

VALSE

(1903)

Allegro, agevole $\text{♩} = 60-69$

Op. 38

12

rit. a tempo

p affabile

5

poco cresc.

10

rit. a tempo

15

poco cresc.

20

p

25 *sotto voce* *rubato*

30 *poco cresc.* *mf*

35

39 *cresc.* *f*

44 *dim.*

48 *8* 4 231 243 243 1 1

p *con grazia*

51 243 3 2 1 3 3 1

56 *poco cresc.* 3 1 4

poco cresc. *p*

62 *poco cresc.* 3 2

poco cresc. *p*

67 5 1 4 1 2 3 3 2

pp *cresc.*

73 *brillante* *m.s.*

80 *m.s.*

88 *pp legg.*

95 *rit. a tempo*

101

Piacevole, carezzando

106 *p cantabile*

113

120 *cresc.* *mf* *rubato*

127 *dim.* *m.s.*

135 *m.s.*

143

150

brillante

156

cresc. poco a poco

164

ff

169

poco rit.

174

poco accel.

*) Herausgeber spielt:
L'éditeur joue:
Editor plays:

178 *mf* *cresc. poco a poco* *8* *accel.*

183 *8*

188 *rit.* *a tempo*

193 *3* *12*

197 *3* *8*

*) Vermutlich sollte es hier heißen:
 On aurait sans doute du lire ici:
 Probable meaning here is:

203

Musical score for measures 203-207. The piece is in a minor key with a 3/4 time signature. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and moving bass lines. There are several trills and grace notes in the right hand.

208

Musical score for measures 208-212. The right hand continues with intricate melodic patterns, including a triplet of eighth notes. The left hand accompaniment remains consistent. A *dim.* (diminuendo) marking is present in measure 210.

213

Musical score for measures 213-219. The right hand has a more melodic and lyrical feel, with slurs and a *sotto voce* marking. The left hand accompaniment features chords and a steady bass line. A *pp* (pianissimo) marking is used in measure 215. Fingering numbers 1, 2, 3, 4 are indicated for the right hand.

220

Musical score for measures 220-225. The right hand features a series of slurred eighth notes. The left hand accompaniment consists of chords and a steady bass line. A *poco rit.* (poco ritardando) marking is present in measure 225. Fingering numbers 1, 2, 3, 4 are indicated for the right hand.

226

Musical score for measures 226-231. The right hand has a melodic line with slurs and a *ppp* (pianississimo) marking. The left hand accompaniment features chords and a steady bass line. A *a tempo* marking is present in measure 226. Fingering numbers 1, 2, 3, 4, 5 are indicated for the right hand.

232

Musical score for measures 232-236. The right hand continues with a melodic line, featuring a triplet of eighth notes. The left hand accompaniment consists of chords and a steady bass line. A *rit.* (ritardando) marking is present in measure 232. Fingering numbers 1, 2, 3, 4 are indicated for the right hand.

239

Presto

*)

pp volubile

246

252

257

264

m. s.

*) Vermutlich ist hier ein Bogen zu ergänzen:
 Sans doute faut-il ajouter ici une liaison:
 Here probably a tie should be added:

