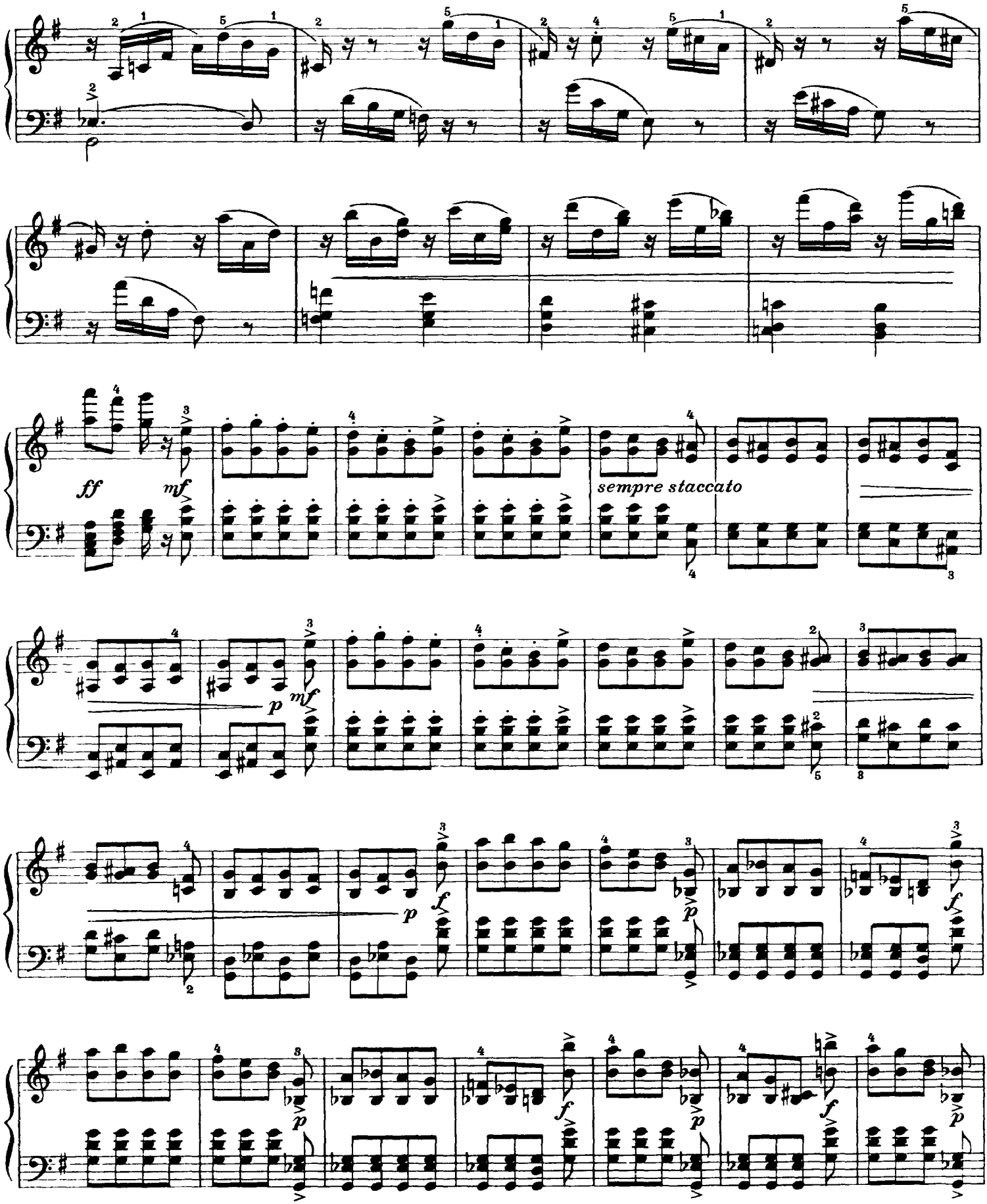

cresc.
sempre cresc.
f

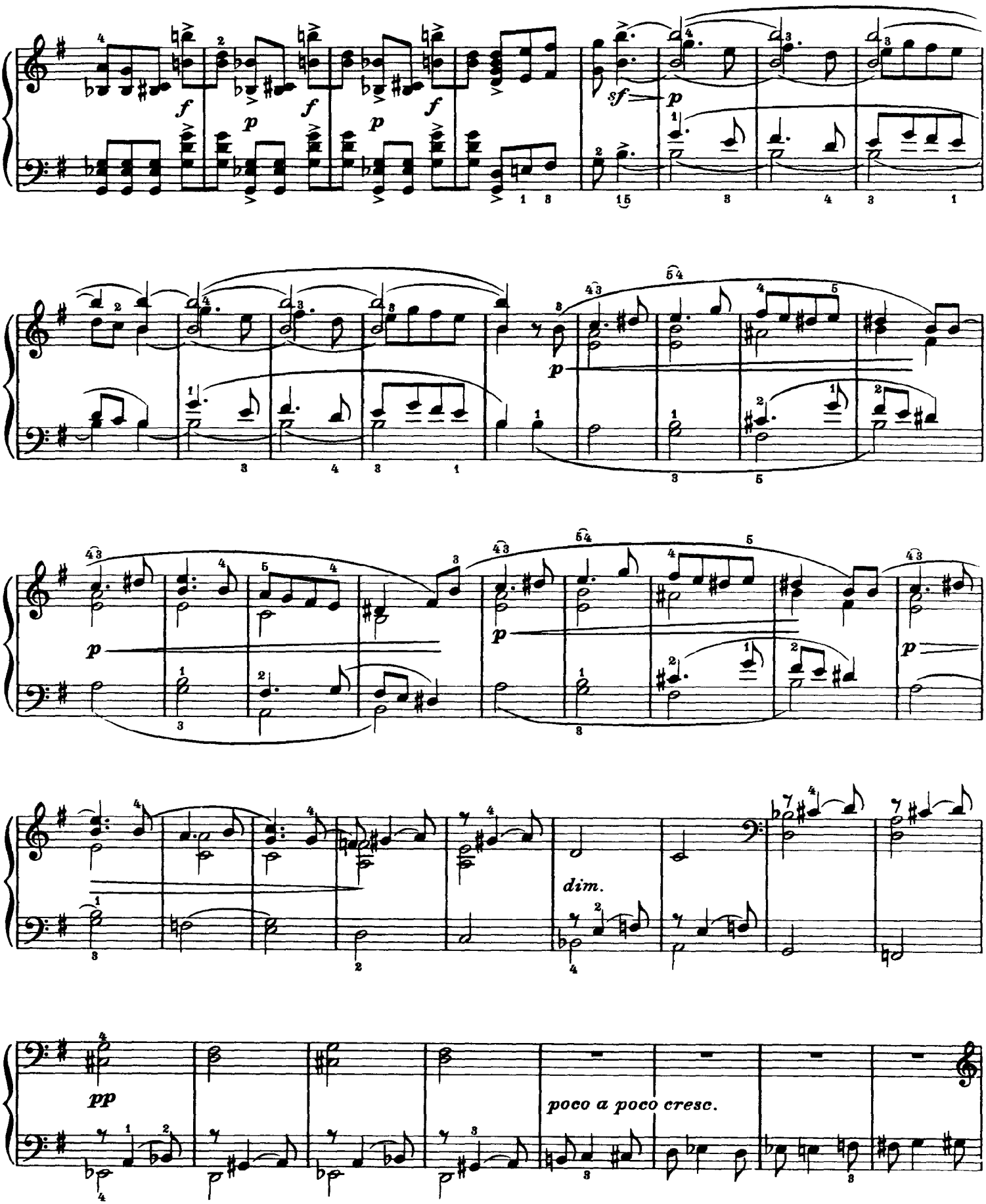

mf
f
mf
f
f
sempre staccato e poco a poco diminuendo

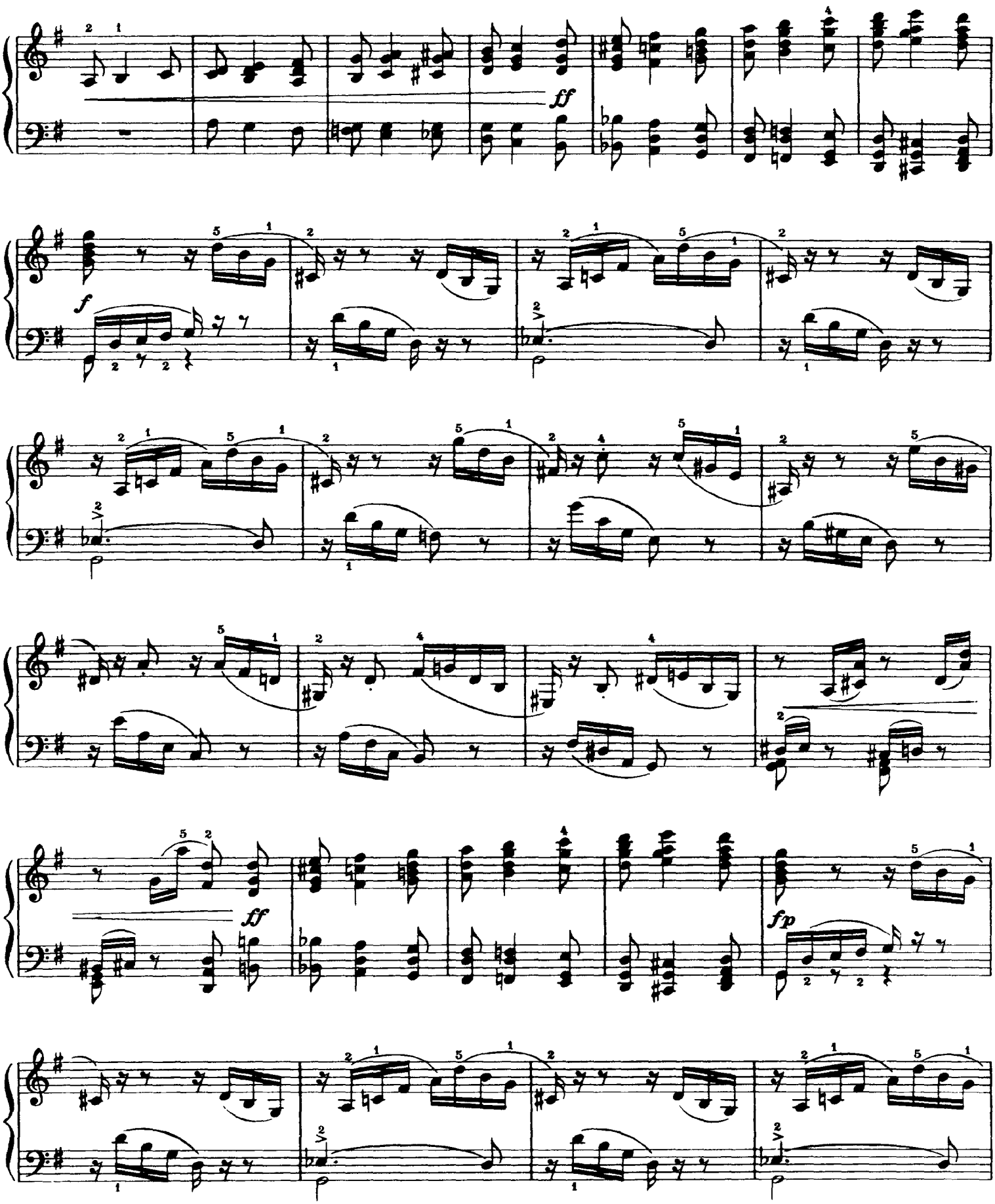

p
più dim.
pp
pp

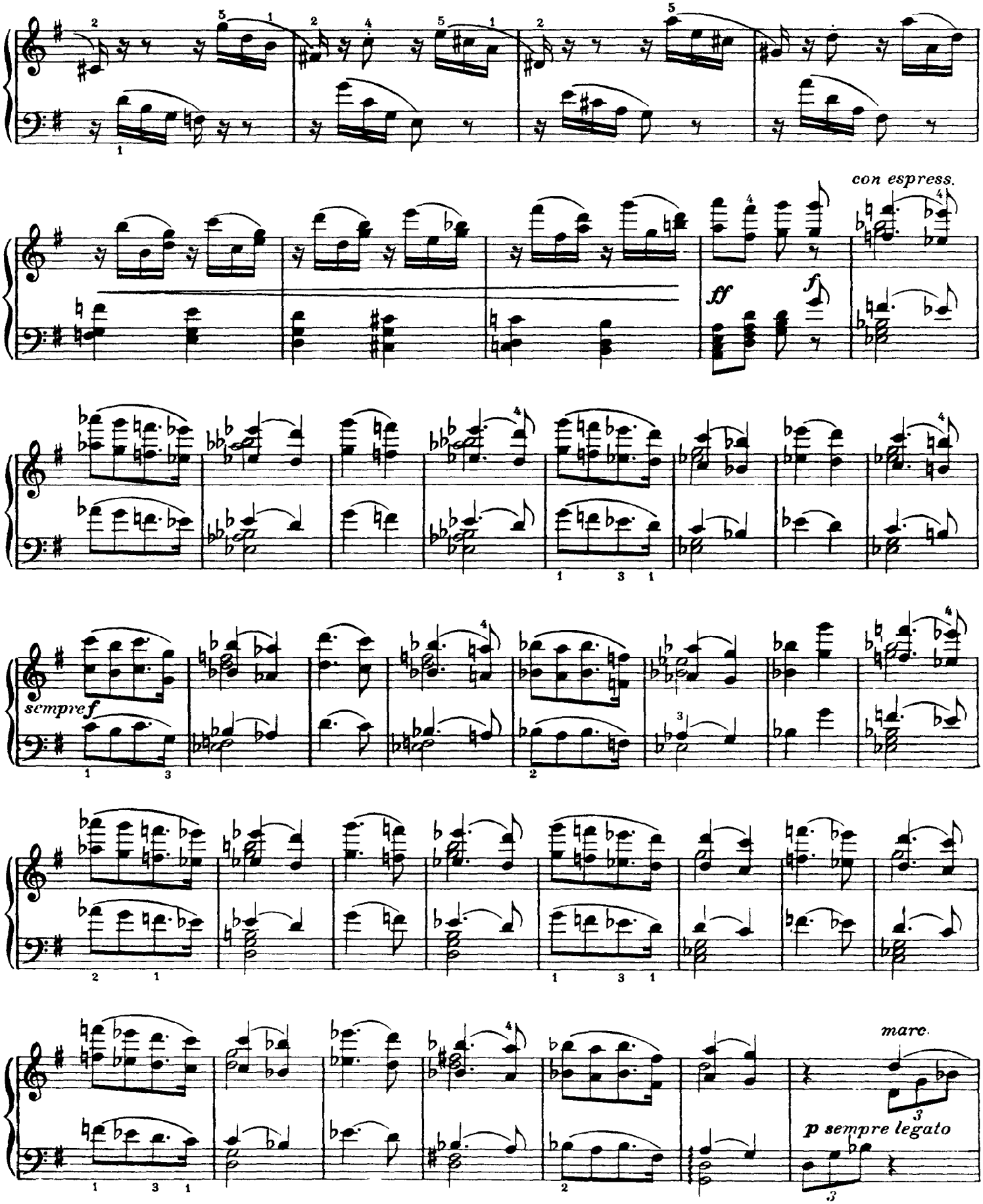
