

Satie

Menus Propos Enfants

I. Le Chant Guerrier Du Roi Des Haricots

Mouvt de Marche

p Quel roi jovial ! Sa figure est toute rouge

This system shows the beginning of the piece in 3/4 time. The treble clef contains the melody with a dynamic marking of *p* and a fermata over the first two notes. The bass clef provides a simple harmonic accompaniment. Fingerings are indicated with numbers 1-5.

Il sait danser lui-meme Son nez est couvert

The second system continues the melody and accompaniment. The treble clef features a triplet of eighth notes. The lyrics are placed below the notes.

de pois Il se tape sur le ventre.

The third system continues the piece. The treble clef has a fermata over the first two notes. The lyrics are placed below the notes.

Quand il rit, il en a pour une heure

The fourth system concludes the piece. The treble clef has a fermata over the first two notes. The lyrics are placed below the notes.

Quel bon roi! C'est un grand guerrier

Il faut le voir à cheval Il porte un chapeau rouge

Son cheval sait danser lui-même

Il donne des fortes claques a son cheval

C'est un brave cheval!

Aussi aime-t-il la guerre et les boulets

Ralenti

Quel beau cheval!

II. Ce Que Dit La Petite Princesse Des Tulipes

Très lent

p j'aime beaucoup la soupe aux choux, mais j'aime

encore mieux ma petite maman. Parlons bas, car ma poupee a

mal à la tête. Elle est tombee du 3^e étage Le docteur dit que ce n'est rien.

III. Valse Du Chocolat Aux Amandes

Valse

Tu vas en avoir un peu.

The first system of music is in 3/4 time. The treble clef part starts with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The bass clef part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Fingerings are indicated: 4, 3, 1 in the treble and 1, 2, 3 in the bass.

The second system continues the melody. The treble clef part has a half note D4, a quarter note C4, and a quarter note B3. The bass clef part has a quarter note D2, followed by quarter notes E2, F2, and G2. Fingerings are indicated: 3, 5 in the treble and 4, 3, 1 in the bass.

Tu aimes le chocolat ?

Laisse-le fondre dans la bouche

The third system contains two phrases. The first phrase has a treble clef part with a half note G4, a quarter note F4, and a quarter note E4. The bass clef part has a quarter note G2, followed by quarter notes A2, B2, and C3. Fingerings are indicated: 1, 2, 4 in the treble and 5, 2, 1 in the bass. The second phrase has a treble clef part with a half note D4, a quarter note C4, and a quarter note B3. The bass clef part has a quarter note D2, followed by quarter notes E2, F2, and G2. Fingerings are indicated: 5, 2, 1 in the treble and 3, 4, 1 in the bass.

Maman, il y a un os.

The fourth system continues the melody. The treble clef part has a half note G4, a quarter note F4, and a quarter note E4. The bass clef part has a quarter note G2, followed by quarter notes A2, B2, and C3. Fingerings are indicated: 3, 1 in the treble and 3, 1 in the bass.

Ralenti

Non mon petit, c'est une amande

The fifth system is marked 'Ralenti'. The treble clef part has a half note G4, a quarter note F4, and a quarter note E4. The bass clef part has a quarter note G2, followed by quarter notes A2, B2, and C3. Fingerings are indicated: 4, 4 in the treble and 5, 2 in the bass.

au temps

p Le petit garçon veut manger toute la boîte

Comme il est gourmand!

Sa maman lui refuse doucement, il ne faut pas qu'il

se rende malade.

get sick.)

Retenir et diminuer.

Horreur Il trepigne de colère