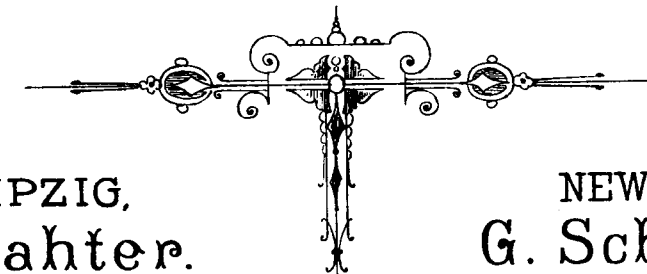




von
G. Karganoff

Op. 26. *Edited by M. V.* Pr. M. 60.



140

LEIPZIG,
D. Rahter.

NEW YORK,
G. Schirmer,
35 Union Square.

Droit d'exécution réservé.
Copyright 1891 by G. Schirmer.

Lith. Anst. v. G. Meier, Leipzig

Revised and fingered
by W^m Scharfenberg.

Ein Traum. СНОВИДѢНІВ.

(A DREAM.)

Lento espressivo.

G. Karganoff, Op. 26.

Piano.

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a *Ped.* marking. The second system also features a *p* dynamic and *Ped.* markings. The third system includes a *p* dynamic and *Ped.* markings. The fourth system includes a *p* dynamic and *Ped.* markings. Asterisks are placed below several measures in each system to indicate specific points of interest or performance techniques.

First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#). The music is written for piano with treble and bass staves. Measure 1 features a piano (*p*) dynamic and includes fingerings 1, 2, 5, and 4. Measure 2 includes fingerings 5 and 1, 3. Measure 3 includes fingerings 3, 1, and 3. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Second system of musical notation, measures 4-6. Measure 4 includes fingerings 4 and 5. Measure 5 includes a piano (*p*) dynamic, a left-hand (*l.h.*) marking, and fingerings 3, 2, 1, and 3. Measure 6 includes fingerings 5 and 2. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Third system of musical notation, measures 7-10. Measure 7 includes a pianissimo (*pp*) dynamic, a left-hand (*l.h.*) marking, and fingerings 5, 3, and 2. Measure 8 includes a piano (*p*) dynamic and a *poco rit.* marking, with fingerings 5, 3, and 2. Measure 9 includes a pianissimo (*pp*) dynamic and a *una corda* marking, with fingerings 5, 4, and 2. Measure 10 includes a *tre corde* marking and fingerings 5, 4, 2, and 1. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Fourth system of musical notation, measures 11-13. Measure 11 includes fingerings 1 and 3. Measure 12 includes fingerings 5, 4, and 2. Measure 13 includes fingerings 2 and 5. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Fifth system of musical notation, measures 14-17. Measure 14 includes fingerings 3, 3, and 1. Measure 15 includes fingerings 4 and 5. Measure 16 includes fingerings 5, 3, and 1. Measure 17 includes a pianissimo (*pp*) dynamic and fingerings 1 and 1. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Compositions

pour Piano

par

GÉNARI KARGANOFF.

Op. 3. 3 Morceaux Complet 2.—	Op. 20. Album lyrique . 12 pièces. Cahier II (No. 7-12) 3.—
No. 1. Scherzo 1.—	No. 7. Réverie du soir —.80
No. 2. Nocturne —.80	No. 8. Scherzino 1.—
No. 3. Mazurka —.80	No. 9. Romance —.80
Op. 4. Tarentelle 1.30	No. 10. Capriccio —.80
Op. 6. Arabesques . 12 petites pièces.	No. 11. Berceuse —.60
Cahier I (No. 1-6) 2.—	No. 12. Mazurka 1.—
Cahier II (No. 7-12) 2.—	Op. 21. Für die Jugend . 10 leichte Clavierstücke.
Op. 8. 3 Morceaux Complet 2.50	Heft I (No. 1-5) 3.—
No. 1. Romance sans paroles —.80	No. 1. Märchen —.80
No. 2. 2me Mazurka 1.—	No. 2. Ungarisch —.80
No. 3. Etude 1.—	No. 3. Elftanz 1.—
Op. 9. 2me Scherzo 2.—	No. 4. Tarentelle 1.—
Op. 10. Miniatures . 7 pièces Complet 3.—	No. 5. Ländler —.80
No. 1. Souvenir —.60	Heft II (No. 6-10) 3.—
No. 2. Petite Valse 1.—	No. 6. Scherzino —.80
No. 3. Reproche (Romance) —.60	No. 7. Polka —.80
No. 4. Intermezzo —.80	No. 8. Walzer —.80
No. 5. Scherzino —.80	No. 9. Mazurka —.80
No. 6. Impromptu —.80	No. 10. Menuett 1.—
No. 7. Humoresque —.80	Op. 22. Aquarelles . 5 pièces Complet 3.—
Op. 11. Gavotte (en Ut mineur) 1.20	No. 1. Au crépuscule —.80
Op. 12. Valse-Impromptu 1.30	No. 2. Valsette —.80
Op. 14. 3me Mazurka 1.—	No. 3. Berceuse —.80
Op. 16. Valse-Caprice 1.50	No. 4. Impromptu —.80
Op. 17. 2me Tarentelle 2.—	No. 5. Chant d'une mendiante —.80
Op. 18. 2 Nocturnes (Des-dur, Cis-moll) 1.50	Op. 25. Jugend-Album . 8 leichte Clavierstücke. Complet 2.50
Op. 20. Album lyrique . 12 pièces.	No. 1. Marsch der bleiernen Soldaten —.60
Cahier I (No. 1-6) 3.—	No. 2. Goretky (Ein Geduldspiel) —.60
No. 1. Adieu. Mélodie —.80	No. 3. Kleiner Walzer —.80
No. 2. Pensée fugitive —.80	No. 4. Grossvater tanzt —.80
No. 3. Valse 1.20	No. 5. Gebet —.60
No. 4. Sérénade —.60	No. 6. Am Bache —.80
No. 5. Menuetto all' antico —.60	No. 7. Erzählung der alten Wärterin —.60
No. 6. Dans la gondole. Barcarolle 1.—	No. 8. Russischer Tanz —.60
	Op. 26. Ein Traum (A Dream). Phantasiestück —.60
	Op. 27. Près d'un ruisseau 1.80

Droit d'exécution réservé.

Propriété de l'Éditeur pour tous Pays.

Enregistré aux Archives de l'Union.

D. RAHTER,  À LEIPZIG.

ALFRED LENGNICK & Co
London, W. 14, Berners Street.