# IV Finale

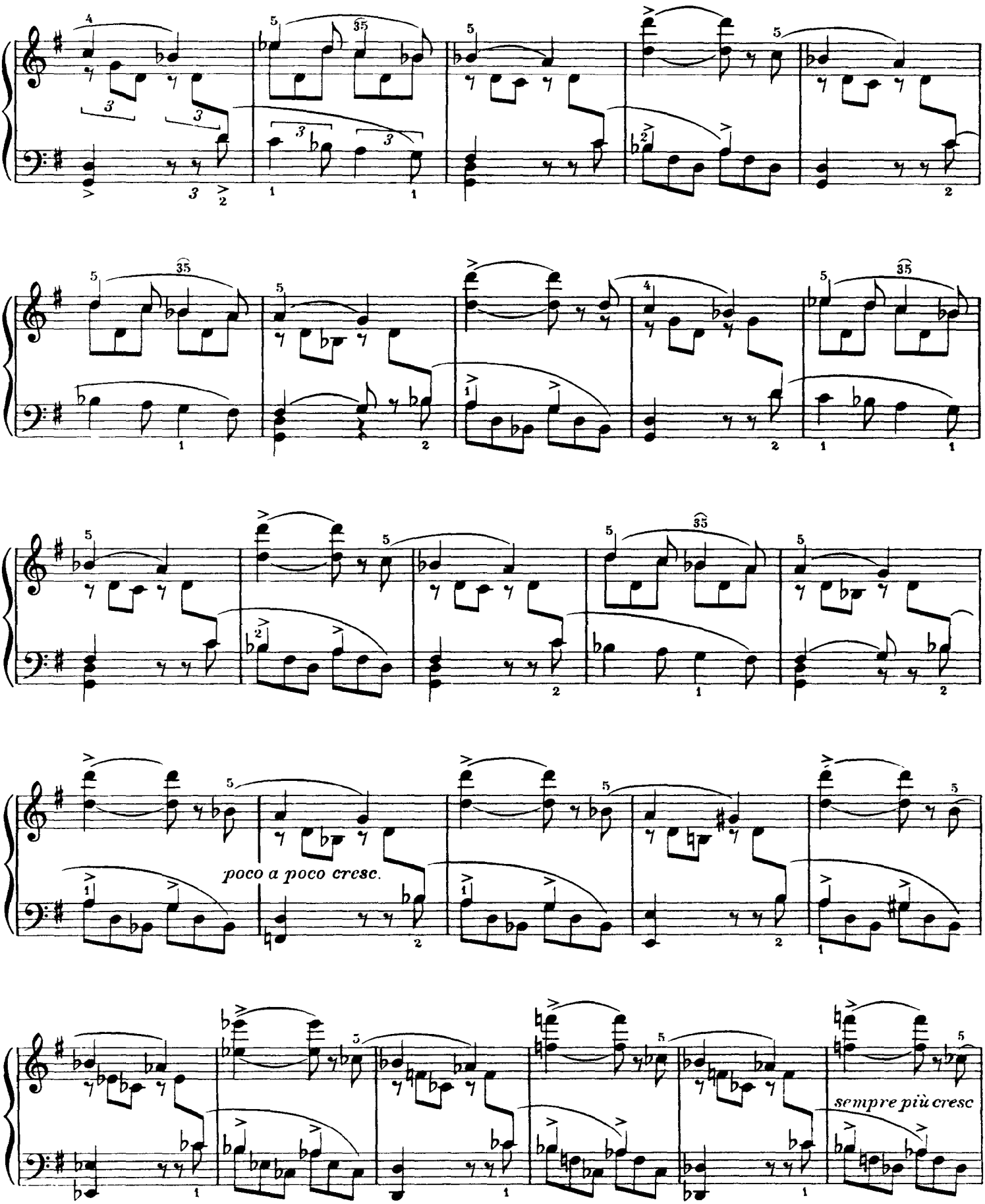


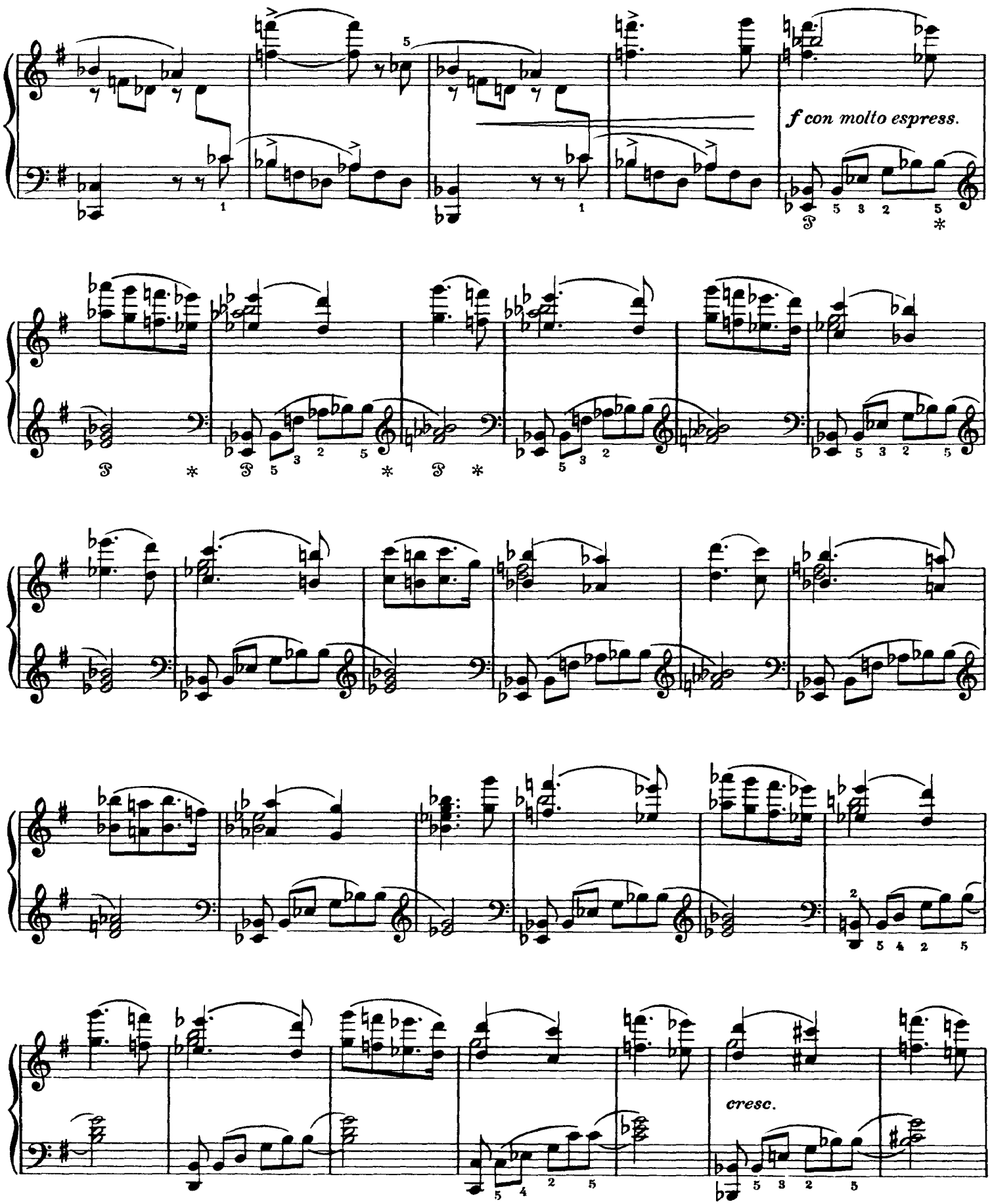

ff
mf
sempre staccato
p
mf
p
f
p
f
p
f
p

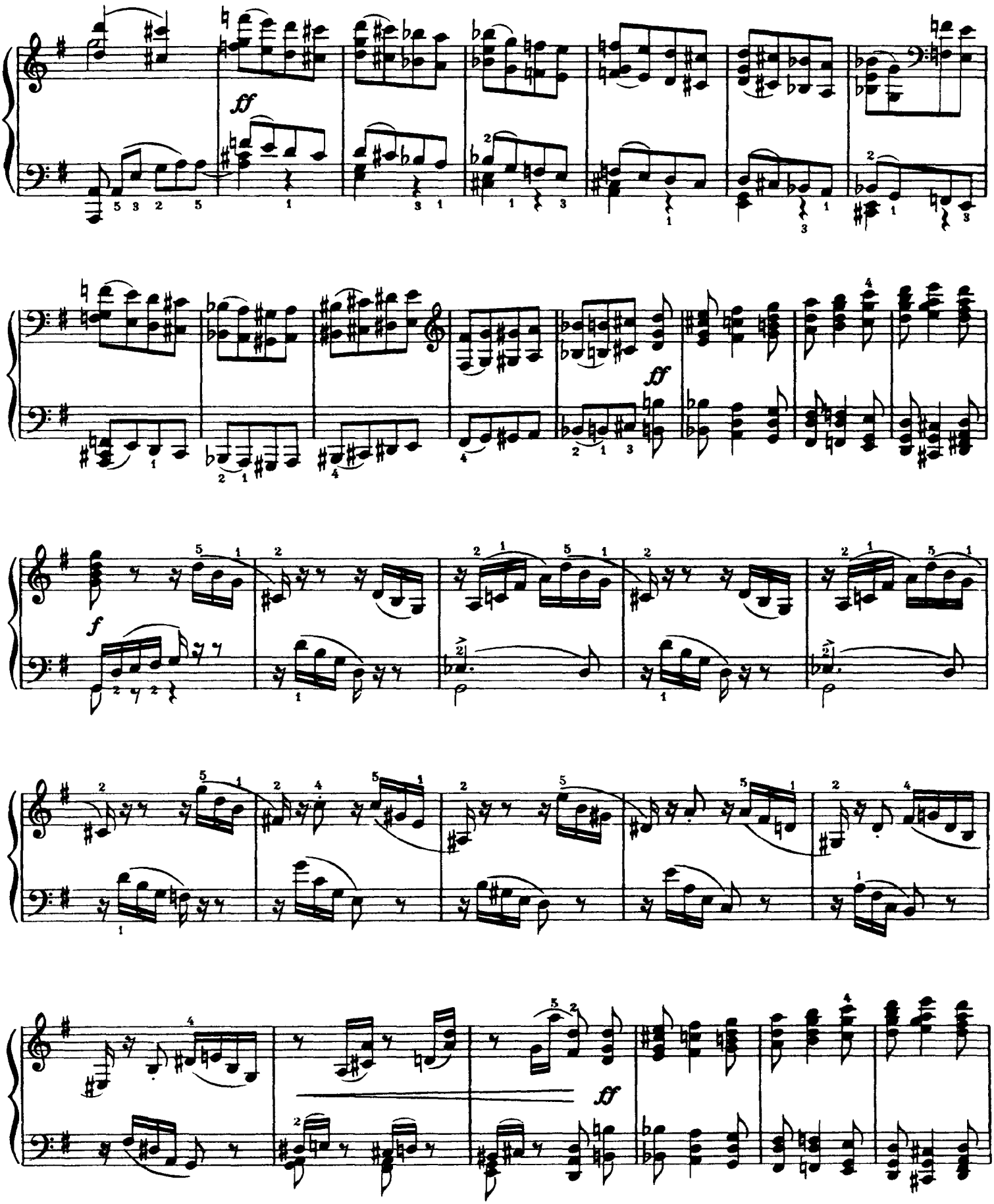

f
p
f
p
f
sf
p
p
p
p
dim.
pp
poco a poco cresc.

