

*cresc. poco a poco* *poco stretto tre corde*

*ffz* *dim.* *p* *rit. pp*

Red. \* Red. \* Red. \* Red. \*

Red. Red. Red. \* Red. Red. Red. Red.

### HUMORESQUE

Allegretto scherzando

P. Tschaikowsky. Op. 10 No. 2

*mf*

*p* *cresc.*

*ff* *p*

*cresc.* *ff*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

*p* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *mp* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Semplice ma espress

*pp* *mf* *Red. simile*

*p* *dim.* *Red.* \* *Red.* \*

*poco cresc. rit.* *p* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with two flats. The right hand has a melodic line with some grace notes, while the left hand plays a steady accompaniment. Performance markings include *rit.*, *poco cresc.*, *mf*, and *all' tempo*. There are several *Red. \** markings below the staff. The system ends with a *simile* marking and a triplet of notes in both hands.

Second system of the musical score. It continues the piece with similar notation. Performance markings include *rit.*, *poco piu*, *f*, and *mf*. The tempo marking **Tempo I** is placed above the staff. There are *Red. \** markings below the staff. The system concludes with a triplet of notes in the right hand.

Third system of the musical score. The right hand features a more active melodic line with slurs and accents. Performance markings include *stacc.* and *ff*. There are *Red. \** markings below the staff.

Fourth system of the musical score. The right hand has a series of chords and moving lines. Performance markings include *cresc.* and *ff*. There are *Red. \** markings below the staff.

Fifth system of the musical score. The right hand continues with chords and slurs. Performance markings include *stacc.*, *p*, *cresc.*, and *sempre stacc.*. There are *Red. \** markings below the staff.

Sixth system of the musical score. The right hand has a melodic line with slurs. Performance markings include *poco a poco dim.*. There are *Red. \** markings below the staff.

Seventh system of the musical score. The right hand has a melodic line with many slurs and fingerings. Performance markings include *pp* and *pp*. There are *Red. \** markings below the staff.