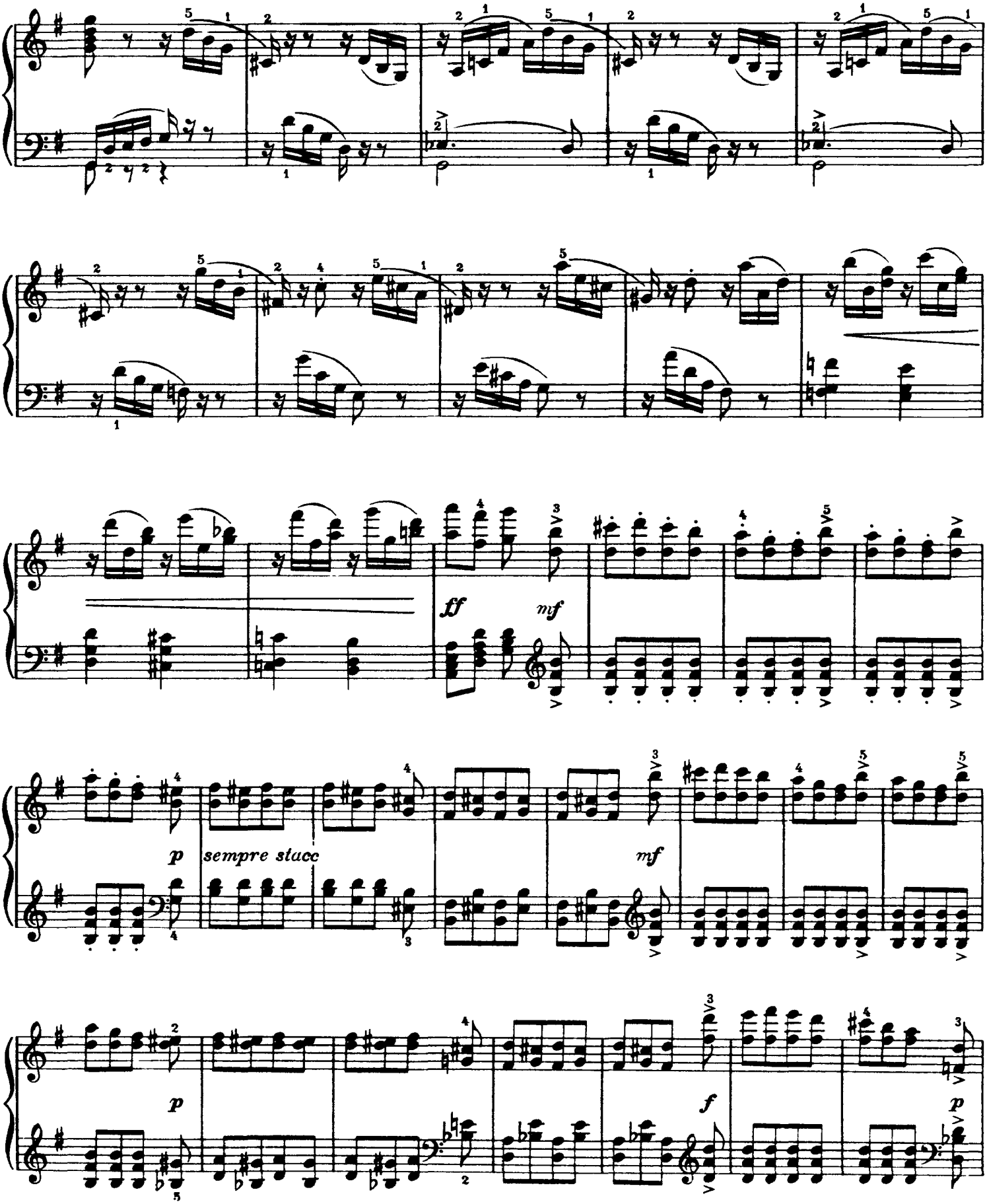

ff
f
ff
fp

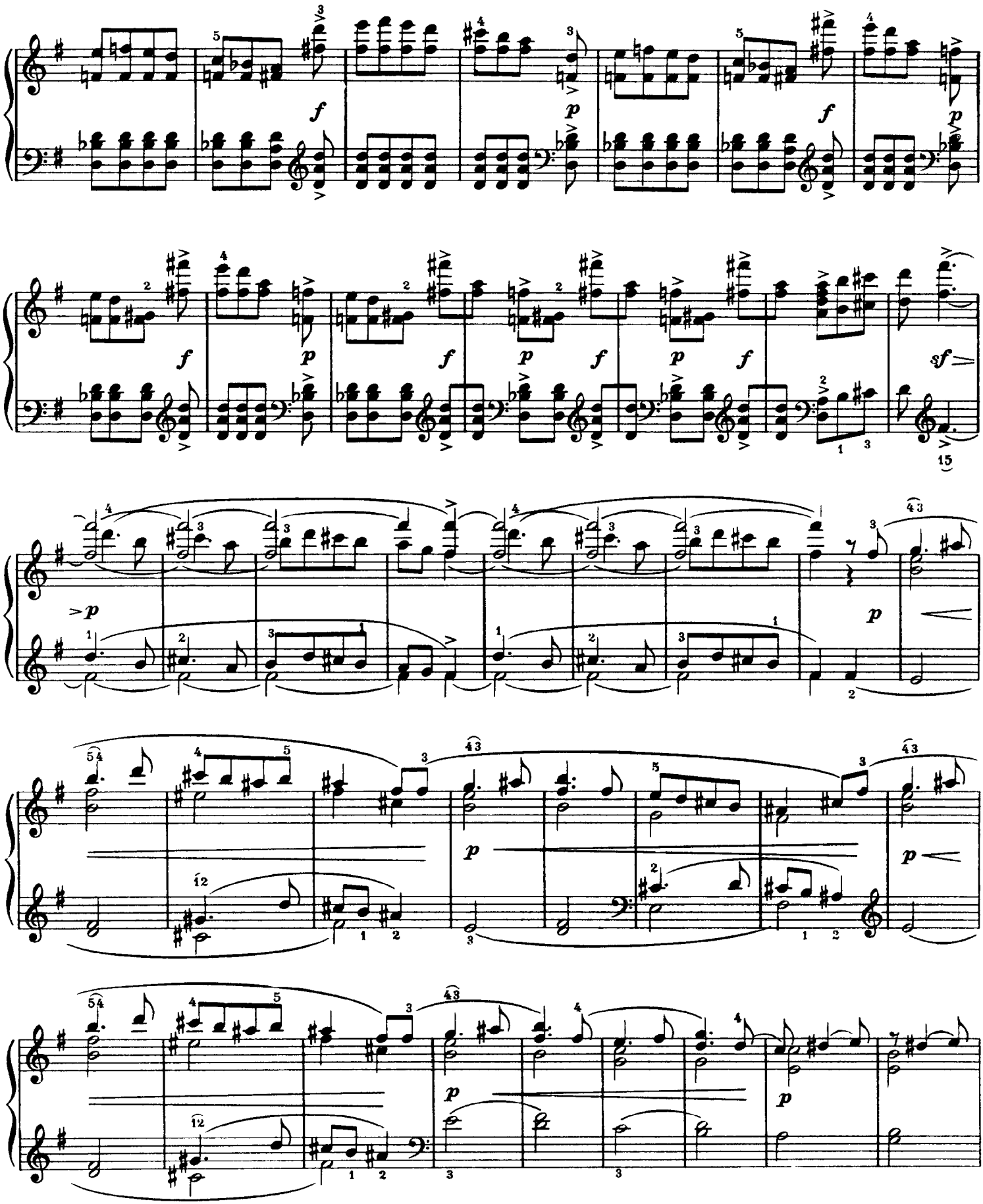

con espress.
ff
f
sempre f
marc.
p sempre legato

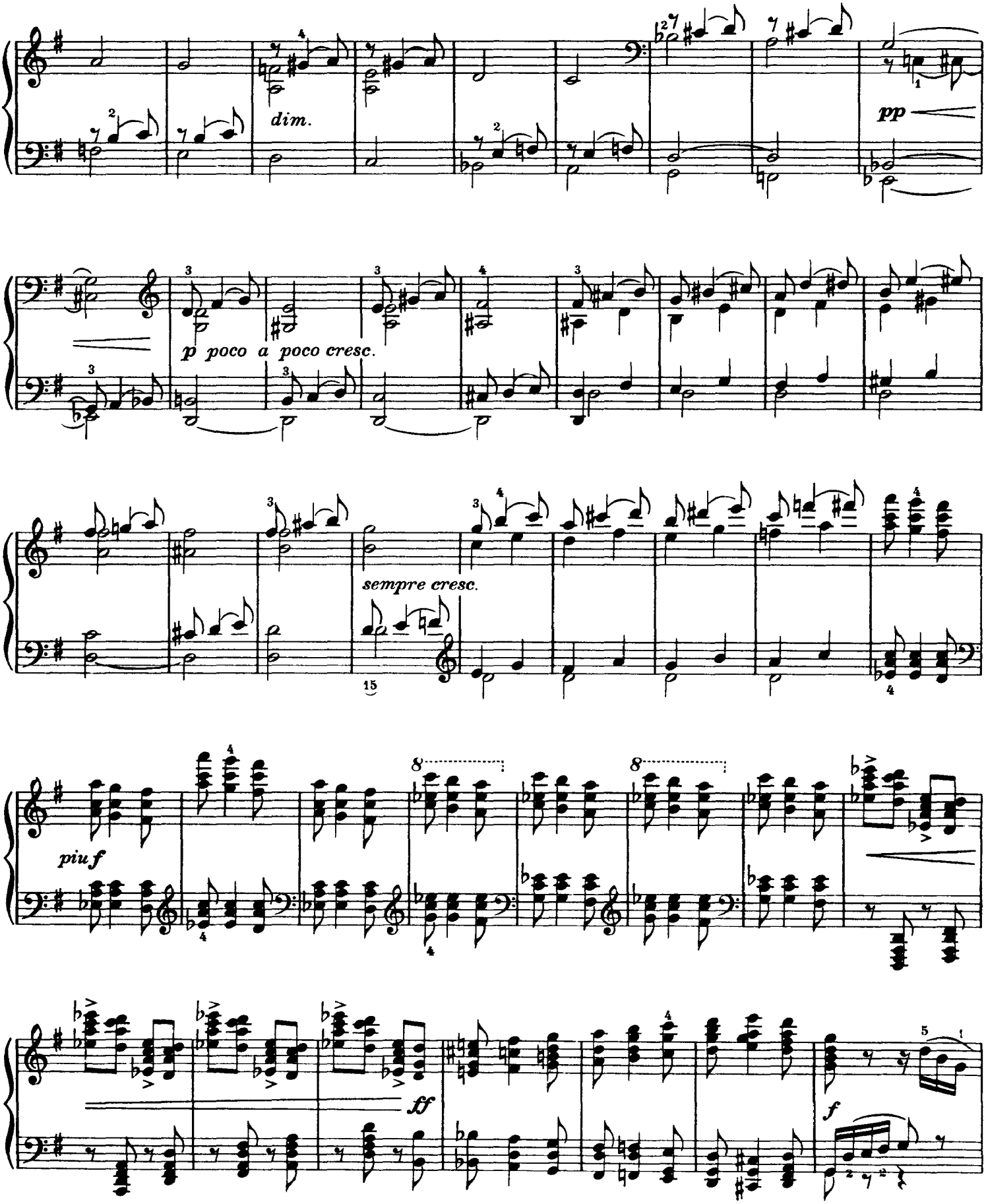

poco a poco cresc.
sempre più cresc

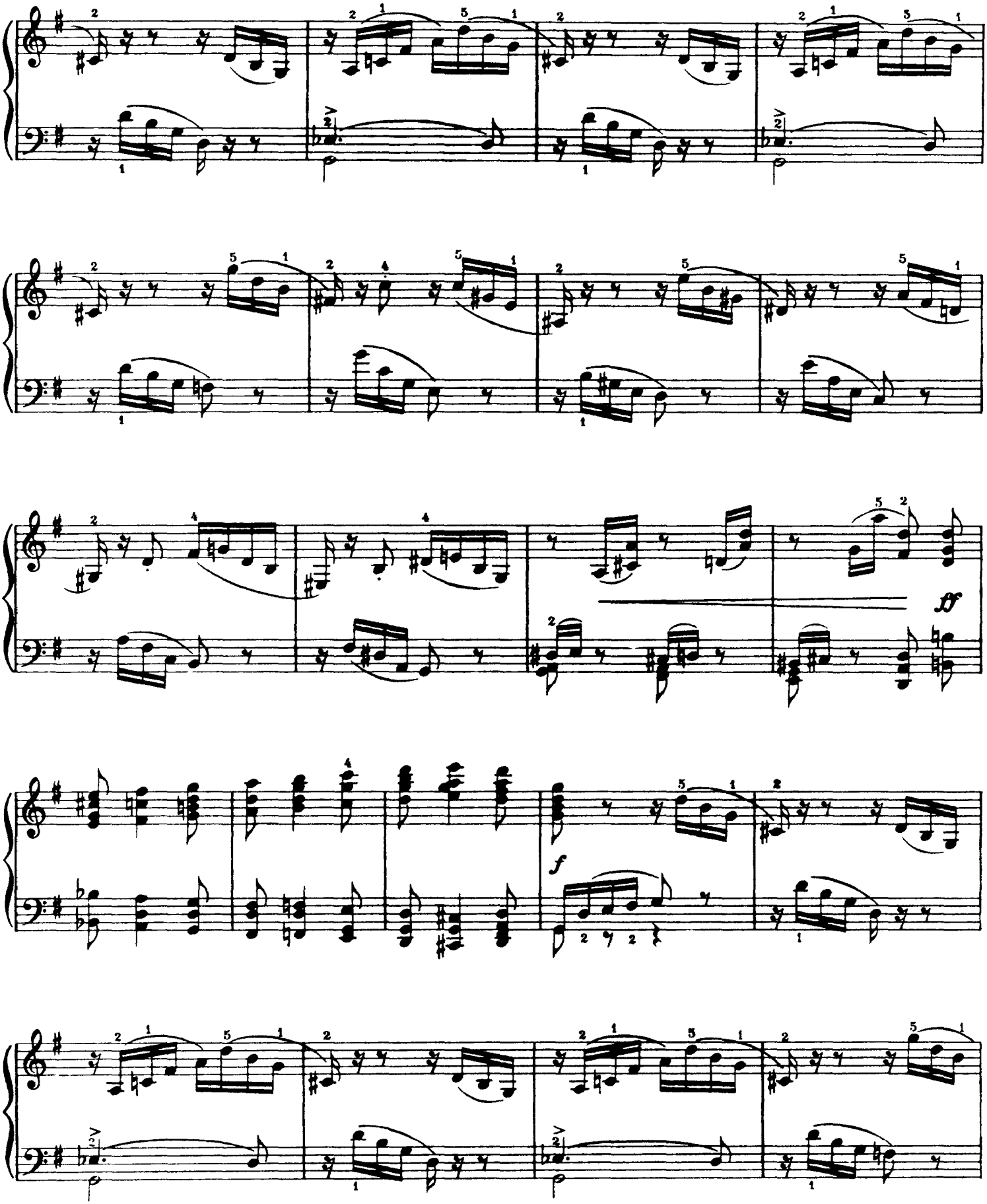

f con molto espress.
cresc.

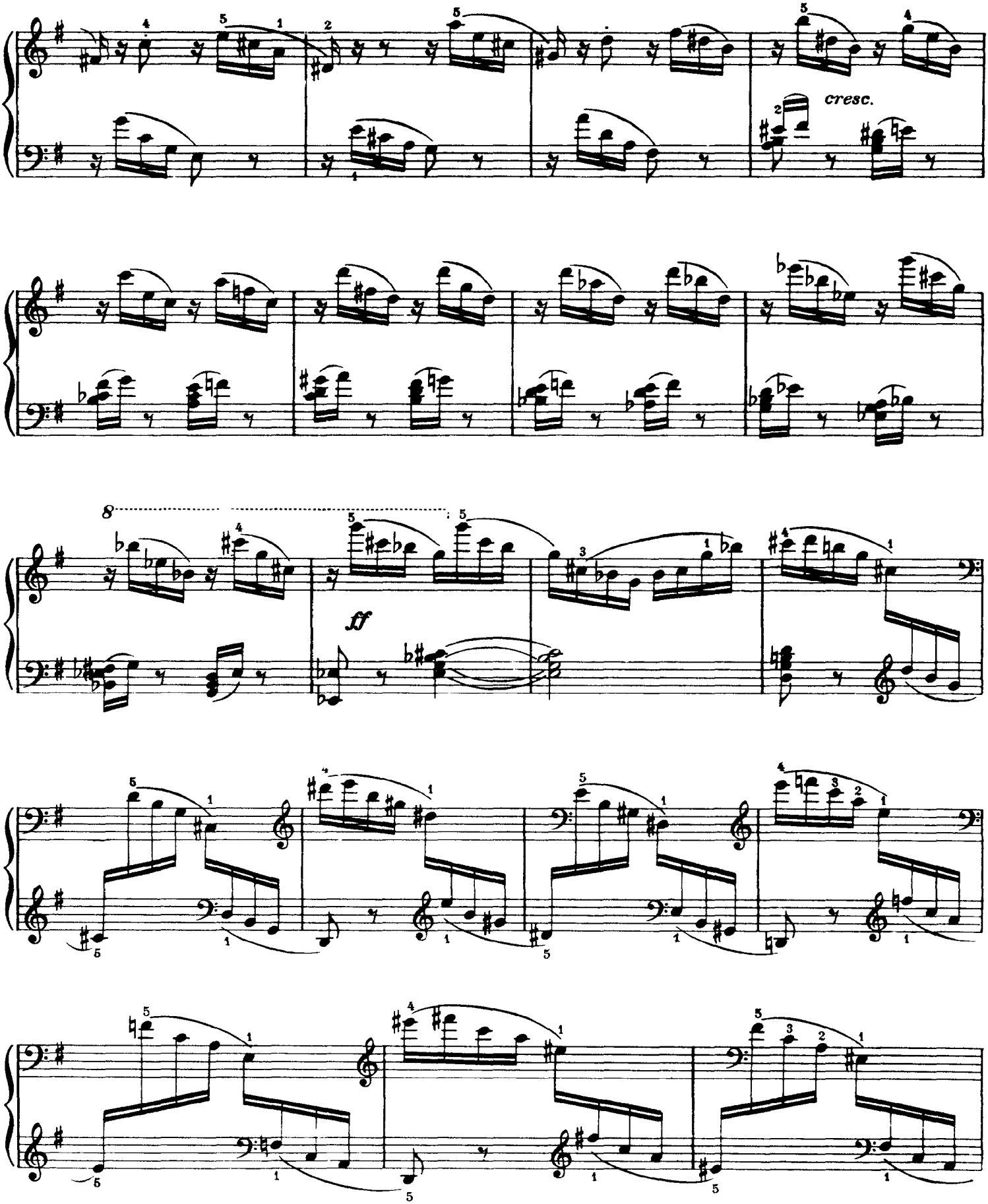

ff
ff
f
ff

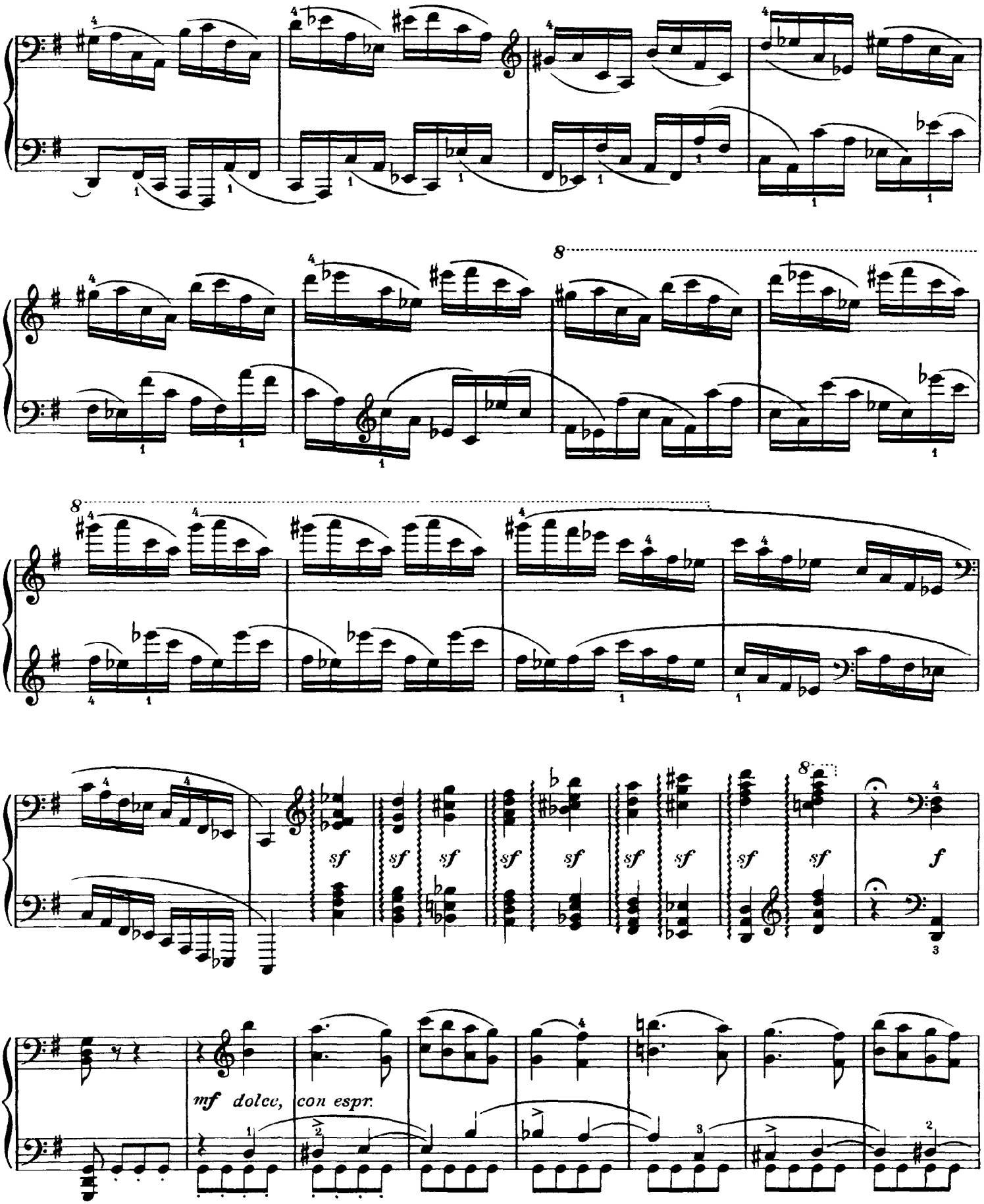

ff
mf
p
sempre stacc
mf
p
f
p

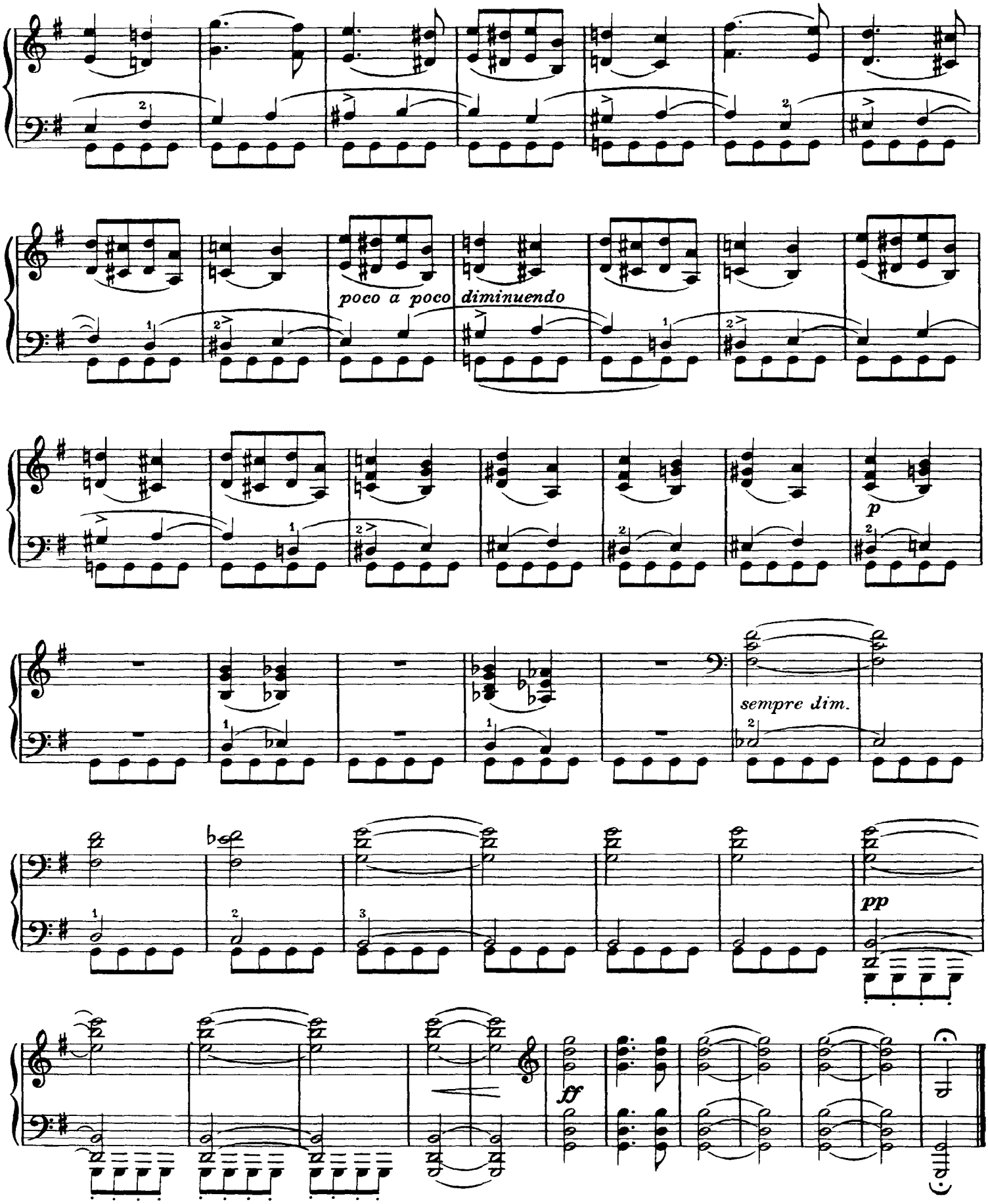



dim.
pp
p poco a poco cresc.
sempre cresc.
piu f
ff
f


ff
f


cresc.
8
ff


8
8
8
sf
f
mf dolce, con espr.


poco a poco diminuendo
p
sempre dim.
pp
ff